

Gershwin, Arthur.

THE BABBITT AND THE BROMIDE; from  
Funny face, w Ira Gershwin, m George  
Gershwin. © 20Dec27; E679647.  
Ira Gershwin (A & NK), Arthur  
Gershwin & Frances Godowsky (NK);  
22Dec54; R141211.

Gershwin, Arthur.

BEAUTIFUL GYPSY; from Rosalie, w Ira  
Gershwin, m George Gershwin. ©  
21Dec27; E679649. Ira Gershwin (A  
& NK), Arthur Gershwin & Frances  
Godowsky (NK); 22Dec54; R141213.

Gershwin, Arthur.

CLAP YO' HANDS; from Oh, Kay, w Ira  
Gershwin, m George Gershwin. ©  
27Nov26, E654147. R121539, 30Nov53,  
Ira Gershwin (A & NK), Arthur Gersh-  
win & Frances Godowsky (NK of G.  
Gershwin)

Gershwin, Arthur.

CONCERTO IN F; by George Gershwin;  
2 pianos, 4 hands. © 7Oct27;  
E674722. Ira Gershwin, Arthur  
Gershwin & Frances Godowsky (NK);  
15Oct54; R137654.



Gershwin, Arthur.

DANCE ALONE WITH YOU; from Smarty, w  
Ira Gershwin, m George Gershwin. ©  
12Nov27; E675970. Ira Gershwin (A  
& NK), Arthur Gershwin & Frances  
Godowsky (NK); 1Dec54; R140650.

Gershwin, Arthur.

DO-DO-DO; from Oh Kay, w Ira Gershwin,  
m George Gershwin. © 3Nov26,  
E651509. R120147, 3Nov53, Ira Gersh-  
win (A & NK), Arthur Gershwin & Fran-  
ces Godowsky (NK of G. Gershwin)


M1621 GERSHWIN, ARTHUR.

.G

Eventide; lyrics by Stanley Adams, music  
by Arthur Gershwin. © J. J. Robbins &  
Sons, inc., New York; 29Sep49; EP41543.

I. Adams, Stanley, lyricist. II. Title.

Library of Congress  
Copyright Office



Gershwin, Arthur.

EVENTIDE w Stanley Adams, m  
Arthur Gershwin © J. J. Robbins  
& Sons, inc. 3Nov47 EU101630

Gershwin, Arthur.

FIDGETY FEET; from Oh, Kay, w. Ira  
Gershwin, m George Gershwin. ©  
27Nov26, E654148. R121540, 30Nov53,  
Ira Gershwin (A & NK), Arthur Gersh-  
win & Frances Godowsky (NK of G.  
Gershwin)

Gershwin, Arthur.

FUNNY FACE; from Funny face, w Ira  
Gershwin, m George Gershwin. ©  
7Dec27; E679301. Ira Gershwin (A &  
NK), Arthur Gershwin & Frances  
Godowsky (NK); 7Dec54; R140648.

Gershwin, Arthur.

THE HALF OF IT DEARIE, from Lady be  
good; blues, m George Gershwin, & w.  
© 1Dec24, E603679. R87069, 3Dec51,  
Ira Gershwin (A of w & NK), Arthur  
Gershwin & Frances Godowsky (NK of  
G. Gershwin)

Revised 7Dec76

Gershwin, Arthur.

HE LOVES AND SHE LOVES; from Funny  
face, w Ira Gershwin, m George  
Gershwin. © 7Dec27; E679300.  
Ira Gershwin (A & NK), Arthur  
Gershwin & Frances Godowsky (NK);  
7Dec54; R140647.



Gershwin, Arthur.

HEAVEN ON EARTH; from Oh, Kay, w Ira  
Gershwin & Howard Dietz, m George  
Gershwin. © 27Nov26, E654149.  
R121541, 30Nov53, Ira Gershwin (A &  
NK), Howard Dietz (A), Arthur Gersh-  
win & Frances Godowsky (NK of G.  
Gershwin)

Gershwin, Arthur.

HIGH HAT; from Funny face, w Ira  
Gershwin, m George Gershwin. ©  
20Dec27; E679646. Ira Gershwin (A  
& NK), Arthur Gershwin & Frances  
Godowsky (NK); 22Dec54; R141210.

Gershwin, Arthur.

HOW LONG HAS THIS BEEN GOING ON; from  
Smarty, w Ira Gershwin, m George  
Gershwin; duet. © 26Oct27; E678296.  
Ira Gershwin (A & NK), Arthur  
Gershwin & Frances Godowsky (NK);  
28Oct54; R138145.

Gershwin, Arthur.

LET'S KISS AND MAKE UP; from Smarty,  
w Ira Gershwin, m George Gershwin;  
duet. © 26Oct27; E678298. Ira  
Gershwin (A & NK), Arthur Gershwin &  
Frances Godowsky (NK); 28Oct54;  
R138147.

Gershwin, Arthur.

MAYBE; from Oh Kay, w Ira Gershwin, m  
George Gershwin. © 3Nov26, E651511.  
R120149, 3Nov53, Ira Gershwin (A &  
NK), Arthur Gershwin & Frances Godow-  
sky (NK of G. Gershwin)

Gershwin, Arthur.

MILITARY DANCING DRILL; from Strike up  
the band, w Ira Gershwin, m George  
Gershwin. © 14Sep27; E671484.  
Ira Gershwin (A & NK), Arthur  
Gershwin & Frances Godowsky (NK);  
14Sep54; R135748.

Gershwin, Arthur.

OH KAY; from Oh Kay, w Ira Gershwin &  
Howard Dietz, m George Gershwin. ©  
13Nov26, E651791. R120775, 13Nov53,  
Arthur Gershwin, Frances Godowsky  
(NK of G. Gershwin), Howard Dietz  
(A) & Ira Gershwin (NK & A)

Gershwin, Arthur.

OH, KAY; selection, m George Gershwin,  
piano arr. Robert Russell Bennett.

© 31Dec26; E655128. New World  
Music Corp. (PWH of R. R. Bennett),  
Ira Gershwin, Arthur Gershwin &  
Frances Godowsky (NK of G.  
Gershwin); 4Jan54; R123594.



Gershwin, Arthur.

PRELUDES; for piano by George  
Gershwin. © 9Sep27; E673829.  
Ira Gershwin, Frances Godowsky &  
Arthur Gershwin (NK); 10Sep54;  
R135755.

Gershwin, Arthur.

ROSALIE; from Rosalie, w Ira Gershwin,  
m George Gershwin. © 21Dec27;  
E679648. Ira Gershwin (A & NK),  
Arthur Gershwin & Frances Godowsky  
(NK); 22Dec54; R141212.

Gershwin, Arthur.

'S WONDERFUL; from Smarty, w Ira  
Gershwin, m George Gershwin; duet.  
© 26Oct27; E678299. Ira Gershwin  
(A & NK), Arthur Gershwin & Frances  
Godowsky (NK); 28Oct54; R138148.

Gershwin, Arthur.

SEVENTEEN AND TWENTY-ONE; from  
Strike up the band, w Ira Gershwin,  
m George Gershwin. © 14Sep27;  
E671483. Ira Gershwin (A & NK),  
Arthur Gershwin & Frances Godowsky  
(NK); 14Sep54; R135747.

Gershwin, Arthur.

SHOW ME THE TOWN; from Oh Kay, w Ira  
Gershwin, m George Gershwin. ©  
3Nov26, E651510. R120148, 3Nov53,  
Ira Gershwin (A & NK), Arthur Gersh-  
win & Frances Godowsky (NK of G.  
Gershwin)

Gershwin, Arthur.

SOMEONE TO WATCH OVER ME; from Oh Kay,  
w Ira Gershwin, m George Gershwin.

© 3Nov26, E651512. R120150, 3Nov53,  
Ira Gershwin (A & NK), Arthur Gersh-  
win & Frances Godowsky (NK of G.  
Gershwin)

Gershwin, Arthur.

STRIKE UP THE BAND; from Strike up  
the band, w Ira Gershwin, m George  
Gershwin. © 14Sep27; E671482.  
Ira Gershwin (A & NK), Arthur  
Gershwin & Frances Godowsky (NK);  
14Sep54; R135746.

Gershwin, Arthur.

THAT LOST BARBER SHOP CHORD; from  
Americana, w Ira Gershwin, m George  
Gershwin. © 16Aug26, E645429.  
R116262, 19Aug53, Ira Gershwin (A &  
NK), Arthur Gershwin & Frances  
Godowsky (NK)



Gershwin, Arthur.

WHAT AM I GONNA DO; from Smarty, w  
Ira Gershwin, m George Gershwin;  
duet. © 26Oct27; E678295. Ira  
Gershwin (A & NK), Arthur Gershwin  
& Frances Godowsky (NK); 28Oct54;  
R138144.

M1630 GERSHWIN, ARTHUR.

.2 What's come over you? Lyric by  
.G Jack Ellis, music by Arthur  
Gershwin. © Fred Fisher Music  
Co., inc., New York; 21May47;  
EP14538.

I. Ellis, Jack, lyricist. II. Title.

Music Cat.

Gershwin, Arthur.

THE WORLD IS MINE; from Smarty, w Ira  
Gershwin, m George Gershwin. ©  
26Oct27; E678297. Ira Gershwin  
(A & NK), Arthur Gershwin & Frances  
Godowsky (NK); 28Oct54; R138146.

Gershwin, Arthur.

YANKEE DOODLE RHYTHM; from Strike up  
the band, w Ira Gershwin, m George  
Gershwin. © 14Sep27; E671481.  
Ira Gershwin (A & NK), Frances  
Godowsky & Arthur Gershwin (NK);  
14Sep54; R135745.

Gershwin, George.

ACROSS THE SEA, from George White's  
scandals; m George Gershwin, & w.  
© 40ct22, E546989. R52870, 70ct49,  
B. G. De Sylva & E. Ray Goetz (A's  
of w) & Arthur Gershwin, Frances  
Godowsky & Ira Gershwin (NK of G.  
Gershwin)

**GERSHWIN, GEORGE, 1898-1937.**

**Adorable poupée. See his Girl crazy.**

Library of Congress  
Copyright Office

xM

Gershwin, George.

ALL OVER TOWN, from The rainbow; w  
L. Paley & Clifford Grey, m George  
Gershwin. © 3Apr23, E561741.  
R60519, 5Apr50, Louis M. Paley (A),  
June Silver, Dorothy Bray & Cynthia  
Georgiev (C of C. Grey), Ira  
Gershwin, Frances Godowsky & Arthur  
Gershwin (NK of G. Gershwin)

MAY - 5 1950

M35

.G

GERSHWIN, GEORGE, 1898-1937.

An American in Paris; [by George Gershwin] in miniature, piano solo, paraphrased by Maurice C. Whitney. \$1.25  
© on paraphrasing; New World Music Corp., New York; 5Oct51; EP57812.

I. Title. [II. Whitney, Maurice Cary,  
1909- ]

Library of Congress  
Copyright Office

NOV - 6 1951



M1356

GERSHWIN, GEORGE, 1898-1937.

.G (An American in Paris) Blues; from An American in Paris, fox trot, music by George Gershwin, arr. by Eddie Sauter. [Piano-conductor score (orchestra) and parts] \$1.25 © on arrangement; New World Music Corp., New York; 21Nov51; EP58959.

JAN 16 1952

I. Title. II. Title: An American in Paris.  
[III. Sauter, Eddie]

Library of Congress  
Copyright Office

M252

.G

GERSHWIN, GEORGE, 1898-1937.

(An American in Paris) Blues; from An American in Paris, for B flat clarinet and piano, by George Gershwin, arr. by Jerry Sears. [Score and part] 75¢  
Appl. author: New World Music Corp., employer for hire of Jerry Sears. NM: arrangement. © New World Music Corp., New York; 16Nov54; EP84779.

I. Title. II. Title: American in Paris.  
[III. Sears, Jerry]

Library of Congress

M269

.G

GERSHWIN, GEORGE, 1898-1937.

(An American in Paris) Blues; from An American in Paris, for E flat alto saxophone and piano, by George Gershwin, arr. by Jerry Sears. [Score and part] 75¢ Appl. author: New World Music Corp., employer for hire of Jerry Sears. NM: arrangement. © New World Music Corp., New York; 16Nov54; EP84780.

I. Title. II. Title: American in Paris.  
[III. Sears, Jerry]

Library of Congress

M263


.G

GERSHWIN, GEORGE, 1898-1937.

(An American in Paris) Blues; from An American in Paris, for trombone and piano, by George Gershwin, arr. by Jerry Sears. [Score and part] 75¢ Appl. author: New World Music Corp., employer for hire of Jerry Sears. NM: arrangement. © New World Music Corp., New York; 16Nov54; EP84781.

I. Title. II. Title: American in Paris.  
[III. Sears, Jerry]

Library of Congress



M261

.G

GERSHWIN, GEORGE, 1898-1937.

(An American in Paris) Blues; from An American in Paris, for B flat trumpet and piano, by George Gershwin, arr. by Jerry Sears. [Score and part] 75¢ Appl. author: New World Music Corp., employer for hire of Jerry Sears. NM: arrangement. © New World Music Corp., New York; 16Nov54; EP84782.

I. Title. II. Title: American in Paris.  
[III. Sears, Jerry]

Library of Congress

21  
M1356

GERSHWIN, GEORGE, 1898-1937.

.G

(An American in Paris) Love is here to stay; fox trot, from An American in Paris, lyrics by Ira Gershwin, music by George Gershwin, masterscore arrangement, dance arr. by Johnny Warrington, vocal backgrounds by Joe Leahy [for] male vocal [or] female vocal. New York, Chappell. [Piano-conductor score (orchestra) and parts; with words] \$1  
© on arrangement & vocal backgrounds; Gershwin Pub. Corp.; 16Oct51; EP58198.

2517785  
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(Continued on next card)

M1356

GERSHWIN, GEORGE, 1898-1937.

.G

(An American in Paris) Love is here to  
stay. EP58198. (Card 2)

I. Title. II. Title: An American in Paris.  
[III. Gershwin, Ira, 1896- IV. Warring-  
ton, Johnny, 1911- V. Leahy, Joseph J.,  
1916- ]

Library of Congress  
Copyright Office

xM1355

M1508 GERSHWIN, GEORGE, 1898-1937.  
(An American in Paris) Tra-la-la; cfrom:  
An American in Paris, music by George  
Gershwin, words by Ira Gershwin. 60¢  
© on lyrics; New World Music Corp.,  
New York; 90ct51; EP57809.

I. Title. II. Title: An American in  
Paris. cIII. Gershwin, Ira, 1896- .

s.l.

Library of Congress  
Copyright Office

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entry - eed/c 5May55



GERSHWIN, GEORGE, 1898-1937.

Andante and finale. See his  
Rhapsody in blue.

Gershwin, George.

M1508 AREN'T YOU KIND OF GLAD WE DID from  
The shocking Miss Pilgrim; w Ira  
Gershwin m George Gershwin ©  
Gershwin Pub. Corp. 21Jul46  
EU32688

Gershwin, George.

ARGENTINA, from George White's scandals;  
w B. G. [i. e. George Gard] De Sylva,  
m George Gershwin. © 25Aug22,  
E541826. R51617, 29Aug49, B. G. De  
Sylva (A) & Ira Gershwin, Frances  
Godowsky & Arthur Gershwin (NK of  
G. Gershwin)

Gershwin, George.

AT HALF PAST SEVEN, from Nifties; w B.  
G. [i.e. George Gard] De Sylva, m  
George Gershwin. © 12Oct23, E576173.  
R68203, 13Oct50, Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin) & Marie De  
Sylva (W)

NOV - 9 1950

Library of Congress  
Copyright Office

Gershwin, George.

THE BABBITT AND THE BROMIDE; from  
Funny face, w Ira Gershwin, m George  
Gershwin. © 20Dec27; E679647.  
Ira Gershwin (A & NK), Arthur  
Gershwin & Frances Godowsky (NK);  
22Dec54; R141211.

Gershwin, George.

BABY, from My fair lady; w B. G. [i.e.  
George Gard] De Sylva & Ira Gershwin,  
m George Gershwin. © 22Apr25,  
E611413. R94042, 22Apr52, Marie De  
Sylva (W), Ira Gershwin (A & NK),  
Arthur Gershwin & Frances Godowsky  
(NK)

Gershwin, George.

BABY, from Tell me more; w B. G. [i.e.  
George Gard] De Sylva & Ira Gershwin,  
m George Gershwin. © on arr.,  
25May25, E618949. R95774, 27May52,  
Ira Gershwin, Arthur Gershwin &  
Frances Godowsky (NK of G. Gershwin)

Gershwin, George.

BEAUTIFUL GYPSY; from Rosalie, w Ira  
Gershwin, m George Gershwin. ©  
21Dec27; E679649. Ira Gershwin (A  
& NK), Arthur Gershwin & Frances  
Godowsky (NK); 22Dec54; R141213.



M223

G

Gershwin, George, 1898-1937.

Bess, you is my woman now; from Porgy and Bess. Arranged by Jascha Heifetz.

© 5-1-46; Gershwin publishing corp., New York; EU19660; new matter: arrangement. Prev. reg. 9-28-35.

Library of Congress  
Copyright Office

Music Cat.

Gershwin, George.

THE BEST OF EVERYTHING, from Stop  
flirting; w Arthur Jackson & B. G.  
[i.e. George Gard] De Sylva, m  
George Gershwin. © 15Apr24,  
E590849. R77058, 17Apr51, Ira  
Gershwin, Arthur Gershwin, Frances  
Godowsky (NK of G. Gershwin),  
Frederick Jackson (brother of A.  
Jackson) & Marie De Sylva (W)

Library of Congress  
Copyright Office

JUN 15 1951

Gershwin, George.

BOY WANTED; m George Gershwin, & w.  
© 10Sep24, E597500. R83241, 12Sep51,  
Ira Gershwin (A of w) & Arthur  
Gershwin & Frances Godowsky (NK of  
G. Gershwin)

Library of Congress  
Copyright Office

OCT 16 1951

Gershwin, George.

BY AND BY, from Hayseed; w Brian  
Hooker, m George Gershwin.

© 6Dec22, E554184. R55428, 7Dec49,  
Doris C. Hooker (W), Ira Gershwin,  
Arthur Gershwin & Frances Godowsky  
(NK of G. Gershwin)

Gershwin, George.

M1508 CHANGING MY TUNE from The shocking  
Miss Pilgrim; w Ira Gershwin m  
George Gershwin © Gershwin Pub.  
Corp. 21Jul46 EU32689

Library of Congress  
Copyright Office

Gershwin, George.

CINDERELATIVES, from George White's  
scandals; w B. G. [i. e. George Gard]  
De Sylva, m George Gershwin.  
© 25Aug22, E541824. R51615, 29Aug49,  
B. G. De Sylva (A) & Frances Godowsky,  
Arthur Gershwin & Ira Gershwin (NK pf  
G. Gershwin)

Gershwin, George.

CLAP YO' HANDS; from Oh, Kay, w Ira  
Gershwin, m George Gershwin. ©  
27Nov26, E654147. R121539, 30Nov53,  
Ira Gershwin (A & NK), Arthur Gersh-  
win & Frances Godowsky (NK of G.  
Gershwin)

Gershwin, George.

CONCERTO IN F; by George Gershwin;  
2 pianos, 4 hands. © 7Oct27;  
E674722. Ira Gershwin, Arthur  
Gershwin & Frances Godowsky (NK);  
15Oct54; R137654.



1137  
.G

Gershwin, George, 1898-1937.

Concerto in F; piano solo concert  
transcription by Grace Castagnetta.

[New York] Harms, inc. 34

© transcription, 28 May 46; publisher;  
EP4150.

I. Castagnetta, Grace, arr. II. Title.

RS67292 (73)

Library of Congress  
Copyright Office

Music Cat.

Gershwin, George.

COSSACK LOVE SONG, from Song of the  
flame; w Otto A. Harbach & Oscar  
Hammerstein 2d, m Herbert Stothart  
& George Gershwin. © 16Jan26,  
E632592. R105802, 19Jan53, Otto A.  
Harbach (A)

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Gershwin, George.

COSSACK LOVE SONG, from Song of the  
flame; w Otto Harbach & Oscar  
Hammerstein 2d, m Herbert Stothart  
& George Gershwin. © 16Jan26,  
E632592. R105803, 19Jan53, Oscar  
Hammerstein 2d (A)

Gershwin, George.

COSSACK LOVE SONG, from Song of the  
flame; w Otto Harbach & Oscar  
Hammerstein 2d, m Herbert Stothart &  
George Gershwin. © 16Jan26,  
E632592. R110674, 20Apr53, Ira  
Gershwin, Arthur Gershwin & Frances  
Godowsky (NK of G. Gershwin), Mary  
W. Stothart (W), Otto Harbach &  
Oscar Hammerstein 2d (A's)

M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Damsel in distress) Nice work if you can get it; words by Ira Gershwin, music by George Gershwin, arr. by Jimmy Lally. London, Chappell. (Chappell encore series, 9521) [Piano-conductor score (orchestra, with words) and parts; includes score: 3 treble voices with violin obbligato] 3/6 NM: arrangement. © Gershwin Pub. Corp.; 11Mar54; EF20128.

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(Continued on next card)

M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Damsel in distress) Nice work if you can  
get it. EF20128. (Card 2)

I. Gershwin, Ira, 1896-

II. Title.

III. Title: Damsel in distress.

[IV. Lally, Jimmy]

Gershwin, George.

DANCE ALONE WITH YOU; from Smarty, w  
Ira Gershwin, m George Gershwin. ©  
12Nov27; E675970. Ira Gershwin (A  
& NK), Arthur Gershwin & Frances  
Godowsky (NK); 1Dec54; R140650.

M38

.5

.G

GERSHWIN, GEORGE, 1898-1937.

Do it again; by George Gershwin. Paraphrased for piano by Maurice C. Whitney.  
© Harms, inc.; New York; 30Nov49; on  
paraphrase; EP42353.

I. Whitney, Maurice C., arr.      II. Title.

Library of Congress  
Copyright Office





Gershwin, George.

DO IT AGAIN, from The French doll;  
w B. G. [i. e. George Gard] De Syl-  
va, m George Gershwin. © 27Feb22,  
E532058. R44880, 4Mar49, B. G. De  
Silva (A) & Ira Gershwin, Arthur  
Gershwin & Frances Godowsky (NK of  
G. Gershwin)

Gershwin, George.

DO-DO-DO; from Oh Kay, w Ira Gershwin,  
m George Gershwin. © 3Nov26,  
E651509. R120147, 3Nov53, Ira Gersh-  
win (A & NK), Arthur Gershwin & Fran-  
ces Godowsky (NK of G. Gershwin)

Gershwin, George.

DRIFTING ALONG WITH THE TIDE, from  
George White's Scandals; w Arthur  
Jackson, m George Gershwin.

© 12Jul21, E513404. R36343,  
14Jul48, Frederick Jackson & Rose  
Gershwin (NK)

Gershwin, George.

EASTERN MOON, from The rainbow; w  
Clifford Grey, m George Gershwin.  
© 23Apr23, E562065. R61605, 26Apr50,  
June Silver, Dorothy Bray & Cynthia  
Georgiev (C of C. Grey), Ira  
Gershwin, Frances Godowsky & Arthur  
Gershwin (NK of G. Gershwin)

JUN - 6 1950

M261

.G

GERSHWIN, GEORGE, 1898-1937.

Embraceable you; [by] George

Gershwin, arr. by Johnny Sterl-  
ing. © New World Music Corp.,

New York; on arrangement;

1May47; EP14413. Score

(trumpet or cornet and piano)  
and part.

I. Sterling, John, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M175

.A4G

GERSHWIN, GEORGE, 1898-1937.

Embraceable you, by George Gershwin,  
arr. by Roberto Carreno [pseud.]Accordion solo. © New World Music  
Corp., New York; 23 Jan 48; on arrange-  
ment; EP22117.

M252 GERSHWIN, GEORGE, 1898-1937.

.G Embraceable you [by] George Gershwin, arr. by Jerry Sears. © New World Music Corp., New York; 10Aug48; on arrangement; EP29187. Score (clarinet and piano) and part.

I. Sears, Jerry, arr. II. Title.

M13  
.G

GERSHWIN, GEORGE, 1898-1937.

Embraceable you, music by George  
Gershwin, arr. for organ by  
Charles R. Cronham. © New World  
Music Corp., New York; 13Oct48;  
on arrangement; EP30505.

I. Cronham, Charles Raymond, 1896-  
arr. II. Title.

xM13.9



Gershwin, George.

POOL, ROSEY EVA.

Een nieuw lied voor Amerika; het leven van  
George Gershwin (1898-1937) Tilburg  
[1951] 155 p. illus. (Sonatine-reeks,  
deel 8) © Nederland's Boekhuis N.V.;  
15Nov51; AF0-7659.

I. Gershwin, George.

II. Nederland's Boekhuis N.V., Tilburg.

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MUS

/r

Gershwin, George.

FASCINATING RHYTHM, from Lady, be  
good; m George Gershwin, & w. ©  
12Dec24, E604202. R87655, 17Dec51,  
Ira Gershwin (NK & A of w) & Arthur  
Gershwin & Frances Godowsky (NK of  
G. Gershwin)

JAN 1 1 1952

Library of Congress  
Copyright Office

M175  
.A4G

GERSHWIN, GEORGE, 1898-1937.

Fascinating rhythm, by George Gershwin, arr. by Roberto Carreno [pseud.] Accordion solo. © Harms, inc., New York; 22Jan48; on arrangement; EP22120.

Gershwin, George.

FIDGETY FEET; from Oh, Kay, w. Ira  
Gershwin, m George Gershwin. ©  
27Nov26, E654148. R121540, 30Nov53,  
Ira Gershwin (A & NK), Arthur Gersh-  
win & Frances Godowsky (NK of G.  
Gershwin)

Gershwin, George.

THE FLAPPER; w Bud G. [i. e. George  
Gard] De Sylva, m George Gershwin.  
© 3Apr22, E533012. R45778, 6Apr49,  
Bud G. De Sylva (A) & Ira Gershwin,  
Arthur Gershwin & Frances Godowsky  
(NK of G. Gershwin)

Gershwin, George.

FUNNY FACE; from Funny face, w Ira  
Gershwin, m George Gershwin. ©  
7Dec27; E679301. Ira Gershwin (A &  
NK), Arthur Gershwin & Frances  
Godowsky (NK); 7Dec54; R140648.

M260  
.G44G4  
bk.1

GERSHWIN, GEORGE, 1898-1937.  
(Funny face) 'S wonderful; [from Funny  
face by] George Gershwin. Solo for B  
flat trumpet (cornet) with piano acc.,  
stylized by Eddie Sauter. (In his Gersh-  
win for trumpet. bk.1, p.18-19) [Score  
and part] Appl. author: New World Music  
Corp., employer for hire of Eddie Sauter.  
© on arrangement; New World Music  
Corp.; 11Jul52; EP63716.

I. Title. II. Title: Funny face. [III. Sauter,  
Eddie]

Library of Congress  
Copyright Office

SL

M1350  
.S

Gershwin, George, 1898-1927.

Stone, Gregory.

George Gershwin favorites; a symphonic synthesis of eight outstanding melodies. New York, New world music corporation.

© 14May46; publisher; EP4220.

I. Gershwin, George, 1898-1927.

II. Title.

Library of Congress  
Copyright Office

Music Cat.



M1268

GERSHWIN, GEORGE, 1898-1937.

.G4B4

George Gershwin Selection; tran-

scribed ... by David Bennett. ©

New World Music Corp., New York;

20Nov47; on arrangement; EP19177.

Condensed score (band) and parts.

I. Bennett, David, arr. II. Title.

M1507  
.G

GERSHWIN, GEORGE, 1898-1937.

\*George Gershwin song album; [words and music by George and Ira Gershwin] \$1.25  
Appl. author: New World Music Corp., employer for hire. © on rev. compilation; New World Music Corp., New York; 16Oct52; A76822.

I. Title. [II. Gershwin, Ira, 1896- ]

Library of Congress  
Copyright Office



M314

.G

GERSHWIN, GEORGE, 1898-1937.

George Gershwin's Second Prelude.

(Andante con moto) For violin,  
'cello and piano, transcribed  
by Gregory Stone. © New World  
Music Corp., New York; 13Nov47;  
on arrangement; EP18889. Score  
and parts.

I. Stone, Gregory, arr.

M261

GERSHWIN, GEORGE, 1898-1937.

.G

George Gershwin's Second Prelude.  
(Andante con moto) For trumpet  
and piano, transcribed by Greg-  
ory Stone. © New World Music  
Corp., New York; 13Nov47; on  
arrangement; EP18890. Score  
and part.

I. Stone, Gregory, arr.

Gershwin, George.

GEORGE WHITE'S SCANDALS; selection,  
m George Gershwin, arr. Hilding  
Anderson. © 12Sep24, E597643.  
R83242, 12Sep51, Ira Gershwin,  
Arthur Gershwin & Frances Godowsky  
(NK of G. Gershwin)

OCT 18 1951

Library of Congress  
Copyright Office

Gershwin, George.

GEORGE WHITE'S SCANDALS 1921; selec-  
tion, m George Gershwin; pf.

© 26Aug21, E518709. R37490, 27Aug48,  
on arrangement, Rose Gershwin (NK)

M1356

.G

Gershwin, George, 1898-1937. 1924

[George White's scandals, ~~X~~ Somebody loves me, arranged] Arranged by Jimmy Dale. New York, Harms, inc. 60¢.

© arrangement, 10 May 46; publisher; EP3794.

Piano-conductor score (orchestra) and parts.

I. Dale, James, arr. II. Title: Somebody loves me.

M554  
.G

Gershwin, George, 1898-1937.

[George White's Scandals, 1924. Somebody loves me, arranged] S.A.T.B. Lyric by Ballard MacDonald and B. G. De Sylva ... Arr. by Douglas MacLean [pseud.]

N[ew] Y[ork] Harms, inc. 7 p. 16¢

© arrangement, 8Aug46; publisher; EP8377.

I. MacDonald, Ballard, d. 1935, lyricist.

II. De Sylva, George Gard, 1896- joint

lyricist. III. Campbell-Watson, Frank,

Library of Congress  
Copyright Office

1898- arr. Official Only  
Music Cat.



M1508 GERSHWIN, GEORGE, 1898-1937.  
(George White's Scandals, 1924) Somebody  
loves me. Quelqu'un m'aimera. From  
George White's Scandals. Lyrics by B.  
G. De Sylva and Ballard MacDonald.  
French text by Emelia Renaud. Music by  
George Gershwin. © Harms, inc., New  
York; 7Dec49; on French words; EP42625.

- I. De Sylva, George Gard, 1896- lyricist.  
II. MacDonald, Ballard, d. 1935, lyricist.  
III. Renaud, Emelia, lyricist. IV. Title.  
V. Title: Quelqu'un m'aimera. VI. Title:  
George White's Scan-  
dals. 1924.

S.1.

Library of Congress  
Copyright Office

xM1508.8

M38

.5

.G

GERSHWIN, GEORGE, 1898-1937.

Gershwin for piano; [music by George  
Gershwin] stylized by Stan Freeman. \$1.75  
Appl. author: New World Music Corp.,  
employer for hire of Stan Freeman.  
© New World Music Corp., New York;  
19May54; EP80780.

I. Title. [II. Freeman, Stan, 1920- ]

Library of Congress

xM32.8

M260  
.G44G4

GERSHWIN, GEORGE, 1898-1937.

Gershwin for trumpet; [by George Gershwin] with piano acc., stylized arrangements by Eddie Sauter, with straight [and original] versions [compiled by New World Music Corp.] [Score and part] \$1.25 © on compilation; New World Music Corp., New York; bk.1, 11Jul52; EP63712.

I. Title. [II. Sauter, Eddie]

SL

Library of Congress  
Copyright Office

M260

.G44

G4

bk.2

GERSHWIN, GEORGE, 1898-1937.

Gershwin for trumpet; [by George Gershwin]  
with piano acc., stylized arrangements  
by Eddie Sauter, with straight [and original]  
versions [compiled by New World Music  
Corp.] [Score and part] \$1.25 © on  
compilation; New World Music Corp.,  
New York; book 2, 9Apr53; EP70894.

I. Title. [II. Sauter, Eddie]

Library of Congress  
Copyright Office

M1075  
.G42G4

GERSHWIN, GEORGE, 1898-1937.

Gershwin in Hollywood; [by] George Gershwin [arr. by Robert Russell Bennett]  
[Score: orchestra] © on new material &  
arrangement; Gershwin Pub. Corp.;  
4Dec53; EU340163.

- I. Bennett, Robert Russell, 1894-
- II. Title.

SL

RE 75-753

Library of Congress

M32

.8

.G

GERSHWIN, GEORGE, 1898-1937.

Gershwin made easy for the piano;  
by Ada Richter. © New World  
Music Corp., New York; on  
arrangement; v.1, 20Dec46;  
v.2, 25Apr47; EP11066, 14285.

I. Richter, Ada, arr.

II. Title.

Music Cat.

M1503

.G376G5

1954

GERSHWIN, GEORGE, 1898-1937.

Girl crazy; a musical comedy, lyrics by  
Ira Gershwin, music by George Gershwin.  
[Piano-vocal score] © New World Music  
Corp., New York; 20May54; DP1807.

I. Title. [II. Gershwin, Ira, 1896- ]

SL

Library of Congress

xM1503.8

ML 564

.G

Gershwin, George, 1898-1937.

Girl crazy: Bidin' my time [excerpt]  
T.T.B.B.; words by Ira Gershwin; arr.  
by Douglas MacLean [pseud.] N[ew]  
Y[ork] Harms, inc. 16~~2~~

© arrangement, 19Mar46; New world  
music corporation, New Y<sub>o</sub>rk; EP2565.

I. Gershwin, Ira, lyricist. II.  
Campbell-Watson, Frank, 1898- arr.  
III. Title: Bidin' my time.

11-6620  
Library of Congress  
Copyright Office

Music Cat.



M1574 GERSHWIN, GEORGE, 1898-1937.

.G (Girl crazy) Bidin' my time, from  
Girl crazy; three part women's  
voices, S.S.A., words by Ira  
Gershwin, music by George Gershwin,  
choral arrangement by Clay Warnick.  
New York, Harms.. © New World  
Music Corp.; 18Mar48; on arrange-  
ment; EP24585.

M1258

.G

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Bidin' my time; from Girl  
crazy, by George Gershwin, transcribed  
by Wm. C. Schoenfeld. New York, Harms.  
© New World Music Corp.; 6Oct49; on  
transcription; EP41167. Condensed  
score (band) and parts.

I. Schoenfeld, William C., 1893-

arr.

II. Title. III. Title: Girl crazy.

Library of Congress  
Copyright Office



GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Bidin' my time; [by] George  
Gershwin. Solo for B flat trumpet (cornet)  
with piano acc., stylized by Eddie Sauter.  
(In his Gershwin for trumpet. book 2,  
p.8-9) [Score and part] Appl. author:  
New World Music Corp., employer for  
hire of Eddie Sauter. © on arrangement;  
New World Music Corp.; 9Apr53;  
EP70896.

I. Title. II. Title: Girl crazy. [III. Sauter,  
Eddie]

Library of Congress  
Copyright Office

M260  
.G44  
G4  
bk.2

SL

M1533  
.G378  
G52

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Bidin' my time, from  
Girl crazy, four part mixed voices  
S.A.T.B., words by Ira Gershwin,  
music by George Gershwin, arr. by  
Douglas MacLean [pseud.] © New  
World Music Corp., New York;  
29Sep48; on arrangement; EP30244.

I. Gershwin, Ira, 1896- lyricist.  
II. Campbell-Watson, Frank, 1898-  
arr. III. Title. IV. Title: Girl  
crazy.

Library of Congress  
Copyright Office

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) But not for me; [by] George  
Gershwin. Solo for B flat trumpet (cornet)  
with piano acc., stylized by Eddie Sauter.  
(In his Gershwin for trumpet. book 2,  
p.26-27) [Score and part] Appl. author:  
New World Music Corp., employer for  
hire of Eddie Sauter. © on arrangement;  
New World Music Corp.; 9Apr53;  
EP70900.

I. Title. II. Title: Girl crazy. [III. Sauter,  
Eddie]

Library of Congress  
Copyright Office

M260  
.G44  
G4  
bk.2

SL

M1355  
.G

Gershwin, George, 1898-1937.

[Girl crazy. Embraceable you,  
arranged] Arranged by Elmer Schoebel.

© arrangement in Eb, 24Apr44; 2c  
8Aug46; New world music corporation, New  
York; EP7844.

Piano-conductor score (orchestra) and  
parts.

I. Schoebel, Elmer, arr. II. Title.

Official Only  
Music Cat.

Library of Congress  
Copyright Office

M1356 GERSHWIN, GEORGE, 1898-1937.

- .G (Girl crazy) Embraceable you, from  
Girl crazy; music by George Gersh-  
win, arr. by Jerry Sears. © New  
World Music Corp., New York;  
19Mar48; on arrangement; EP24362.  
Piano-conductor score (orchestra)  
and parts.

M1356 GERSHWIN, GEORGE, 1898-1937.

.G        (Girl crazy) Embraceable you,  
          from the musical production  
          Girl crazy, lyrics by Ira  
          Gershwin, music by George Gershwin  
          [arr. by] Jerry Sears. © New  
          World Music Corp., New York;  
          23Sep48; on orchestration; EP30129.  
          Condensed score (orchestra, with  
          words) and parts.

(See next card)



M1356 GERSHWIN, GEORGE, 1898-1937.  
.G (Girl crazy) Embraceable you.  
EP30129. (Card 2)

- I. Gershwin, Ira, 1896- lyricist.  
II. Sears, Jerry, arr. III. Title,  
IV. Title: Girl crazy.

M269

.G

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you, [by] George Gershwin, arr. by Jerry Sears. © New World Music Corp., New York; 26Jan49; on arrangement; EP34106. Score (saxophone and piano) and part.

I. Sears, Jerry, arr. II. Title. III. Title:  
Girl crazy.

Library of Congress  
Copyright Office

M223

.G

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you; [from Girl crazy, by] George Gershwin, paraphrased by Joseph Wood. © New World Music Corp., New York; 29Apr49; on paraphrase; EP36527. Score (violin and piano) and part.

I. Wood, Joseph, arr. II. Title. III. Title:  
Girl crazy.

M263

.G

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you; [by] George Gershwin, arr. by Jerry Sears. © New World Music Corp., New York; 6May49; on arrangement; EP36715. Score (trombone and piano) and part.

I. Sears, Jerry, arr. II. Title. III. Title:  
Girl crazy.



**M1508    GERSHWIN, GEORGE, 1898-1937.**

(Girl crazy) Embraceable you. Adorable  
poupée. From Girl crazy. Words by Ira  
Gershwin, French text by Emelia Renaud,  
music by George Gershwin. New York,  
Harms. © New World Music Corp.;  
5Dec49; on French text; EP42500.

I. Gershwin, Ira, 1896-      lyricist. II. Re-  
naud, Emelia, lyricist. III. Title. IV. Title:  
Girl crazy. V. Title: Adorable poupée.

**S.1.**

Library of Congress  
Copyright Office

**xM1508.8**

M1508

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you; from Girl  
crazy, words by Ira Gershwin, Spanish  
text by Johnnie Camacho, music by  
George Gershwin. Te abrazo. 60¢ © on  
Spanish text; New World Music Corp.,  
New York; 15Jan51; EP52013.

I. Title. II. Title: Te abrazo. III. Title:  
Girl crazy. [IV. Gershwin, Ira, 1896-  
V. Camacho, Johnnie, 1916- ]

s.l.

Library of Congress  
Copyright Office

xM1508.8 MAR 20 1951

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you; [by] George Gershwin. Solo for B flat trumpet (cornet) with piano acc., stylized by Eddie Sauter.

(In his Gershwin for trumpet. book 2, p.4-5) [Score and part] Appl. author:

New World Music Corp., employer for hire of Eddie Sauter. © on arrangement; New World Music Corp.; 9Apr53; EP70895.

I. Title. II, Title: Girl crazy. [III. Sauter, Eddie]

Library of Congress  
Copyright Office

M260  
.G44  
G4  
bk.2

SL

M1380

.G

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you; words by  
Ira Gershwin, music by George Gershwin,  
made easy for piano by Ada Richter.  
40¢ © on arrangement; New World  
Music Corp., New York; 23Jul53;  
EP73264.

I. Title. II. Title: Girl crazy.

[III. Gershwin, Ira, 1896- IV. Richter,  
Ada]

Library of Congress



M1355

GERSHWIN, GEORGE, 1898-1937.

.G

(Girl crazy) Embraceable you; [by] George Gershwin [words by] Ira Gershwin, arr. by C. Paul Herfurth. [Piano-conductor score (orchestra, without words) and parts] \$6 Appl. author: New World Music Corp., employer for hire of C. Paul Herfurth. NM: arrangement. © New World Music Corp., New York; 6Dec54; EP85415.

I. Title. II. Title: Girl crazy. [III. Herfurth, Clarence Paul, 1893- ]  
Library of Congress

Revised  
12Jan55

AE 122-297

M1573

.G

Gershwin, George, 1898-1937.

Girl crazy: I got rhythm [excerpt]  
for three-part women's voices' S.S.A.  
Lyric by Ira Gershwin ... arr. by Douglas  
Mac Lean. [New York] Harms, Inc. sole  
selling agent. 16¢

© arrangement, 31Jan46; New world  
music corporation, New York; EP979.

I. Gershwin, Ira; lyricist. II.  
Mac Lean, Douglas, arr.

R. 557804  
Library of Congress  
Copyright Office

Music Cat.

M261

.G

Gershwin, George, 1898-1937.

Girl crazy: I got rhythm [excerpt]  
... arranged by Johnny Sterling [for]  
trumpet and piano. New York, New World  
Music corp. 4 p. and pt. 60¢

© arrangement, 26 Nov 46; publisher;  
EP10162.

I. Sterling, John, arr.

M1554

.G

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) I got rhythm, from  
"Girl Crazy" ... S.A.T.B.,

words by Ira Gershwin, music  
by George Gershwin, choral ar-  
rangement by Clay Warnick.

[New York, Harms] © New World  
Music Corp., New York; on ar-  
rangement; 7May47; EP14408.

I. Gershwin, Ira, lyricist. II.  
Warnick, Clay, arr. III. Title. IV.  
Title: Girl Crazy.

Library of Congress  
Copyright Office

Music Cat.

M33

.5

.G

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) I got rhythm; music by George  
Gershwin, piano adaptation by Henry  
Levine. (Gotham classics, no. 97) © New  
World Music Corp., New York; 22Dec48;  
on adaptation; EP32775.

I. Levine, Henry, <sup>1892-</sup>~~1907-~~

III. Title: Girl crazy.

arr. II. Title.

Library of Congress  
Copyright Office

*eed/c*

M252

.G

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) I got rhythm; [by] George  
Gershwin, arr. by Jerry Sears. [Score  
(clarinet and piano) and part] 60¢  
© on arrangement; New World Music  
Corp., New York; 5Apr50; EP45680.

I. Title. II. Title: Girl crazy. [III. Sears,  
Jerry]

Library of Congress  
Copyright Office

JUN - 1

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) I got rhythm; [by] George  
Gershwin. Solo for B flat trumpet (cornet)  
with piano acc., stylized by Eddie Sauter.  
(In his Gershwin for trumpet. book 2,  
p.12-13) [Score and part] Appl. author:  
New World Music Corp., employer for  
hire of Eddie Sauter. © on arrangement;  
New World Music Corp.; 9Apr53;  
EP70897.

I. Title. II. Title: Girl crazy. [III. Sauter,  
Eddie]

Library of Congress  
Copyright Office

M260  
.G44  
G4  
bk.2

SL

M34  
.G

Gershwin, George, 1898-1937.

[Goldwyn follies. Love walked in,  
arranged] Arranged for piano by Percy  
Grainger. New York, Gershwin publish-  
ing corp. 7 p.

© concert transcription, 13Jun46;  
publisher; EP7162.

I. Grainger, Percy Aldridge, 1882-  
arr.



M1356  
.G

Gershwin, George, 1898-1937.

Goldwyn follies: Love walked in [excerpt] Lyric by Ira Gershwin ... arranged by Will Hudson. New York, Chappell and co., inc.

© arrangement, 28Jun46; Gershwin publishing corporation, New York; EP7751.

Piano-conductor socre (orchestra, with words) and parts.

I. Gershwin, Ira, 1896- lyricist. II.  
Hudson, Will, arr III. Title: Love  
walked in. Music Cat.

Library of Congress

Copyright Office

M1572

.G

GERSHWIN, GEORGE, 1898-1937.

(Goldwyn follies) Love walked in; [from Goldwyn follies] two part chorus, words by Ira Gershwin, music by George Gershwin, arr. by William Stickles. [New York, Chappell] (Chappell's vocal library of two part songs suitable for school use, 4093) 20¢ © on arrangement; Gershwin Pub. Corp.; 13Aug52; EP64775.

I. Title. II. Title: Goldwyn follies. [III. Gershwin, Ira, 1896- IV. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

xM1562

PC 44. 893

M459

GERSHWIN, GEORGE, 1898-1937.

.G

(Goldwyn follies) Love walked in; from  
Goldwyn follies [for] clarinet quartet, arr.  
by John J. Morrissey, music by George  
Gershwin. New York, Chappell. [Score  
and parts] \$1.50 © on arrangement;  
Gershwin Pub. Corp.; 24Oct52; EP67055.

I. Title. II. Title: Goldwyn follies.  
[III. Morrissey, John J.]

RE 44035  
Library of Congress  
Copyright Office

M1554

GERSHWIN, GEORGE, 1898-1937.

.G

(Goldwyn Follies) Love walked in; three-part mixed voices, S.A.B., arr. by William Stickles, words by Ira Gershwin, music by George Gershwin. [New York, Chappell] (Chappell's vocal library of part songs, 7053) [With piano acc.] 20¢ © on arrangement; Gershwin Pub. Corp.; 30Dec52; EP68514.

I. Title. [II. Stickles, William, 1883-  
III. Gershwin, Ira, 1896- ]

Library of Congress  
Copyright Office



RE UN

M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Goldwyn follies) Love walked in; from  
Goldwyn follies, words by Ira Gershwin,  
music by George Gershwin, specially  
arr. by Jimmy Lally to suit any combina-  
tion from trio to full dance orchestra.  
London, Chappell. [Piano-conductor  
score (orchestra, with words) and parts]  
3/6 © on arrangement; Gershwin Pub.  
Corp.; 20Aug53; EF19342.

I. Title. II. Title: Goldwyn follies.

Library of Congress

(Continued on next card)

1355 134

M1355

.G

GERSHWIN, GEORGE, 1898-1937.  
(Goldwyn follies) Love walked in.  
EF19342. (Card 2)

[III. Gershwin, Ira, 1896-  
IV. Lally, Jimmy]

Library of Congress

M33

.5

.G

GERSHWIN, GEORGE, 1898-1937.

(Goldwyn follies) Love walked in; piano  
solo, arr. by Louis C. Singer [music] by  
George Gershwin. 50¢ NM: arrangement.  
© Gershwin Pub. Corp., New York;  
22Jul54; EP82080.

I. Title. II. Title: Goldwyn follies.  
[III. Singer, Lou, 1912- ]

RE 117 840

Library of Congress

Gershwin, George.

GOOD-NIGHT, MY DEAR; w Clifford Grey,  
m George Gershwin. © 28Mar23,  
E561667. R60268, 29Mar50, Dorothy  
Bray, Cynthia Georgiev & June Sil-  
ver (C of C. Grey), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)



Gershwin, George.

THE HALF OF IT DEARIE, from Lady be  
good; blues, m George Gershwin, & w.  
© 1Dec24, E603679. R87069, 3Dec51,  
Ira Gershwin (A of w & NK), Arthur  
Gershwin & Frances Godowsky (NK of  
G. Gershwin)

Revised 7Dec76

Gershwin, George.

HANG ON TO ME, from Lady, be good;  
m George Gershwin, & m. © 12Dec24,  
E604203. R87656, 17Dec51, Ira  
Gershwin (NK & A of w) & Arthur  
Gershwin & Frances Godowsky (NK of  
G. Gershwin)

Jan 11 1952

Library of Congress  
Copyright Office

Gershwin, George.

HE LOVES AND SHE LOVES; from Funny  
face, w Ira Gershwin, m George  
Gershwin. © 7Dec27; E679300.  
Ira Gershwin (A & NK), Arthur  
Gershwin & Frances Godowsky (NK);  
7Dec54; R140647.

Gershwin, George.

HEAVEN ON EARTH; from Oh, Kay, w Ira  
Gershwin & Howard Dietz, m George  
Gershwin. © 27Nov26, E654149.  
R121402, 27Nov53, Howard Dietz (A)

Gershwin, George.

HEAVEN ON EARTH; from Oh, Kay, w Ira  
Gershwin & Howard Dietz, m George  
Gershwin. © 27Nov26, E654149.  
R121541, 30Nov53, Ira Gershwin (A &  
NK), Howard Dietz (A), Arthur Gersh-  
win & Frances Godowsky (NK of G.  
Gershwin)

Gershwin, George.

HEY, HEY, LET 'ER GO! from Sweet  
little devil; w B. G. [i.e. George  
Gard] De Sylva, m George Gershwin.  
© 11Feb24, E581727. R74499,  
16Feb51, Marie De Sylva (W), Ira  
Gershwin, Frances Godowsky & Arthur  
Gershwin (NK of G. Gershwin)

MAY 10 1951

Library of Congress  
Copyright Office

Gershwin, George.

HIGH HAT; from Funny face, w Ira  
Gershwin, m George Gershwin. ©  
20Dec27; E679646. Ira Gershwin (A  
& NK), Arthur Gershwin & Frances  
Godowsky (NK); 22Dec54; R141210.

Gershwin, George, 1898-1937.

M221  
.Z

ZIMBALIST, EFREM, 1889-

\*Homage to Gershwin; based on melodies by  
George Gershwin, by Efrem Zimbalist.  
[Score (violin and piano) and part] \$2.50  
© on arrangement; Harms, inc. & Gersh-  
win Pub. Corp., New York; 8Mar51;  
EP53508.

I. Gershwin, George, 1898-1937.    II. Title.

Library of Congress  
Copyright Office

MAY 10 1951



Gershwin, George.

HOW LONG HAS THIS BEEN GOING ON; from  
Smarty, w Ira Gershwin, m George  
Gershwin; duet. © 26Oct27; E678296.  
Ira Gershwin (A & NK), Arthur  
Gershwin & Frances Godowsky (NK);  
28Oct54; R138145.

Gershwin, George.

I FOUND A FOUR LEAF CLOVER, from George White's scandals; duet, w B. G. [i. e. George Gard] De Sylva, m George Gershwin. © 25Aug22, E541822. R51613, 29Aug49, B. G. De Sylva (A) & Arthur Gershwin, Frances Godowsky & Ira Gershwin (NK of G. Gershwin)

M175

GERSHWIN, GEORGE, 1898-1937.

.A4

I got rhythm, by George Gershwin,

.G

arr. by Roberto Carreno [pseud.]

© New World Music Corp., New York;

6Dec48; on arrangement; EP32040.

For accordion.

I. Klickmann, F. Henri, 1895-

arr.

II. Title.

M1010

.G

GERSHWIN, GEORGE, 1898-1937.

\*I got rhythm variations; for piano and orchestra, by George Gershwin, rev. by William C. Schoenfeld. [Score and parts] \$25 Appl. author: New World Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; New World Music Corp., New York; 24Feb53; EP69814.

I. Title. [II. Schoenfeld, William Charles,  
1893- ]

Gershwin, George.

I LOVE YOU, from George White's  
Scandals; w Arthur Jackson,  
m George Gershwin. © 12Jul21,  
E513405. R36345, 14Jul48, Freder-  
ick Jackson & Rose Gershwin (NK)

Gershwin, George.

I NEED A GARDEN, from George White's  
Scandals; w B. G. [i.e. George Gard]  
De Sylva, m George Gershwin.  
© 30Jul24, E594503. R81784, 31Jul51,  
Marie De Sylva (W), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

SEP - 6 1951

Library of Congress  
Copyright Office

Gershwin, George.

I WON'T SAY I WILL, BUT I WON'T SAY I  
WON'T, from Little Miss Bluebeard; w  
B. G. [i.e. George Gard] De Sylva &  
Arthur Francis [pseud. of Ira  
Gershwin], m George Gershwin.

© 1Sep23, E569056. R66830, 1Sep50,  
Marie De Sylva (W), Ira Gershwin (A &  
NK), Frances Godowsky & Arthur  
Gershwin (NK of G. Gershwin)

OCT 10 1950

Gershwin, George.

I'D RATHER CHARLESTON, from Lady be  
good; w Desmond Carter, m George  
Gershwin. © 29Mar26, E635950.  
R110716, 20Apr53, Ira Gershwin,  
Arthur Gershwin, Frances Godowsky  
(NK of G. Gershwin) & Beatrice V. H.  
Carter (W)



Gershwin, George.

I'D RATHER CHARLESTON; from Lady, be  
good, m George Gershwin, orchestra  
arr. Max Irwin. (In Chappell & Co's  
orchestral journal, no.1108) © on  
arr., 25Jun26, E639950. R113956,  
25Jun53, Harms, inc. (PWH of M. Irwin)

Gershwin, George.

I'LL BUILD A STAIRWAY TO PARADISE, from  
George White's scandals; w B. G. [1.  
e. George Gard] De Sylva & Arthur  
Francis [pseud. of Ira Gershwin],  
m George Gershwin. © 25Aug22,  
E541825. R51616, 29Aug49, B. G. De  
Sylva (A), Ira Gershwin (A & NK) &  
Francis Godowsky & Arthur Gershwin  
(NK)

Gershwin, George.

IN THE RAIN, from The rainbow; w  
Clifford Grey, m George Gershwin.  
© 3Apr23, E561742. R60520, 5Apr50,  
Dorothy Bray, Cynthia Georgiev &  
June Silver (C of C. Grey), Ira  
Gershwin, Frances Godowsky & Arthur  
Gershwin (NK of G. Gershwin)

Gershwin, George.

INNOCENT INGENUE BABY, from Hayseed;  
w Brian Hooker, m George Gershwin  
& William Daly. © 6Dec22, E554185.  
R55429, 7Dec49, Doris C. Hooker  
(W), Ira Gershwin, Arthur Gershwin  
& Frances Godowsky (NK of G. Gersh-  
win)

Gershwin, George.

INNOCENT LONESOME BLUE BABY; w Clifford  
Grey, m George Gershwin. © 28Mar23,  
E561306. R60260, 29Mar50, June  
Silver, Cynthia Georgiev & Dorothy  
Bray (C of C. Grey), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

Library of Congress  
Copyright Office

JUN - 6 1950

Gershwin, George.

ISN'T IT WONDERFUL; m George Gershwin,  
& w. © 10Sep24, E595890. R83232,  
12Sep51, Ira Gershwin (A of w) &  
Arthur Gershwin & Frances Godowsky  
(NK of G. Gershwin)

OCT 16 1954

Library of Congress  
Copyright Office

M223

.G

Gershwin, George, 1898-1937.

It ain't necessarily so; from Porgy and Bess. Arranged by Jascha Heifetz.

© 5-1-46; Gershwin publishing corp., New York; EU19659; new matter: arrangement. Prev. reg. 9-28-35.

Gershwin, George.

IT'S A GREAT LITTLE WORLD, from Tip  
toes; w Ira Gershwin, m George  
Gershwin. © 13Feb26, E633490.  
R110679, 20Apr53, Ira Gershwin,  
Arthur Gershwin, Frances Godowsky  
(NK of G. Gershwin) & Ira Gershwin  
(A)



M1355 GERSHWIN, GEORGE, 1898-1937.

.G I've got a crush on you, words by  
Ira Gershwin, music by George  
Gershwin. Modern radio-vocal ork.,  
scored by Jerry Sears. © New World  
Music Corp.; New York; 6May48; on  
arrangement; EP26511. Piano-con-  
ductor score (orchestra, with words)  
and parts.

M1356 GERSHWIN, GEORGE, 1898-1937.

.G I've got a crush on you, fox trot,  
words by Ira Gershwin, music by  
George Gershwin. A Jerry Sears  
arrangement. © New World Music  
Corp., New York; 6May48; on arrange-  
ment; EP26512. Piano-conductor  
score (orchestra, with words) and  
parts.

Gershwin, George.

THE JIJIBO, from A perfect lady; w  
B. G. [i.e. George Gard] De Sylva, m  
George Gershwin. © 27Dec23, E578352.  
R72060, 28Dec50, Marie De Sylva (W),  
Ira Gershwin, Frances Godowsky. &  
Arthur Gershwin (NK of G. Gershwin)

JAN 22 1951

M1507

.G38O75

GERSHWIN, GEORGE, 1898-1937.

(Operettas) Judy Garland album of George  
& Ira Gershwin song hits [compiled by  
New World Music Corp.] \$1 Appl. author:  
New World Music Corp., employer for hire.  
© New World Music Corp., New York;  
8Nov54; EP84645.

I. Title. II. Title: Album of George &  
Ira Gershwin song hits. [III. Gershwin,  
Ira, 1896- ]

Library of Congress

SL

KE12451

Gershwin, George.

KICKIN' THE CLOUDS AWAY, from My fair  
lady; w B. G. [i.e. George Gard]  
De Sylva & Ira Gershwin, m George  
Gershwin. © 22Apr25, E611411.  
R94040, 22Apr52, Marie De Sylva (W),  
Ira Gershwin (A & NK), Arthur Gersh-  
win & Frances Godowsky (NK of G.  
Gershwin)

Gershwin, George.

KONGO KATE, from George White's scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin.  
© 7Jul24, E589784. R80739, 9Jul51,  
Marie De Sylva (W), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK)

AUG 21 1951

Library of Congress  
Copyright Office

Gershwin, George.

LADY BE GOOD; selection for piano by  
George Gershwin. © 31Jan25,  
E607025. R90238, 1Feb52, Ira  
Gershwin, Arthur Gershwin & Frances  
Godowsky (NK)

MAR 6 1952

Library of Congress  
Copyright Office

Gershwin, George.

LADY BE GOOD; selection, m George  
Gershwin, orchestra arr. H. M. Higgs.  
© on arr., 3Jun26, E639724. R112991;  
3Jun53, Harms, inc. (PWH of H. M.  
Higgs)



Gershwin, George.

LADY BE GOOD; selection, by George  
Gershwin, military band arr. Dan God-  
frey. © on arr., 8Jul26, E646090.  
R114672, 8Jul53, Harms, inc. (PWH of  
D. Godfrey)

Gershwin, George.

LADY BE GOOD; selection; m George  
Gershwin, band arr. J. Ord Hume.  
© on arr.; 1Feb27; E657712.  
New World Music Corp. (PWH of J. O.  
Hume); 9Feb54; R125402.

M261

.G

Gershwin, George, 1898-1937.

Lady, be good: Fascinating rhythm  
[excerpt] ... arranged by Johnny  
Sterling [for] trumpet and piano. New  
York, Harms inc. 4 p. and pt. 60¢

© arrangement, 26Nov46; publisher;  
EP10159.

I. Sterling, John, arr.

M260  
.G44G4  
bk.1

GERSHWIN, GEORGE, 1898-1937.

(Lady be good) Fascinating rhythm;  
[from Lady be good by] George Gershwin.  
Solo for B flat trumpet (cornet) with  
piano acc., stylized by Eddie Sauter. (In  
his Gershwin for trumpet. bk.1, p.9-11)  
[Score and part] Appl. author: New World  
Music Corp., employer for hire of Eddie  
Sauter. © on arrangement; New World  
Music Corp.; 11Jul52; EP63714.

SL

Library of Congress  
Copyright Office

(Continued on next card)

M260  
.G44G4  
bk.1

GERSHWIN, GEORGE, 1898-1937.  
(Lady be good) Fascinating rhythm.  
EP63714. (Card 2)

I. Title. II. Title: Lady be good.  
[III. Sauter, Eddie]

SL

Library of Congress  
Copyright Office



M263

.G

Gershwin, George, 1898-1937.

Lady, be good: Fascinating rhythm  
[excerpt] ... arranged by Johnny  
Sterling [for] trombone and piano. New  
York, Harms, inc. 4 p. and pt. 60¢  
© arrangement, 26 Nov 46; publisher;  
EP10158.

I. Sterling, John, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M11

.G

GERSHWIN, GEORGE, 1898-1937.

(Lady be good) The man I love,

[from "Lady be good"] music

by George Gershwin, arr. for

organ by Charles R. Cronham.

© Harms, inc., New York; on  
arrangement; 11Jun47; EP15200.

Includes registration for Ham-  
mond organ.

I. Cronham, Charles Raymond, 1896-  
arr. II. Title. III. Title: Lady  
be good.

xM13.9

92085  
Library of Congress  
Copyright Office

Music Cat.

M1356 GERSHWIN, GEORGE, 1898-1937.

.G (Lady be good) The man I love, from  
Lady be good; music by George  
Gershwin, arr. by Jerry Sears.  
© Harms, inc., New York; 2Apr48;  
on arrangement; EP24784. Piano-con-  
ductor score (orchestra) and parts.



GERSHWIN, GEORGE, 1898-1937.

(Lady be good) The man I love, from  
Lady be good. Two part, words by Ira  
Gershwin, music by George Gershwin.

M1994  
.W

(In Wilson, Harry Robert, arr. Music  
of today. p. 12-14) © Harms, inc.,  
New York; 20Apr48; on arrangement;  
EP25339.

R-606166

M1567

GERSHWIN, GEORGE, 1898-1937.

.G

(Lady, be good) The man I love,  
from Lady, be good [for] four part  
men's voices, T.T.B.B , with so-  
prano solo; text by Ira Gershwin,  
music by George Gershwin, tran-  
scribed by Douglas MacLean [pseud.]  
(Radio choral series, 9-H8012)  
© Harms, inc., New York; 16Jul48;  
on arrangement; EP28835.

I. Gershwin, Ira, lyricist. II. Camp-  
bell-Watson, Frank, 1898- arr. III.

Title of Congress  
Library of Congress  
Copyright Office

Title: Lady, be

M252

.G

GERSHWIN, GEORGE, 1898-1937.

(Lady, be good) The man I love [by] George Gershwin, arr. by Jerry Sears. © Harms, inc., New York; 3Feb49; on arrangement; EP34171. Score (clarinet and piano) and part.

I. Sears, Jerry, arr. II. Title. III. Title:  
Lady, be good.

M261

.G

GERSHWIN, GEORGE, 1898-1937.

(Lady be good) The man I love [from Lady be good, by] George Gershwin, arr. by Jerry Sears. © Harms, inc., New York; 20Apr49; on arrangement; EP36199. Score (trumpet and piano) and part.

I. Sears, Jerry, arr. II. Title. III. Title:  
Lady be good.

M1508 GERSHWIN, GEORGE, 1898-1937.

(Lady, be good) The man I love; from  
Lady, be good, words by Ira Gershwin,  
Spanish text by Johnnie Camacho, music  
by George Gershwin. [Un dia llegará] 60¢  
© on Spanish text; Harms, inc., New York;  
31Aug51; EP57347.

I. Title. II. Title: Un dia llegará. OCT 1 1951  
III. Title: Lady, be good. [IV. Gershwin,  
Ira, 1896- V. Camacho, Johnnie,  
1916- ]

S.l.

Library of Congress  
Copyright Office

xM1508.8

M260

.G44G4

bk.1

GERSHWIN, GEORGE, 1898-1937.

(Lady be good) The man I love; [from  
Lady be good by] George Gershwin.

Solo for B flat trumpet (cornet) with  
piano acc., stylized by Eddie Sauter.

(In his Gershwin for trumpet, bk.1, p.4-6)

[Score and part] Appl. author: New  
World Music Corp., employer for hire of  
Eddie Sauter. © on arrangement; New  
World Music Corp.; 11Jul52; EP63713.

I. Title. II. Title: Lady be good. [III.  
Sauter, Eddie]

Library of Congress  
Copyright Office

SL

M1554

GERSHWIN, GEORGE, 1898-1937.

.G

(Lady be good) Oh, lady be good;  
from "Lady be good" ... S.A.T.B.  
Words by Ira Gershwin, music by  
George Gershwin, choral arrangement  
by Clay Warnick. © Harms, inc.,  
New York; 19Dec47; on arrangement;  
EP21031.

M215

.G

GERSHWIN, GEORGE, 1898-1937.

(Lady be good) Oh, lady be good [by]  
George Gershwin, arr. by Henry Levine.  
© Harms, inc., New York; 26Jan49; on  
arrangement; EP34107. 2 scores for 2  
pianos.

I. Levine, Henry, <sup>1892-</sup>~~1907-~~

arr. II. Title.

III. Title: Lady be good.

Library of Congress  
Copyright Office

*eed/c*



M261

.G

GERSHWIN, GEORGE, 1898-1937.

(Lady, be good) Oh lady, be good [by]

George Gershwin, arr. by Jerry Sears.

© Harms, inc., New York; 4Feb49; on  
arrangement; EP34167. Score (trumpet  
and piano) and part.

I. Sears, Jerry, arr. II. Title. III. Title:  
Lady, be good.

Library of Congress  
Copyright Office

M175  
.X6G

GERSHWIN, GEORGE, 1898-1937.

(Lady be good) Oh, lady be good! By  
George Gershwin; arr. by F. Henri  
Klickmann. © Harms, inc., New York;  
17Aug49; on arrangement; EP39680.  
Score (xylophone or marimba and piano)  
and part.

I. Klickmann, Frank Henri, 1895-                      arr.  
II. Title.    III. Lady, be good.

Library of Congress  
Copyright Office

Revised  
9Feb50

M1356

.G

Gershwin, George, 1898-1937.

"Lady be good": Oh, lady, be good  
[excerpt] ... Arranged by Jimmy Dale.  
New York, Harms, inc. 3 p. and 7 pts.  
60 ¢

© arrangement, 10 May 46; publisher;  
EP3795.

Piano-conductor score (orchestra)  
and parts.

I. Dale, James, arr. II. Title: Oh,  
lady, be good,

M260  
.G44G4  
bk.1

GERSHWIN, GEORGE, 1898-1937.

(Lady be good) Oh, lady be good; [from  
Lady be good by] George Gershwin. Solo  
for B flat trumpet (cornet) with piano acc.,  
stylized by Eddie Sauter. (In his Gersh-  
win for trumpet. bk.1, p.22-23) [Score  
and part] Appl. author: New World  
Music Corp., employer for hire of  
Eddie Sauter. © on arrangement; New  
World Music Corp.; 11Jul52; EP63717.

II. Title: Lady be good.

I. Title. [II. Sauter, Eddie]

SL *KE67563*

Library of Congress  
Copyright Office

Revised  
27Jan53

Gershwin, George.

LADY BE GOOD SELECTION; by George  
Gershwin, orchestra arr. H. M. Higgs.  
© on arr., 31Mar26, E635874.  
R110715, 20Apr53, Harms, inc. (PWH of  
H. M. Higgs)

M1508

GERSHWIN, GEORGE, 1898-1937.

(Let 'em eat cake) Mine; [from] Of thee I  
sing [sic], words by Ira Gershwin, music  
by George Gershwin [arr. by Helmy Kresa]  
60¢ Appl. author: New World Music Corp.,  
employer for hire of Helmy Kresa. © on  
arrangement; New World Music Corp.,  
New York; 26Jun52; EP63766.

I. Title. II. Title: Let 'em eat cake. [III.  
Gershwin, Ira, 1896- IV. Kresa,  
Helmy]

1952 file

xM1508.8

Revised  
5Dec57

GERSHWIN, GEORGE, 1898-1937.

(Let 'em eat cake) Mine; [by] George  
Gershwin. Solo for B flat trumpet (cornet)  
with piano acc., stylized by Eddie Sauter.  
(In his Gershwin for trumpet. book 2,  
p.16-19) [Score and part] Appl. author:  
New World Music Corp., employer for  
hire of Eddie Sauter. © on arrangement;  
New World Music Corp.; 9Apr53;  
EP70898.

I. Title. II. Title: Let 'em eat cake.  
[III. Sauter, Eddie]

Library of Congress  
Copyright Office

M260  
.G44  
G4  
bk.2

SL

Gershwin, George.

LET'S BE LONESOME TOGETHER, from George  
White's Scandals; w B. G. [i.e.  
George Gard] De Sylva & E. R. Goetz,  
m George Gershwin. © 19Jun23,  
E563155. R63451, 20Jun50, B. G. De  
Sylva & E. Ray Goetz (A's), Ira  
Gershwin, Frances Godowsky & Arthur  
Gershwin (NK of G. Gershwin)

Library of Congress  
Copyright Office

JUL 13 1950



Gershwin, George.

LET'S KISS AND MAKE UP; from Smarty,  
w Ira Gershwin, m George Gershwin;  
duet. © 26Oct27; E678298. Ira  
Gershwin (A & NK), Arthur Gershwin &  
Frances Godowsky (NK); 28Oct54;  
R138147.

Gershwin, George.

THE LIFE OF A ROSE, from George White's  
Scandals; w B. G. [i.e. George Gard]  
De Sylva, m George Gershwin.  
© 19Jun23, E563154. R63450, 20Jun50,  
B. G. De Sylva (A), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

Library of Congress  
Copyright Office

JUL 13 1950

Gershwin, George.

LIMEHOUSE NIGHTS, from Morris Gest  
midnight whirl; w J. H. Mears &  
B. G. DeSylva, m George Gershwin.  
© 11Feb20; E471079. R15445;  
28Feb47; John Henry Mears (A),  
Rose Gershwin (NK), New York & B.  
G. DeSylva (A), Los Angeles.

Gershwin, George.

LITTLE JAZZ BIRD, from Lady, be good;  
w Ira Gershwin, m George Gershwin.

© 24Dec24, E606150. R88260, 28Dec51,  
Ira Gershwin (A & NK) & Arthur  
Gershwin & Frances Godowsky (NK)

MAR - 4 1952

Gershwin, George.

LITTLE MISS BLUEBEARD; selection, m  
E. R. Goetz & George Gershwin, arr.  
Russell Bennett; pf. © 13Mar24,  
E584621. R75834, 14Mar51, E. Ray  
Goetz (A), Ira Gershwin, Frances  
Godowsky & Arthur Gershwin (NK of  
G. Gershwin)

MAY 15 1951

Library of Congress  
Copyright Office

M1350

.G

Gershwin, George 1898-1937.

The "little" rhapsody in blue ...  
transcribed by F. Campbell-Watson. New  
York, Harms inc.

© arrangement, 4Feb46; publisher  
EP1163.

Piano-conductor score (orchestra) and  
parts.

I. Campbell-Watson, Frank, 1898- arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M459

.G

Gershwin, George, 1898-1937.

Liza ... arranged by Jerry Sears,  
clarinet quartet. New York, New world  
music corp.

© arrangement, 5Feb46; publisher;  
EP1082.

I. Sears, Jerry, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M459

.G

Gershwin, George, 1898-1937.

Liza ... arranged by Jerry Sears,  
clarinet quartet. New York; New world  
music corp.

© arrangement, 5Feb46; publisher;  
EP1082.

I. Sears, Jerry, arr. II. Title.



M1356

.G

Gershwin, George 1898-1937.

Liza; arranged by Brin Bethel. New York, New world music corp. 2p. and 20 pts.

© arrangement, 7Jun46; publisher; EP7102.

Condensed score (orchestra) and parts.

"Playing time: 1:50."

I. Bethel, Brin, arr. / II. Title.

Music Cat.

Library of Congress  
Copyright Office

11252

.G

Gershwin, George, 1898-1937.

Liza ... arranged by Johnny Sterling  
for clarinet and piano. New York, Harms,  
inc.

© arrangement, 21 Nov 46; New World  
music corporation, New York; EP9691.

I. Sterling, Johnny, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M261

GERSHWIN, GEORGE, 1898-1937.

.G

Liza [by] George Gershwin, arr. by  
Jerry Sears. © New World Music  
Corp., New York; 17Jun48; on ar-  
rangement; EP27914. Score (trum-  
pet or cornet and piano) and part.

Gershwin, George.

LO-LA-LO, from George White's Scandals;  
w B. G. [i.e. George Gard] De Sylva, m  
George Gershwin. © E563873. R64232,  
12Jul50, Marie De Sylva (W), Ira  
Gershwin, Frances Godowsky & Arthur  
Gershwin (NK of G. Gershwin)

2017 1950

Gershwin, George.

LOOKING FOR A BOY, from Tip-toes;  
w Ira Gershwin, m George Gershwin.  
© 9Dec25, E629202. R103795,  
10Dec52, Ira Gershwin (A), Frances  
Godowsky & Arthur Gershwin (NK of G.  
Gershwin)

Library of Congress  
Copyright Office

Gershwin, George.

MAH-JONGG, from A perfect lady; w B. G.  
[i.e. George Gard] De Sylva, m George  
Gershwin. © 27Dec23, E578350.  
R72058, 28Dec50, Marie De Sylva (W),  
Ira Gershwin, Frances Godowsky &  
Arthur Gershwin (NK of G. Gershwin)

JAN 22 1951

Gershwin, George.

THE MAN I LOVE, from Lady be good; m  
George Gershwin, & w. © 1Dec24,  
E603680. R87070, 3Dec51, Ira Gersh-  
win (A of w & NK), Arthur Gershwin &  
Frances Godowsky (NK of G. Gershwin)

JAN - 8 1952

Library of Congress  
Copyright Office

M263

.G

GERSHWIN, GEORGE, 1898-1937.

The Man I Love; [by] George

Gershwin, arr. by Jean Gossette

[pseud.] © Harms, inc., New

York; 3Sep47; on arrangement;

EP17276. Score (trombone and  
piano) and part.

I. Klickmann, F. Henri, arr. II.

Title.



M175  
.X6G

GERSHWIN, GEORGE, 1898-1937.

The man I love, by George Gershwin,  
arr. by F. Henri Klickmann. © Harms,  
inc., New York; 26Jan48; on arrange-  
ment; EP22124. Score (xylophone or  
marimba and piano) and part.

\*1

Gershwin, George.

MAYBE; from Oh Kay, w Ira Gershwin, m  
George Gershwin. © 3Nov26, E651511.  
R120149, 3Nov53, Ira Gershwin (A &  
NK), Arthur Gershwin & Frances Godow-  
sky (NK of G. Gershwin)

Gershwin, George.

MIDNIGHT BELLS, from Song of the flame;  
w Otto A. Harbach & Oscar Hammer-  
stein 2d, m George Gershwin.  
© 29Dec25, E629626. R104592,  
30Dec52, Otto A. Harbach (A)

Gershwin, George.

MIDNIGHT BELLS, from Song of the flame;  
w Otto Harbach & Oscar Hammerstein  
2d, m George Gershwin. © 29Dec25,  
E629626. R104593, 30Dec52, Oscar  
Hammerstein 2d (A)

Gershwin, George.

MIDNIGHT BELLS, from Song of the  
flame; w Otto Harbach & Oscar  
Hammerstein 2d, m George Gershwin.  
© 29Dec25, E629626. R104753,  
30Dec52, Ira Gershwin, Arthur  
Gershwin, Frances Godowsky (NK of  
G. Gershwin), Otto Harbach & Oscar  
Hammerstein 2d (A's)

Gershwin, George.

MILITARY DANCING DRILL; from Strike up  
the band, w Ira Gershwin, m George  
Gershwin. © 14Sep27; E671484.  
Ira Gershwin (A & NK), Arthur  
Gershwin & Frances Godowsky (NK);  
14Sep54; R135748.

Gershwin, George.

MISCHA YASCHA TOSCHA SASCHA; w  
Arthur Francis [pseud. of Ira  
Gershwin] & m George Gershwin.  
© 28Sep22, E546821. R52588, 30Sep49,  
Ira Gershwin (A & NK), Arthur  
Gershwin & Frances Godowsky (NK)

Gershwin, George.

MOONLIGHT IN VERSAILLES; w Clifford  
Grey, m George Gershwin. © 28Mar23,  
E561665. R60266, 29Mar50, Cynthia  
Georgiev, Dorothy Bray & June Sil-  
ver (C of C. Grey), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)



Gershwin, George.

MURDEROUS MONTY AND LIGHT FINGERED JANE,  
from Tell me more; w Desmond Carter,  
m George Gershwin. © 25May25,  
E618952. R95775, 27May52, Beatrice  
V. H. Carter (W), Ira Gershwin,  
Arthur Gershwin & Frances Godowsky  
(NK of G. Gershwin)

Gershwin, George.

MY FAIR LADY, from My fair lady; w B.  
G. [i.e. George Gard] De Sylva & Ira  
Gershwin, m George Gershwin. ©  
22Apr25, E611410. R94039, 22Apr52,  
Marie De Sylva (W), Ira Gershwin (A  
& NK), Arthur Gershwin & Frances  
Godowsky (NK of G. Gershwin)

Gershwin, George, 1898-1937.

MY LOG CABIN HOME, from The perfect  
fool; w I. Caesar & B. G. [i. e.  
George Gard] De Sylva, m George  
Gershwin. © 200ct21, E521555.

R39612, 210ct48, Irving Caesar & B.  
G. DeSylva (A's) & Rose Gershwin (NK)

M223

.G

Gershwin, George, 1898-1937.

My man's gone now, from Porgy and Bess  
Arranged by Jascha Heifetz.

© 6-18-46; Gershwin publishing corporation, New York; EU28029; new matter: arrangement. Prev. reg. 9-28-35;

Library of Congress  
Copyright Office

Music Cat.

Gershwin, George.

NASHVILLE NIGHTINGALE, from Nifties; m  
George Gershwin, & w. © 24Sep23,  
E569540. R67654, 26Sep50, Irving  
Caesar (A of w), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin (NK  
of G. Gershwin)

OCT 30 1950

Gershwin, George.

NAUGHTY BABY; w I. Gershwin & Desmond  
Carter, m George Gershwin.

© 10Sep24, E597362. R83237, 12Sep51,  
Beatrice Hilda V. Carter (W), Ira  
Gershwin (A) & Arthur Gershwin &  
Frances Godowsky (NK of G. Gershwin)

1951

Gershwin, George.

NICE BABY! COME TO PAPA, from Tip toes;  
w Ira Gershwin, m George Gershwin.

© 29Dec25, E629621. R104748,  
30Dec52, Ira Gershwin (A & NK),  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

Gershwin, George.

NIGHT TIME IN ARABY, from George  
White's scandals; w B. G. [i.e.  
George Gard] De Sylva, m George  
Gershwin. © 7Jul24, E589783.  
R80738, 9Jul51, Marie De Sylva (W),  
Ira Gershwin, Frances Godowsky &  
Arthur Gershwin (NK)

Library of Congress  
Copyright Office

AUG 21 1951



Gershwin, George.

NIGHTIE-NIGHT, from Tip-toes; w Ira  
Gershwin, m George Gershwin.

© 9Dec25, E629204. R103797,  
10Dec52, Ira Gershwin (A), Frances  
Godowsky & Arthur Gershwin (NK of  
G. Gershwin)

Gershwin, George.

NO ONE ELSE BUT THAT GIRL OF MINE; fox  
trot, m George Gershwin, & w.

© 22Dec21, E523946. R41608, 22Dec48,  
Irving Caesar (A of w) & Ira Gershwin,  
Arthur Gershwin & Frances Godowsky  
(NK of G. Gershwin)

M1564

. G

Gershwin, George, 1898-1937.

Of thee I sing: Of thee I sing [excerpt] ... T.T.B.B. ... arr. by Douglas MacLean [pseud.] lyric by Ira Gershwin. N[ew] Y[ork] Harms inc., sole selling agent.

© arrangement, 7Feb46; New world music corporation, New York; EP1162.

I. Gershwin, Ira, lyricist. II. Camp-  
Bell-Watson, Frank, 1898- arr.  
III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356 GERSHWIN, GEORGE, 1898-1937.

.G Of Thee I Sing, from the musical  
comedy "Of Thee I Sing"; music  
by George Gershwin, lyric by  
Ira Gershwin, [arr. by Jerry  
Sears] © New World Music Corp.,  
New York; 30Jul47; on arrange-  
ment; EP16539. Piano-  
conductor score (orchestra,  
with words) and parts.

I. Gershwin, Ira, lyricist.

II. Sears, Jerry, arr. III. Title.

Music Cat.

Library of Congress  
Copyright Office

M1554 GERSHWIN, GEORGE, 1898-1937.

.G Of thee I sing, from Of thee I sing;  
four part mixed voices S.A.T.B.,  
words by Ira Gershwin, music by  
George Gershwin, choral arrange-  
ment by Clay Warnick. New York,  
Harms. © New World Music Corp.;  
17Mar48; on arrangement; EP24366.

M1573 GERSHWIN, GEORGE, 1898-1937.

.G        Of thee I sing, three part women's  
          voices, S.S.A., words by Ira  
          Gershwin, music by George Gersh-  
          win, arr. by Joseph Wood. New  
          York, Harms. (Radio choral series,  
          2-H7009) © New World Music Corp.;  
          10Nov48; on arrangement; EP31355.

I. Gershwin, Ira, 1896-        lyricist.

II. Wood, Joseph, arr.    III. Title.

M1508

GERSHWIN, GEORGE, 1898-1937.

Of thee I sing; [from] Of thee I sing,  
words by Ira Gershwin, music by George  
Gershwin [arr. by Helmy Kresa] 60¢  
Appl. author: New World Music Corp.,  
employer for hire of Helmy Kresa.  
© on arrangement; New World Music  
Corp., New York; 26Jun52; EP63765.

I. Title. [II. Gershwin, Ira, 1896-  
III. Kresa, Helmy]

Library of Congress  
Copyright Office

SL

xM1508.8

GERSHWIN, GEORGE, 1898-1937.

Of thee I sing; [by] George Gershwin. Solo  
for B flat trumpet (cornet) with piano acc.,  
stylized by Eddie Sauter. (In his Gershwin  
for trumpet. book 2, p. 30-32) [Score  
and part] Appl. author: New World Music  
Corp., employer for hire of Eddie Sauter.  
© on arrangement; New World Music Corp.;  
9Apr53; EP70901.

I. Title. [II. Sauter, Eddie]

Library of Congress  
Copyright Office

M260  
.G44  
G4  
bk.2

SL



M1508

GERSHWIN, GEORGE, 1898-1937.

(Of thee I sing) Because, because; [from]  
Of thee I sing, words by Ira Gershwin,  
music by George Gershwin. 60¢ © on  
revised words; New World Music Corp.,  
New York; 11Jul52; EP63721.

I. Title. II. Title: Of thee I sing. [III.  
Gershwin, Ira, 1896- ]

SL

Library of Congress  
Copyright Office



xM1508.8

M1356 GERSHWIN, GEORGE, 1898-1937.

.G (Of thee I sing) Love is sweeping  
the country, from Of thee I sing;  
fox trot, words by Ira Gershwin,  
music by George Gershwin, a Jerry  
Sears arrangement. © New World  
Music Corp., New York; 1Sep48; on  
arrangement; EP29699. Piano-con-  
ductor score (orchestra, with  
words) and parts.

I. Gershwin, Ira, 1896- lyricist.

II. Sears, Jerry arr. III. Title.

Library of Congress  
Copyright Office

IV. Title: Of thee  
I sing.

M1508

GERSHWIN, GEORGE, 1898-1937.

(Of thee I sing) Love is sweeping the  
country; [from] Of thee I sing, words by  
Ira Gershwin, music by George Gershwin  
[arr. by Helmy Kresa] 60¢ Appl. author:  
New World Music Corp., employer for  
hire of Helmy Kresa. © on arrangement;  
New World Music Corp., New York;  
26Jun52; EP63767.

I. Title. II. Title: Of thee I sing. [III.  
Gershwin, Ira, 1896- IV. Kresa, Helmy]

Library of Congress  
Copyright Office

xM1508.8

M1508

GERSHWIN, GEORGE, 1898-1937.

(Of thee I sing) Who cares? [From] Of  
thee I sing, words by Ira Gershwin,  
music by George Gershwin [arr. by  
Helmy Kresa] 60¢ Appl. author: New  
World Music Corp., employer for hire  
of Helmy Kresa. © on revised words &  
arrangement; New World Music Corp.,  
New York; 11Jul52; EP63720.

I. Title. II. Title: Of thee I sing. [III.  
Gershwin, Ira, 1896- IV. Kresa,  
Helmy]

Library of Congress  
Copyright Office

SL

xM1508.8

M1564

GERSHWIN, GEORGE, 1898-1937.

.G (Of thee I sing) Wintergreen for  
president, from Of thee I sing;  
four part male voices, T.T.B.B.,  
words by Ira Gershwin, music by  
George Gershwin, arr. by Joseph  
Wood. New York, Harms. © New  
World Music Corp.; 31Aug48; on  
arrangement; EP29740.

I. Gershwin, Ira, 1896- lyricist.  
II. Wood, Joseph, arr. III. Title.  
IV. Title: Of thee I sing.

Library of Congress  
Copyright Office

M1070

.G

GERSHWIN, GEORGE, 1898-1937.

\*(Of thee I sing) Wintergreen for President  
and Of thee I sing; by George Gershwin,  
arr. by Robert McBride. [Score  
(orchestra) and parts] \$15 Appl. author:  
New World Music Corp., employer for  
hire of Robert McBride. © on orchestra-  
tion; New World Music Corp., New York;  
11Sep52; EP65599.

I. Title. II. Title: Of thee I sing.  
[III. McBride, Robert]

Library of Congress  
Copyright Office

Gershwin, George.

OH, KAY; from Oh, Kay, w Ira Gershwin  
& Howard Dietz, m George Gershwin.

© 13Nov26, E651791. R120674,  
13Nov53, Howard Dietz (A)

Gershwin, George.

OH KAY; from Oh Kay, w Ira Gershwin &  
Howard Dietz, m George Gershwin. ©  
13Nov26, E651791. R120775, 13Nov53,  
Arthur Gershwin, Frances Godowsky  
(NK of G. Gershwin), Howard Dietz  
(A) & Ira Gershwin (NK & A)



Gershwin, George.

OH, KAY; selection, m George Gershwin,  
piano arr. Robert Russell Bennett.  
© 31Dec26; E655128. New World  
Music Corp. (PWH of R. R. Bennett),  
Ira Gershwin, Arthur Gershwin &  
Frances Godowsky (NK of G.  
Gershwin); 4Jan54; R123594.

Gershwin, George.

OH, KAY; selection, m George Gershwin,  
selected & arr. H. M. Higgs; piano.  
© 28Sep27; E669997. New World  
Music Corp. (PWH of H. M. Higgs);  
28Sep54; R136642.

Gershwin, George.

OH, KAY; selection, m George Gershwin,  
arr. H. M. Higgs; orchestra. © on  
arr.; 23Nov27; E677217. New World  
Music Corp. (PWH of H. M. Higgs);  
23Nov54; R139705.

M1573 GERSHWIN, GEORGE, 1898-1937.

.G

(Oh, Kay) Clap Yo' Hands; from the  
musical production "Oh, Kay!"

Three part women's voices, S.S.A.,  
words by Ira Gershwin, music by  
George Gershwin, choral setting  
by Clay Warnick. © Harms, inc.,  
New York; 29Jul47; on arrangement;  
EP16369.

I. Gershwin, Ira, lyricist. II. Warnick,  
Clay, arr. III. Title. IV. Title:  
Oh, Kay!

Library of Congress  
Copyright Office

Music Cat.

M1554

GERSHWIN, GEORGE, 1898-1937.

.G (Oh, Kay!) Clap yo' hands, from  
Oh, Kay! Four part mixed voices,  
S.A.T.B., words by Ira Gershwin,  
music by George Gershwin, arr. by  
Joseph Wood. (Radio choral series  
5-H7516) © Harms, inc., New York;  
28Oct48; on arrangement; EP31050.

- I. Gershwin, Ira, 1896- lyricist.  
II. Wood, Joseph, arr. III. Title.  
IV. Title: Oh, Kay!

M260  
.G44G4  
bk.1

GERSHWIN, GEORGE, 1898-1937.

(Oh, Kay) Clap yo' hands; [from Oh, Kay  
by] George Gershwin. Solo for B flat  
trumpet (cornet) with piano acc., stylized  
by Eddie Sauter. (In his Gershwin for  
trumpet. bk.1, p.26-27) [Score and part]  
Appl. author: New World Music Corp.,  
employer for hire of Eddie Sauter. © on  
arrangement; New World Music Corp.;  
11Jul52; EP63718.

I. Title. II. Title: Oh, Kay. [III. Sauter,  
Eddie]

Library of Congress  
Copyright Office

SL

M260  
.G44G4  
bk.1

GERSHWIN, GEORGE, 1898-1937.  
(Oh, Kay) Do-do-do; [from Oh, Kay by]  
George Gershwin. Solo for B flat trum-  
pet (cornet) with piano acc., stylized by  
Eddie Sauter. (In his Gershwin for trum-  
pet. bk.1, p.30-32) [Score and part] Appl.  
author: New World Music Corp., em-  
ployer for hire of Eddie Sauter. © on  
arrangement; New World Music Corp.;  
11Jul52; EP63719.

I. Title. II. Title: Oh, Kay. [III. Sauter,  
Eddie]

Library of Congress  
Copyright Office

SL

M1258

.G

Gershwin, George, 1898-1937.

[Oh, Kay. Someone to watch over me,  
arranged] Transcribed for band by C.  
Alexander Peloquin. New York, Harms,  
inc. 6 p. and 52 pts. "B" set of  
pts. \$2.50, "C" set of pts. \$1.50,  
condensed score 50 extra pts. ea. 25¢

© arrangement, 23 Jul 46; publisher;  
EP7469.

I. Peloquin, Charles Alexander, 1918-  
arr.

Library of Congress  
Copyright Office

Music Cat.  
Official only



M1258

.G

Gershwin, George, 1898-1937.

[Oh, Kay. Someone to watch over me]  
Transcribed for band by C. Alwxander  
Peloquin. New York, Harms, inc. 6 p.  
and 52 pts. "B" set of pts. \$2.50, "C"  
set of pts. \$1.50, condensed score  
50¢, extra pts. ea. 25¢

© arrangement, 23 Jul 46; publisher;  
EP7469. *over*

I. Peloquin, Charles Alexander, 1918-  
arr.

Library of Congress  
Copyright Office

Music Cat.  
Official only

M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Oh, Kay) Someone To Watch over Me,  
from the musical comedy "Oh, Kay";  
music by George Gershwin, words  
by Ira Gershwin ... scored by Ken  
Macomber. © Harms, inc., New York;  
25Aug47; on vocal orchestration;  
EP17150. Piano-conductor score  
(orchestra, with words) and parts.

I. Gershwin, Ira, lyricist.

II. Macomber, Ken, arr. III. Title.

IV. Title: Oh, Kay.

Library of Congress  
Copyright Office

Music Cat.

M1508 GERSHWIN, GEORGE, 1898-1937.

(Oh, Kay) Someone to watch over me.

Qui me protégera. From the musical comedy Oh, Kay; words by Ira Gershwin, music by George Gershwin. French text by Emelia Renaud. 60¢ © on French lyrics; Harms, inc., New York; 1Feb50; EP44247.

APR 12 1950

I. Title. II. Title: Qui me protégera.

III. Title: Oh, Kay. [IV. Gershwin, Ira, 1896- V. Renaud, Emelia]

s. l.

Library of Congress  
Copyright Office

xM1508.8

M38

GERSHWIN, GEORGE, 1898-1937.

.5

(Oh, Kay) Someone to watch over me;

.G

[from Oh, Kay] by George Gershwin,  
paraphrased for piano by Maurice C.  
Whitney. 75¢ © on paraphrase; Harms,  
inc., New York; 17 May 50; EP46766.

II. Title: Oh, Kay.

I. Title. [III. Whitney, Maurice C., 1909-  
] ^

Library of Congress  
Copyright Office

JUL - 7 1950

M260  
.G44G4  
bk.1

GERSHWIN, GEORGE, 1898-1937.

(Oh, Kay) Someone to watch over me;  
[from Oh, Kay by] George Gershwin.  
Solo for B flat trumpet (cornet) with  
piano acc., stylized by Eddie Sauter.  
(In his Gershwin for trumpet. bk.1, p.14-  
15) [Score and part] Appl. author: New  
World Music Corp., employer for hire of  
Eddie Sauter. © on arrangement; New  
World Music Corp.; 11Jul52; EP63715.

Library of Congress  
Copyright Office

SL

(Continued on next card)

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•  
GERSHWIN, GEORGE, 1898-1937.

(Oh, Kay) Someone to watch over me.

EP63715. (Card 2)

M1356

.G

GERSHWIN, GEORGE, 1898-1937.

(Oh, Kay) Someone to watch over me;  
special dance arrangement by Martin L.  
Orres, composed by Ira Gershwin and  
George Gershwin. [Parts: band] © on  
arrangement; New World Music Corp.,  
New York; 21Sep53; EP74397.

I. Title. II. Title: Oh, Kay. [III. Orres,  
Martin L.]

Library of Congress



Gershwin, George.

OH, LADY BE GOOD, from Lady be good;  
m George Gershwin, & w. © 1Dec24,  
E603678. R87068, 3Dec51, Ira Gersh-  
win (A of w & NK), Arthur Gershwin &  
Frances Godowsky (NK of G. Gershwin)

DEC 29 1951

Library of Congress  
Copyright Office



M212

.G

GERSHWIN, GEORGE, 1898-1937.

Oh, lady be good; [by] George  
Gershwin, arr. by J. Louis  
Merkur, piano duet. © Harms,  
inc., New York; on arrangement;  
9May47; EP14409.

I. Merkur, J. Louis, arr. II.  
Title.

*copy*

Library of Congress  
Copyright Office

Music Cat.

M269

.G

GERSHWIN, GEORGE, 1898-1937.

Oh, Lady Be Good; solo for E flat  
alto saxophone with piano acc.,  
[by] George Gershwin, arr. by  
Jerry Sears. © Harms, inc., New  
York; 6Nov47; on arrangement;  
EP18874. Score and part.

--- --- Ed. for B flat tenor saxo-  
phone. © Harms, inc., New York;  
6Nov47; on arrangement; EP18875.

I. Sears, Jerry, arr. II. Title.

Library of Congress  
Copyright Office

*Ms. R*

Gershwin, George.

WHITNEY, MAURICE C

Oh, lady be good; by George  
Gershwin, paraphrased for piano  
by Maurice C. Whitney. © Harms,  
inc., New York; 15Mar48; on  
paraphrase; EP24364.

Gershwin, George.

OH, LADY BE GOOD m George Gershwin ©  
arr Joseph A. DiMare 26May48 on  
chord symbols EU132820

70 R 2

M175

.A4G

GERSHWIN, GEORGE, 1898-1937.

Oh, lady be good! By George Gershwin, arr. by Roberto Carreno  
[pseud.] © Harms, inc., New York;  
9Jun48; on arrangement; EP27753.  
For accordion solo.

M260  
.G44G4  
bk.1

GERSHWIN, GEORGE, 1898-1937.

Oh, lady be good; [from Oh, lady be good  
by] George Gershwin. Solo for B flat  
trumpet (cornet) with piano acc., stylized  
by Eddie Sauter. (In his Gershwin for  
trumpet. bk.1, p.22-23) [Score and part]  
Appl. author: New World Music Corp.,  
employer for hire of Eddie Sauter. © on  
arrangement; New World Music Corp.;  
11Jul52; EP63717.

I. Title. [II. Sauter, Eddie]

Library of Congress  
Copyright Office

SL

Gershwin, George.

OH! NINA, from The rainbow; w Clifford  
Grey, m George Gershwin. © 3Apr23,  
E561740. R60518, 5Apr50, Dorothy  
Bray, Cynthia Georgiev & June Silver  
(C of C. Grey), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

Gershwin, George.

OH, WHAT SHE HANGS OUT, from George  
White's scandals; w B. G. [i. e.  
George Gard] De Sylva, m George  
Gershwin. © 25Aug22, E541823.  
R51614, 29Aug49, B. G. De Sylva (A) &  
Frances Godowsky, Arthur Gershwin &  
Ira Gershwin (NK of G. Gershwin)



Gershwin, George.

ON THE BEACH AT HOW'VE-YOU-BEEN, from  
George White's Scandals; w B. G. [i.e.  
George Gard] De Sylva, m George  
Gershwin. © 21Jun23, E565207.  
R63453, 21Jun50, B. G. De Sylva (A),  
Ira Gershwin, Frances Godowsky &  
Arthur Gershwin (NK of G. Gershwin)

JUL 13 1950

Erastwin, George

(10.)

~~Oh, Kay R12291, R136642~~

~~Clap yo' Panda EP16554, 31050, 63718,~~

~~do do do EP63719~~

~~Please to watch over me EP71149, 17150,~~

~~EP46706, 63715, 111217, 74949,~~

~~Oh, Lady be Good EP24304, EP27253, 111409~~

~~R87008, EP10014, EP113220,~~

~~EP13777,~~

~~Oh, Nina R60518~~

~~on the black at...~~

~~R63453~~

~~oo, how I love to be Operettas EP84645~~

Come Again

E P 28346 (48)

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Music Pub. Co. Inc.

SM 4/24/01

Gershwin, George.

OO, HOW I LOVE TO BE LOVED BY YOU,  
from The Ed Wynn carnival; w Lou  
[i. e. Louis M.] Paley, m George  
Gershwin. © 21Apr20; E475604.  
R18074; 23Apr47; Louis M. Paley  
(A), Elberon, N. J. & Rose Gersh-  
win (NK), New York.

Gershwin, George.

PEPITA, from A perfect lady; w B. G.  
[i.e. George Gard] De Sylva, m  
George Gershwin. © 29Dec23, E580420.  
R72440, 2Jan51, Marie De Sylva (W),  
Ira Gershwin, Frances Godowsky &  
Arthur Gershwin (NK of G. Gershwin)

MAR 16 1951

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**Gershwin, George.**

POPPYLAND, from Morris Gest midnight  
whirl; w J. H. Mears & B. G. DeSyl-  
va, m George Gershwin. © 11Feb20;  
E471080. R15446; 28Feb47; John  
Henry Mears (A), Rose Gershwin (NK),  
New York & B. G. DeSylva (A), Los  
Angeles.

M324

.G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) Ballad; from Porgy and Bess, by George Gershwin, transcribed by Robert Russell Bennett. [Score (violin, A clarinet, and piano) and parts, with alternative part for B flat clarinet]

© on transcription; Gershwin Pub. Corp., New York; 7May52; EP62524.

I. Title. II. Title: Porgy and Bess.  
[III. Bennett, Robert Russell, 1894-

]

Library of Congress  
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4752

M215

.G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) Fantasy on George Gershwin's Porgy and Bess; for two pianos, four hands, by Percy Aldridge Grainger. [Two scores] \$3.50 © on arrangement; Gershwin Pub. Corp., New York; 5Nov51; EP58563.

I. Grainger, Percy Aldridge, 1882-

II. Title: Porgy and Bess. [III. Title]

Library of Congress  
Copyright Office

DEC 11 1951



M223

.G

Gershwin, George, 1898-1937.

Porgy and Bess: Five selections for violin and piano ... transcriptions by Jascha Heifetz. New York, Gershwin publishing corp.

© arrangement of 5 pieces; publisher.

Contents.- [v. 1] Summertime and A woman is a sometime thing (© 19Dec46; EP10552. Prev. reg. 1May46; EU19661) - [v. 2] Tempe di blues (© 23Dec46; EP10550. Prev. reg. 1May46; EU19658) - [v. 3] My man's gone now (© 23Dec46; EP10551, Prev.

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(Continued on next card)  
Music Cat.

11223

.G

Gershwin, George, 1898-1937.

Porgy and Bess: Five selections for  
violin and piano. (Card 2)

reg. 18Jun46; EU28029) - [v. 4] It  
ain't necessarily so (© 19Dec46; EP10656.  
Prev. reg. 1May46; EU19659) - [v. 5] Bess,  
you is my woman (© 19Dec46; EP10657. Prev.  
reg. 1May46, EU19660)

I. Heifetz, Jascha, arr.

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Music Cat.

M1268 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Highlights from Porgy  
and Bess; music by George Gershwin,  
arr. for concert band by Paul Yoder.  
[Condensed score and parts] \$4.50 © on  
arrangement; Gershwin Pub. Corp., New  
York; 8Oct52; EP66488.

I. Title. II. Title: ~~Highlights from~~ Porgy  
and Bess. [II. Yoder, Paul, 1908- ]

RE 44381

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M1553

.G

GERSHWIN, GEORGE, 1898-1937;  
(Porgy and Bess) I got plenty o' nuttin';  
[from] Porgy and Bess. Arr. for mixed  
chorus, S.A.B. [by William Stickles],  
music by George Gershwin, lyrics by  
Ira Gershwin and DuBose Heyward.  
© Gershwin Pub. Corp., New York;  
16Aug49; on arrangement; EP39698.

I. Stickles, William, 1883-

arr.

II. Gershwin, Ira, 1896-

lyricist.

III. Heyward,

DuBose, 1885-1940,

Library of Congress  
Copyright Office

lyricist. IV. Title.

V. Title: Porgy and Bess.

M1574

.G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) I got plenty o' nuttin';  
arr. for female chorus, S. S. A., [by  
William Stickles. From] Porgy and  
Bess, music by George Gershwin, lyrics  
by Ira Gershwin and DuBose Heyward.  
[With piano acc.] 20¢ © on arrangement;  
Gershwin Pub. Corp., New York;  
31Dec49; EP43627.

I. Title. II. Title: Porgy and Bess. [III.  
Stickles, William, 1883- IV. Gershwin,  
Ira, 1896- V. Heyward, DuBose,  
1885-1940]

Library of Congress  
Copyright Office

M1572

. G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) I got plenty o' nuttin';  
[from] Porgy and Bess, music by George  
Gershwin, lyrics by Ira Gershwin and Du  
Bose Heyward, arr. for two-part chorus,  
S. A., [by Claude Williams] [With piano  
acc.] 20¢ © on arrangement; Gershwin  
Pub. Corp., New York; 28Nov50;  
EP51366.

JAN 23 1951

R67565  
I. Title. II. Title: Porgy and Bess.  
[III. Gershwin, Ira, 1896- IV. Heyward,  
Du Bose, 1885- 1940. V. Williams,  
Claude, 1883- ]  
Library of Congress  
Copyright Office

M659

GERSHWIN, GEORGE, 1898-1937.

.G

(Porgy and Bess) I got plenty o' nuttin';  
from Porgy and Bess [for] brass sextet,  
arr. by John J. Morrissey, music by George  
Gershwin. [Score and parts] \$1.75  
© on arrangement; Gershwin Pub. Corp.,  
New York; 28Oct52; EP67056.

I. Title. II. Title: Porgy and Bess.  
[III. Morrissey, John J.]

Library of Congress  
Copyright Office

RC 44 386

M1362

.G4  
P6

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) I got plenty o' nuttin';  
by George Gershwin, arr. by Alfred  
D'Auberge, Accordion band. [Score  
and parts] © on arrangement; Gershwin  
Pub. Corp., New York; 1Jul53; EP73050.

I. Title. II. Title: Porgy and Bess.  
[III. D'Auberge, Alfred John, 1897- ]

SL

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12576 71



M208

.5

.G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) I got plenty o' nuttin';

by George Gershwin, arr. by Trude  
Rittman [for] one piano, four hands. 75¢  
© on arrangement; Gershwin Pub. Corp.,  
New York; 30Oct53; EP75708.

I. Title. II. Title: Porgy and Bess.  
[III. Rittman, Trude, 1908- ]

RE 76-764  
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Copyright Office

M1553 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake  
de heavens, arr. for mixed chorus,  
S.A.B., [by William Stickles.  
From] Porgy and Bess, music by  
George Gershwin, lyrics by DuBose  
Heyward and Ira Gershwin. © Gersh-  
win Publishing Corp., New York;  
31Aug48; on arrangement; EP29868.

I. Heyward, DuBose, 1885-1940, lyricist.

II. Gershwin, Ira, 1896- joint lyri-

cist. III. Stickles, William,

1883- arr.

IV. Title: Porgy  
and Bess. xM1671

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M1573 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake  
de heavens, arr. for female chorus,  
S.S.A. [by William Stickles. From]  
Porgy and Bess, lyrics by DuBose  
Heyward and Ira Gershwin. © Gersh-  
win Publishing Corp., New York;  
31Aug48; on arrangement; EP29871.

I. Heyward, DuBose, 1885-1940, lyricist.  
II. Gershwin, Ira, 1896- joint lyri-  
cist. III. Stickles, William, 1883-  
arr. IV. Title. V. Title: Porgy and  
Bess.

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xM1671

M1564 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake  
de heavens, arr. for male chorus,  
T.T.B.B. [by William Stickles,  
From] Porgy and Bess, music by  
George Gershwin, lyrics by Du  
Bose Heyward and Ira Gershwin. ©  
Gershwin Publishing Corp., New  
York; 1Sep48; on arrangement;  
EP29869.

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(Cont'd on next  
card)  
Revised

M1564

GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake  
de heavens. EP29869. (Card 2)

I. Heyward, DuBose, 1885-1940, lyrical-  
cist. II. Gershwin, Ira, 1896-  
joint lyricist. III. Stickles, William,  
1883- arr. IV. Title. V. Title:  
Porgy and Bess.

M1554 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake  
de heavens, arr. for mixed chorus,  
S.A.T.B [by William Stickles.  
From] Porgy and Bess, music by  
George Gershwin, lyrics by DuBose  
Heyward and Ira Gershwin. © Gersh-  
win Publishing Corp., New York;  
1Sep48; on arrangement; EP29870.

xM1671

(Cont'd. on next  
card)

M1554 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake  
de heavens, EP29870. (Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.  
II. Gershwin, Ira, 1896- joint lyrical-  
cist. III. Stickles, William, 1883-  
arr. IV. Title. V. Title: Porgy and  
Bess.

xM1671

M1557

GERSHWIN, GEORGE, 1898-1937.

.G

(Porgy and Bess) Oh, dere's somebody  
knockin' at de do', arr. for mixed  
chorus S.A.T.B. [by William  
Stickles. From] Porgy and Bess,  
music by George Gershwin, lyrics  
by DuBose Heyward and Ira Gershwin.  
© Gershwin Publishing Corp., New  
York; 23Sep48; on arrangement;  
EP30101.

(Cont'd. on next  
card)



GERSHWIN, GEORGE, 1898-1937.

.(Porgy and Bess) Oh, dere's somebody  
knockin' at de do'. EP30101.

(Card 2)

I. Stickles, William, 1883- arr.

II. Heyward, DuBose, 1885-1940, ly-

ricist. III. Gershwin, Ira, 1896-

joint lyricist. IV. Title. V. Title:

Porgy and Bess.

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Copyright Office

M1567 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's somebody  
knockin' at de do'; arr. for male  
chorus, T.T.B.B. [by William  
Stickles. From] Porgy and Bess,  
music by George Gershwin, lyrics  
by DuBose Heyward and Ira Gershwin.  
© Gershwin Publishing Corp., New  
York; 23Sep48; on arrangement;  
EP30112.

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M1567 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's  
somebody knockin' at de do';  
EP30012. (Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.  
II. Gershwin, Ira, 1896- joint  
lyricist. III. Title. IV. Title:  
Porgy and Bess.

M1577 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's somebody  
knockin' at de do'; arr. for female  
chorus, S.S.A. [by William Stickles.  
From] Porgy and Bess, music by  
George Gershwin, lyrics by DuBose  
Heyward and Ira Gershwin. ©  
Gershwin Publishing Corp., New  
York; 24Sep48; on arrangement;  
EP30125.

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(Cont'd on  
next card)

M1577 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's somebody  
knockin' at de do'; EP30125.  
(Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.  
II. Gershwin, Ira, 1896- joint  
lyricist. III. Stickles, William, arr.  
IV. Title. V. Title: Porgy and Bess.

·M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's  
somebody knockin' at de do';  
arr. for mixed chorus, S.A. B.,  
[by William Stickles. From] Porgy  
and Bess, music by George Gershwin,  
lyrics by DuBose Heyward and Ira  
Gershwin. © Gershwin Publishing  
Corp., New York; 24Sep48; on  
arrangement; EP30126.

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Copyright Office

(Cont'd on  
next card)

• M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's  
somebody knockin' at de do';  
EP30126. (Card 2)

I. Heyward, DuBose, 1885-1940,  
lyricist. II. Gershwin, Ira, 1896-  
joint lyricist. III. Stickles,  
William, 1883- arr. IV. Title.  
V. Title: Porgy and Bess.

M1555 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit  
down, [from] Porgy and Bess, mu-  
sic by George Gershwin, lyrics  
by Du Bose Heyward and Ira Gersh-  
win, arr. for mixed chorus S.A.T.B.  
[by William Stickles] © Gershwin  
Publishing Corp., New York; 7Jun48;  
on arrangement; EP28304.



Porgy and Bess.

M1555 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit  
down. EP28304. Card 2.

I. Heyward, Du Bose, 1885-1940, lyri-  
cist. II. Gershwin, Ira, 1896-  
joint lyricist. III. Stickles, William,  
1883- arr. IV. Title. V. Title:  
Porgy and Bess.

M1564 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit  
down, from Porgy and Bess. Four  
part male chorus, T. T. B. B.,  
arr. by William Stickles. Lyric  
by Du Bose Heyward and Ira Gersh-  
win, music by George Gershwin.  
© Gershwin Publishing Corp., New  
York 7Jun48; on arrangement;  
EP28543.

M1564 GERSHWIN, GEORGE, 1898-1937. (Porgy  
.G and Bess) Oh, I can't sit down.  
EP28543. (Card 2)

I. Stickles, William, 1883- arr.  
II. Heyward, Du Bose, 1885-1940, lyri-  
cist. III. Gershwin, Ira, 1896-  
joint lyricist. IV. Title. V. Title:  
Porgy and Bess.

M1577 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit  
down, from Porgy and Bess; lyric  
by Du Bose Heyward and Ira Gersh-  
win, music by George Gershwin.  
Three part female chorus S.S.A.  
arr. by William Stickles. © Gersh-  
win Publishing Corp., New York;  
9Jun48; on arrangement; EP28541.

(Cont'd on Card  
2)

M1577 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit  
down. EP28541. Card 2.

I. Heyward, Du Bose, 1885-1940, lyri-  
cist. II. Gershwin, Ira, 1896-  
joint lyricist. III. Stickles, William,  
1883- arr. IV. Title. V. Title:  
Porgy and Bess.

M1557 GERSHWIN, GEORGE, 1898-1937.

..G (Porgy and Bess) Oh, I can't sit  
down, from Porgy and Bess; lyric  
by Du Bose Heyward and Ira Gersh-  
win, music by George Gershwin.  
Three part mixed chorus S.A.B.  
arr. by William Stickles. ©  
Gershwin Publishing Co., Corp.,  
New York; 9Jun48; on arrangement;  
EP28542.

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit  
down. EP28542. Card 2.

I. Heyward, Du Bose, 1885-1940, lyri-  
cist. II. Gershwin, Ira, 1896-  
joint lyricist. III. Stickles, William,  
1883- arr. IV. Title. V. Title:  
Porgy and Bess.

M1553 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh Lawd, I'm on my way, from Porgy and Bess, lyric by Du Bose Heyward and Ira Gershwin, music by George Gershwin. Three part mixed chorus (S.A.B.) arr. by William Stickles. © Gershwin Publishing Corp., New York; 5Aug48; on arrangement; EP29109.

I. Heyward, Du Bose, 1895-1940, lyricist. II. Gershwin, Ira, 1896-joint lyricist. III. Title. IV. Title: Porgy and Bess.

Library of Congress  
Copyright Office

Revised  
8Apr49



M1554  
.G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) Oh Lawd, I'm on  
my way [from] Porgy and Bess;  
music by George Gershwin, lyrics  
by DuBose Heyward and Ira Gersh-  
win, arr. for mixed chorus, S. A.  
T. B. [by William Stickles] ©  
Gershwin Pub. Corp., New York;  
11Aug48; on arrangement; EP29175.

I. Heyward, DuBose, 1885-1940, lyri-  
cist. II. Gershwin, Ira, 1896- joint  
lyricist. III. Stickles, William, 1883-  
arr. IV. Title. V. Title: Porgy and  
Bess.

Library of Congress

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x M1671

M1356

.G

Gershwin, George, 1898-1937.

Porgy and Bess: Summertime [excerpt]  
lyric by Du Bose Heyward ... arranged  
by Will Hudson. New York, Gershwin  
publishing corp. 50¢

© arrangement, 12 Jul 46; publisher;  
EP7324.

Piano-conductor score (orchestra,  
with words) and parts.

I. Heyward, Du Bose, 1885-1940,  
lyricist. II. Hudson, Will arr.

Library of Congress  
Copyright Office

Music Cat.

M1380

.G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) Summer time; [from  
Porgy and Bess] Music by George  
Gershwin, lyric by Du Bose Heyward.  
Simplified teaching ed. for piano [arr. by  
Albert Sirmay] © Gershwin Publishing  
Corp., New York; 9Aug49; on arrangement;  
EP39719.

I. Heyward, Du Bose, 1885-1940, lyricist.

II. Sirmay, Albert, 1882- arr.

Library of Congress  
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III. Title. IV. Title:  
Porgy and Bess.

M1572

GERSHWIN, GEORGE, 1898-1937.

.G

(Porgy and Bess) Summertime; from

Porgy and Bess, duet [for] soprano and  
alto, lyric by Du Bose Heyward, music  
by George Gershwin, arr. by William  
Stickles. New York, Chappell. 75¢

© on arrangement; Gershwin Pub. Corp.;  
26Jul50; EP48810.

OCT 9 - 1950

I. Title. II. Title: Porgy and Bess.

[III. Heyward, Du Bose, 1885-1940. IV.

Stickles, William 1883- ]

Library of Congress

Copyright Office

M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) Summertime; [from]  
Porgy and Bess, music by George Gersh-  
win, lyrics by DuBose Heyward, vocal  
background [and orch.] arr. by Johnny  
Warrington. [Piano-conductor score and  
parts] \$1.25 NM: vocal & dance arrange-  
ments. © Gershwin Pub. Corp., New York;  
13Oct54; EP84579.

I. Title. II. Title: Porgy and Bess. [III.  
Heyward, DuBose, 1885-1940. IV. Warring-  
ton, Johnny, 1911- ]  
Library of Congress

PE 113 374

M1566 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) The promise' lan',  
arr. for male chorus, T.T.B.B. [by  
William Stickles. From] Porgy and  
Bess, music by George Gershwin,  
lyrics by DuBose Heyward and Ira  
Gershwin. © Gershwin Publishing  
Corp., New York; 14Sep48; on ar-  
rangement; EP29877.

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(Cont'd. on next  
card)

11213  
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Copyright Office

M1566 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) The promise' lan'.  
EP29877. (Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.  
II. Gershwin, Ira, 1896- joint lyrical-  
cist. III. Stickles, William, 1883-  
arr. IV. Title. V. Title: Porgy and  
Bess.

xM1671

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) The promise' lan',  
arr. for mixed chorus, S.A.T.B.  
[by William Stickles. From] Porgy  
and Bess, music by George Gershwin,  
lyrics by DuBose Heyward and Ira  
Gershwin. © Gershwin Publishing  
Corp., New York; 14Sep48; on ar-  
rangement; EP29878.

RC1223  
xM1671

(Cont'd. on next  
card)



M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) The promise' lan',  
EP29878. (Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.  
II. Gershwin, Ira, 1896- joint lyrical-  
cist. III. Stickles, William, 1883-  
arr. IV. Title. V. Title: Porgy and  
Bess.

xM1671

M1553 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) There's a boat  
dat's leavin' soon for New York;  
arr. for mixed chorus S.A.B.  
[From] Porgy and Bess, music by  
George Gershwin, lyrics by Ira  
Gershwin [arr. by William Stickles]  
© Gershwin Publishing Corp., New  
York; 7Jul48; on arrangement;  
EP28473.

I. Gershwin, Ira, 1896- lyricist.

II. Stickles, William, 1883- arr.

III. Title.

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IV. Title: Porgy  
and Bess.

M1554 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) There's a boat  
dat's leavin' soon for New York;  
arr. for mixed chorus S.A.T.B.  
[From] Porgy and Bess, music by  
George Gershwin, lyrics by Ira  
Gershwin. © Gershwin Publishing  
Corp., New York; 7Jul48; on ar-  
rangement; EP28474.

- I. Gershwin, Ira, 1896- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title. IV. Title: Porgy and Bess.

M1564 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) There's a boat  
dat's leavin' soon for New York;  
arr. for male chorus T.T.B.B.  
[by William Stickles. From]  
Porgy and Bess, music by George  
Gershwin, lyrics by Ira Gershwin.  
© Gershwin Publishing Corp., New  
York; 7Jul48; on arrangement;  
EP28475.

- I. Gershwin, Ira, 1896- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title IV. Title: Porgy  
and Bess  
Library of Congress  
Copyright Office Revised 8Apr49

M269

.G

GERSHWIN, GEORGE, 1898-1937.

(Prelude, piano, no.2) George Gershwin's

Second prelude; andante con moto

transcribed by Sigurd M. Rascher.

[Score (alto saxophone and piano) and

part] 75¢ © on arrangement; New World  
Music Corp., New York; 30Jul51;

EP56347.

[I. Rascher, Sigurd M.]

Library of Congress  
Copyright Office

AUG 29 1951

Gershwin, George.

PRELUDES; for piano by George  
Gershwin. © 9Sep27; E673829.  
Ira Gershwin, Frances Godowsky &  
Arthur Gershwin (NK); 10Sep54;  
R135755.

Gershwin, George.

PRIMROSE; w Desmond Carter & I. Gershwin, m George Gershwin; voc. sc. © 1Dec24, E603588. R87064, 3Dec51, Beatrice V. H. Carter (W), Ira Gershwin (A & NK of G. Gershwin), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

JAN - 8 1952

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Copyright Office

Gershwin, George.

PRIMROSE SELECTION; m George Gershwin,  
arr. H. M. Higgs. © 26Sep24,  
E598238. R83792, 26Sep51, Arthur  
Gershwin, Ira Gershwin & Frances  
Godowsky (NK of G. Gershwin)

OCT 23 1951



Gershwin, George.

PRIMROSE SELECTION; m George Gershwin,  
selected & arr. H. M. Higgs; orch.  
© on arr., 5Nov24, E599016. R86034,  
6Nov51, Harms, inc. (PWH of H. M.  
Higgs)

DEC 14 1951

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Gershwin, George.

PRIMROSE SELECTION; m George Gershwin,  
arr. Dan Godfrey. © on arr.,  
15Jan25, E608343. R89742, 24Jan52,  
Harms, inc. (PWH of D. Godfrey)

MAR - 4 1952

Gershwin, George.

THE RAINBOW; selection, m George  
Gershwin, selected & arr. H. M.  
Higgs; pf. © 27Apr23, E557805.  
R62058, 10May50, Harms, inc. (PWH of  
H. M. Higgs)

Library of Congress  
Copyright Office

JUN 16 1950

Gershwin, George.

RHAPSODY IN BLUE; m George Gershwin.

© 12Jun24, E589226. R79637, 12Jun51,  
Arthur Gershwin, Ira Gershwin &  
Frances Godowsky (NK)

JUL 19 1951

Library of Congress  
Copyright Office

Gershwin, George.

RHAPSODY IN BLUE; for jazz band &  
piano with 2d piano in score by  
George Gershwin. © 31Dec24,  
E606144. R88399, 2Jan52, Ira  
Gershwin, Frances Godowsky & Arthur  
Gershwin (NK)

MAR - 4 1952

Library of Congress  
Copyright Office

Gershwin, George.

RHAPSODY IN BLUE; m George Gershwin,  
arr. Isidore Gorn; piano. © on  
arr.; 24Aug27; E674172. New World  
Music Corp. (PWH of I. Gorn);  
27Aug54; R135445.

Gershwin, George.

RHAPSODY IN BLUE; m George Gershwin,  
organ arr. Jesse Crawford. © on  
arr.; 9Nov27; E675967. New World  
Music Corp. (PWH of J. Crawford);  
10Nov54; R139341.

Library of Congress  
Copyright Office

M1060  
.G38  
R59

GERSHWIN, GEORGE, 1898-1937.

Rhapsody in blue; [by George Gershwin]  
choral finale for mixed voices, arr. by  
Clay Warnick. [Voice score] 30¢  
© on arrangement; Harms, inc., New  
York; 27Jan50; EP44250.

I. Title. [II. Warnick, Clay]

s. l.

Library of Congress  
Copyright Office

APR 12 1950



M263

.G

Gershwin, George, 1898-1937.

Rhapsody in blue: Andante and finale [excerpts] ... for B $\flat$  baritone (treble and bass) and piano, transcribed by Walter Beeler. New York, Harms inc. 6 p. and pt. \$1.50

© arrangement, 26Nov46; publisher; EP10165.

I. Beeler, Walter, arr.

Library of Congress  
Copyright Office

Music Cat.

M263

cG

Gershwin, George, 1898-1937.

Rhapsody in blue: Andante and  
finale ... [excerpts] for trombone  
and piano, transcribed by Walter  
Beeler. New York, Harms inc. 6 p.  
and pt. \$1.50

— © arrangement, 26Nov46; publisher;  
EP10166.

I. Beeler, Walter, arr.

Library of Congress  
Copyright Office

Music Cat.

M175  
.A4G

GERSHWIN, GEORGE, 1898-1937.

(Rhapsody in Blue) Andante and  
Finale, from George Gershwin's  
Rhapsody in Blue; for accordion  
solo (bass clef) arr. by Roberto  
Carreno. © Harms, inc., New  
York; 19Aug47; on arrangement;  
EP17034.

I. Carreno, Roberto, arr.

II. Title: Rhapsody in Blue.

Music Cat.

M233

.G

GERSHWIN, GEORGE, 1898-1937.

(Rhapsody in Blue) Andante and  
Finale, from George Gershwin's  
Rhapsody in Blue ... transcribed  
by David Grunes. © Harms, inc.,  
New York; 19Aug47; on arrangement;  
EP17036. Score (violoncello and  
piano) and part.

I. Grunes, David, arr. II. Title;  
Rhapsody in Blue.

Music Cat.

M285 GERSHWIN, GEORGE, 1898-1937.  
.X6G (Rhapsody in blue) Andante and  
finale from George Gershwin's  
Rhapsody in blue, transcribed  
by F. Henri Klickmann. © Harms,  
inc., New York; 8Jul48; on ar-  
rangement; EP28589. Score (xy-  
lophone or marimba and piano)  
and part.

I. Klickmann, F. Henri, 1895- arr.  
II. Title: Rhapsody in blue.

M1010

.G

GERSHWIN, GEORGE, 1898-1937.

(Rhapsody, piano & orchestra, no.2)

Second rhapsody; [by] George Gershwin,  
arr. by Robert McBride. Full score.

Appl. author: New World Music Corp.,  
employer for hire of Robert McBride.

NM: arrangement. © New World Music  
Corp., New York; 31Dec53; EP78909.

I. Title: Rhapsody. [II. McBride, Robert  
Guyn, 1911- ]

Library of Congress

Gershwin, George.

ROSALIE; from Rosalie, w Ira Gershwin,  
m George Gershwin. © 21Dec27;  
E679648. Ira Gershwin (A & NK),  
Arthur Gershwin & Frances Godowsky  
(NK); 22Dec54; R141212.

Gershwin, George.

ROSE OF MADRID, from George White's  
Scandals; w B. G. [i.e. George Gard]  
De Sylva, m George Gershwin.  
© 28Jul24, E595199. R81786, 31Jul51,  
Marie De Sylva (W), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

SEP - 6 1951

Library of Congress  
Copyright Office



Gershwin, George.

'S WONDERFUL; from Smarty, w Ira  
Gershwin, m George Gershwin; duet.  
© 26Oct27; E678299. Ira Gershwin  
(A & NK), Arthur Gershwin & Frances  
Godowsky (NK); 28Oct54; R138148.

Gershwin, George.

'S WONDERFUL; (fox trot), from "Funny  
face," w Ira Gershwin, m George  
Gershwin, arr. Van Alexander. NM:  
arr. for orchestra. © 18Sep39;  
EP79815. New World Music Corp.  
(PWH of Van Alexander); 30Dec66;  
R401611.

1. T: Funny face.
2. Gershwin, Ira.
3. Gershwin, George.
4. Alexander, Van.
5. New World Music Corp

ga-✓  
67-1

M38.5  
.G

Gershwin, George, 1898-1937.

'S wonderful ... Piano arrangement by  
Henry Levine. New York, Harms, inc.

© arrangement, 7Jan46; New world music  
corporation, New York; EP367.

I. Levine, Henry, <sup>1892-</sup>arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

eed/c

Gershwin, George.

SELECTION, from Stop flirting; m George  
Gershwin, William Daly & Paul Lannin,  
selected & arr. H. M. Higgs; pf.  
© 21Jun23, E566698. R63455, 21Jun50,  
Harms, inc. (PWH of H. M. Higgs)

Gershwin, George.

SELECTION, from Stop flirting; m George  
Gershwin, William Daly & Paul Lannin,  
selected & arr. H. M. Higgs; orch.  
© 1Aug23, E567579. R65242, 2Aug50,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

SEP 13 1950

Library of Congress  
Copyright Office

Gershwin, George.

SELECTION, from George White's  
scandals; m George Gershwin, arr.  
Eugene Platzman; pf. © 13Nov22,  
E552024. R54380, 16Nov49, Harms,  
inc. (PWH of E. Platzman)

Library of Congress  
Copyright Office

Gershwin, George.

SELECTION, from George White's  
Scandals; m George Gershwin, arr.  
Eugene Platzman; pf. © 2Aug23,  
E568681. R65363, 3Aug50, Harms, inc.  
(PWH of E. Platzman)

SEP 13 1950

Library of Congress  
Copyright Office

Gershwin, George.

SEVENTEEN AND TWENTY-ONE; from  
Strike up the band, w Ira Gershwin,  
m George Gershwin. © 14Sep27;  
E671483. Ira Gershwin (A & NK),  
Arthur Gershwin & Frances Godowsky  
(NK); 14Sep54; R135747.



M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Shall we dance?) Let's call the whole thing off; from Shall we dance? Words by Ira Gershwin, music by George Gershwin, arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © Gershwin Pub. Corp.; 20Apr54; EF20230.

Library of Congress

(Continued on next card)

RE114/133

M1355


.G

GERSHWIN, GEORGE, 1898-1937.

(Shall we dance?) Let's call the whole  
thing off. EF20230. (Card 2)

- I. Title. II. Title: Shall we dance?  
[III. Gershwin, Ira, 1896-  
IV. Lally, Jimmy]

Library of Congress



Gershwin, George.

SHE HANGS OUT IN OUR ALLEY, from  
George White's scandals; m George  
Gershwin, & w. © 8Nov22, E547843.  
R54170, 9Nov49, B. G. De Sylva &  
E. Ray Goetz (A's of w), Ira  
Gershwin, Arthur Gershwin & Frances  
Godowsky (NK of G. Gershwin)

Gershwin, George.

SHE'S JUST A BABY, from George White's  
Scandals; w Arthur Jackson,  
m George Gershwin. © 12Jul21,  
E513403. R36342, 14Jul48, Freder-  
ick Jackson & Rose Gershwin (NK)

M1508

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim; words  
by Ira Gershwin.

Contents.- Aren't you kind of glad  
we did? - Changing my tune.

© 7-21-46; Gershwin publishing  
corporation, New York; EU32688-32689.

2 555 111 - 886  
Library of Congress  
Copyright Office

Music Cat.

Gershwin, George.

SELECTION, from The dancing girl;  
m Sigmund Romberg, George Gershwin  
& others, comp. & arr. Eugene  
Platzman. © 9Apr23, E561548.  
R60975, 12Apr50, Harms, Inc. (PWH  
of E. Platzman)

M1508

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: Aren't  
you kind of glad we did? [excerpt]  
Words by Ira Gershwin. [New York,  
Chappell & co., inc.]

© 16Aug46; Gershwin publishing  
company; EP8242.

For voice and piano, with chord  
symbols.

I. Gershwin, Ira, 1896-  
lyricist. II. Title: Aren't you  
kind of glad we did?

M1508

Gershwin, George, 1898-1937.

The shocking miss Pilgrim: The  
Back bay polka [excerpt] Words by  
Ira Gershwin. New York, Chappell  
& co., inc.

© 16Sep46; Gershwin publishing  
corporation, New York; EP9322.

For voice and piano with chord  
symbols.

I. Gershwin, Ira, 1896-  
lyricist.

II. Title: The Back bay polka.



M1508

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim:  
Changing my tune [excerpt] Words  
by Ira Gershwin. [New York,  
Chappell & co., inc.]

© 16Aug46; Gershwin publishing  
company, New York; EP8243.

I. Gershwin, Ira, 1896-  
lyricist. II. Title: Changing  
my tune.

M1508

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: For  
you, for me, for evermore [excerpt]  
Words by Ira Gershwin. [New York,  
Chappell & co., inc.]

© 16Aug46; Gershwin publishing  
company, New York; EP8241.

For voice and piano, with  
chord symbols.

I. Gershwin, Ira, 1896-  
lyricist. II. Title: For you,  
for me, for evermore.

M1554.

.G

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: For you,  
for me, for evermore [excerpt]  
(S.A.T.B.) arranged by William Stickles,  
words by Ira Gershwin. N[ew] Y[ork]  
Chappell & co., inc., 20¢

© arrangement, 26 Nov 46; Gershwin  
publishing corporation, New York;  
EP9952.

I. Gershwin, Ira, 1896- lyricist. II.  
Stickles, William, 1883- arr. III. Title:  
For you, for me, for evermore.  
Library of Congress Music Cat.  
Copyright Office

M1564

.G

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: For you,  
for me, for evermore (excerpt)  
(T.T.B.B.) arranged by William Stickles,  
words by Ira Gershwin. N[ew] Y[ork]  
Chappell & co., inc. 20¢

© arrangement, 26Nov46; Gershwin  
publishing corporation, New York; EP9953.

I. Gershwin, Ira, 1896- lyricist. II.  
Stickles, William, 1883- arr. III.  
Title: For you, for me, for evermore.

Library of Congress  
Copyright Office

Music Cat.

M1573

.G

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: For you,  
for me, for evermore [excerpt]  
(S.S.A.) arranged by William Stickles,  
words by Ira Gershwin. N[ew] Y[ork]:  
Chappell & co., inc. 20 ¢

© arrangement, 26Nov46; Gershwin pub-  
lishing corporation, New York; EP9954.

I. Gershwin, Ira, 1896- lyricist. II.  
Stickles, William 1883- arr. III.  
Title: For you, for me, for evermore.

Library of Congress  
Copyright Office

Music Cat.

M1508

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: One, two, three [excerpt] Words by Ira Gershwin. New York, Chappell & co., inc.

© 16Sep46; Gershwin publishing corporation, New York; EP9321.

For voice and piano, with chord symbols.

I. Gershwin, Ira, 1896-lyricist. II. Title: One, two, three.

Gershwin, George.

SHORT STORY; by George Gershwin, violin  
& piano arr. Samuel Dushkin. ©  
1Nov25, E628893. R114313, 29Jun53,  
Samuel Dushkin (A)

M223

.G

Gershwin, George, 1898-1937.

Short story; arranged for violin and piano by S. Dushkin. (Rev. ed.) New York, Associated music publishers, inc. \$1

© 11 new measures replacing last 5 of 1925 edition, 23Sep45; 2c 28Feb46; publisher; EP1584.

I. Dushkin, Samuel, arr. II. Title.



ML564

.G

Gershwin, George, 1898-1937.

Show girl: Liza [excerpt] Words by  
Gus Kahn and Ira Gershwin. Four part  
male voices ... arranged by Douglas  
MacLean [pseud.] [New York] Harms, inc.

© arrangement, 15Feb46; New world  
music corporation, New York; EP1321.

I. Kahn, Gus, lyricist. II. Gershwin,  
Ira, joint lyricist. III. Campbell-Wat-  
son, Frank, arr. IV. Title: Liza.

Music Cat.

(ML508)

Library of Congress  
Copyright Office

M1574

.G

GERSHWIN, GEORGE, 1898-1937.

(Show girl) Liza, from Show girl, three part women's voices, S.S.A., words by Gus Kahn and Ira Gershwin, music by George Gershwin, arr. by Joseph Wood. (Radio choral series, 2-H7010) © New World Music Corp., New York; 22Oct48; on arrangement; EP33826.

I. Kahn, Gustave, 1886-1941, lyricist.

Library of Congress  
Copyright Office



(Continued on next card)

M1574

.G

GERSHWIN, GEORGE, 1898-1937.

(Show girl) Liza. EP33826. (Card 2)

II. Gershwin, Ira, 1896- lyricist.

III. Wood, Joseph, arr. IV. Title. V. Title:  
Show girl.

M1554 GERSHWIN, GEORGE, 1898-1937.

.G (Show girl) Liza, from Show girl,  
four part mixed voices, S.A.T.B.;  
words by Gus Kahn and Ira Gershwin,  
music by George Gershwin, arr. by  
Joseph Wood. New York, Harms.  
(Radio choral series, 5-H7515)  
© New World Music Corp.; 1Nov48;  
on arrangement; EP31211.

I. Kahn, Gustave, 1886-1941, lyricist.

II. Gershwin, Ira, 1896- joint

lyricist. III. Wood, Joseph, arr.

Library of Congress

Copyright Office

IV. Title

V. Title: Show girl.

M175  
.A4G

GERSHWIN, GEORGE, 1898-1937,  
(Show girl) Liza; by George Gershwin,  
accordion transcription, arr. by Roberto  
Carreno [pseud.] © New World Music  
Corp., New York; 30Jun49; on arrange-  
ment; EP38156.

I. Klickmann, Frank Henri, 1895-      arr.  
II. Title.    III. Title: Show girl.

Gershwin, George.

SHOW ME THE TOWN; from Oh Kay, w Ira  
Gershwin, m George Gershwin. ©  
3Nov26, E651510. R120148, 3Nov53,  
Ira Gershwin (A & NK), Arthur Gersh-  
win & Frances Godowsky (NK of G.  
Gershwin)

Gershwin, George.

THE SIGNAL, from Song of the flame;  
w Otto Harbach & Oscar Hammerstein  
2d, m George Gershwin. © 29Dec25,  
E629624. R104751, 30Dec52, Ira  
Gershwin, Arthur Gershwin, Frances  
Godowsky (NK of G. Gershwin), Otto  
Harbach & Oscar Hammerstein 2d (A's)

Gershwin, George.

THE SIGNAL, from Song of the flame;  
w Otto A. Harbach & Oscar Hammer-  
stein 2d, m George Gershwin.  
© 29Dec25, E629624. R104589,  
30Dec52, Otto A. Harbach (A)



M1564 GERSHWIN, GEORGE, 1898-1937.

.G Slap that bass; four part male voices,  
T.T.B.B., words by Ira Gershwin, music  
by George Gershwin, arr. by William  
Stickles. (Humorous songs for male chorus,  
1228) [With piano acc.] 20¢ © on arrange-  
ment; Gershwin Pub. Corp., New York;  
14Nov52; EP70085.

I. Title. [II. Gershwin, Ira, 1896-  
III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

1646-651

Gershwin, George.

SO AM I, from Lady, be good; w Ira  
Gershwin, m George Gershwin. ©  
5Jan25, E606361. R89733, 24Jan52,  
Ira Gershwin (A & NK), Frances  
Godowsky & Arthur Gershwin (NK)

MAR - 4 1952

Library of Congress  
Copyright Office

Gershwin, George.

SOME FAR AWAY SOMEONE; m George Gershwin, & w. © 10Sep24, E595889.  
R83231, 12Sep51, Ira Gershwin (A of w) & Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

OCT 1 1951

Library of Congress  
Copyright Office

Gershwin, George.

SOMEBODY LOVES ME, from George White's  
scandals; w B. G. [i.e. George Gard]  
De Sylva, m George Gershwin.  
© 7Jul24, E589785. R80740, 9Jul51,  
Marie De Sylva (W), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK)

Library of Congress  
Copyright Office

AUG 21 1951

Gershwin, George.

SOMEBODY LOVES ME, from George White's  
Scandals; w B. G. [i.e. George Gard]  
De Sylva & Ballard Macdonald, m  
George Gershwin. © 7Jul24, EP120797.  
R82334, 17Aug51, Marie De Sylva &  
Elizabeth C. Macdonald (W's) &  
Ira Gershwin, Arthur Gershwin &  
Frances Gowdowsky (NK of G. Gershwin)

OCT - 4 1951

Library of Congress  
Copyright Office

Gershwin, George.

SOMEBODY LOVES ME; m George Gershwin,  
band arr. Dan Godfrey. (In  
Chappell's army journal, no. 525)  
© on arr., 27Apr25, E614106.  
R94412, 29Apr52, Harms, inc. (PWH of  
D. Godfrey)

M1564

G

Gershwin, George, 1898-1937.

Somebody loves me. Four-part male voices T.T.B.B. Arr. by Douglas MacLean; lyric by Ballard MacDonald and B. G. De Sylva. N[ew] Y[ork] Herms inc.

©1936; publisher; EP1156.

I. MacLean, Douglas, arr. II. MacDonald, Ballard, lyricist. III. De Sylva, B. G., joint lyricist. IV. Title.

EP/c

Gershwin, George, 1898-1937.

SOMEONE, from For goodness' sake;  
w Arthur Francis [pseud. of Ira Ger-  
shwin], m George Gershwin. © 17Mar22,  
E534016. R45276, 18Mar49, Ira Gersh-  
win (A & NK) & Arthur Gershwin &  
Francis Godowsky (NK of G. Gershwin)



Gershwin, George.

SOMEONE BELIEVES IN YOU, from A perfect  
lady; w B. G. [i.e. George Gard]  
De Sylva, m George Gershwin.  
© 27Dec23, E578351. R72059, 28Dec50,  
Marie De Sylva (W), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

JAN 22 1951

Gershwin, George.

SOMEONE TO WATCH OVER ME; from Oh Kay,  
w Ira Gershwin, m George Gershwin.

© 3Nov26, E651512. R120150, 3Nov53,  
Ira Gershwin (A & NK), Arthur Gersh-  
win & Frances Godowsky (NK of G.  
Gershwin)

1138.5  
.G

Gershwin, George, 1898-1937.

Someone to watch over me ... Piano  
arrangement by Henry Levine. New York,  
Harms, inc.

© arrangement, 7Jan46; publisher;  
EP369.

I. Levine, Henry, <sup>1892-</sup>arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

eed/c

Gershwin, George.

SOMETHING ABOUT LOVE, from Lady be  
good; w Louis M. Paley, m George  
Gershwin. © 25Mar26, E636581.  
R110739, 20Apr53, Ira Gershwin,  
Arthur Gershwin, Frances Godowsky  
(NK) & Louis M. Paley (A)

Gershwin, George.

SONG OF THE FLAME; w Otto Harbach &  
Oscar Hammerstein 2d, m George  
Gershwin & Herbert Stothart.  
© 29Dec25, E629628. R104596,  
30Dec52, Oscar Hammerstein 2d (A)

Gershwin, George.

SONG OF THE FLAME; w Otto Harbach &  
Oscar Hammerstein 2d, m George  
Gershwin & Herbert Stothart.  
© 29Dec25, E629628. R104597,  
30Dec52, Otto Harbach (A)

Gershwin, G.

SONG OF THE FLAME, from Song of the  
flame; w Otto Harbach & Oscar  
Hammerstein 2d, m G. Gershwin &  
H. Stothart. © 29Dec25, E629628.  
R104755, 30Dec52, Ira Gershwin,  
Arthur Gershwin, Frances Godowsky  
(NK of G. Gershwin), Mary W. Stothart  
(W), Otto Harbach & Oscar Hammer-  
stein 2d (A's)

Gershwin, George.

SONG OF THE FLAME; selection, by Herbert Stothart & George Gershwin.

© 27Feb26, E633937. R110682,  
20Apr53, Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK) & Mary W. Stothart (W)



M34

.W

Gershwin, George, 1898-1937.

WHITNEY, MAURICE C

Soon; by George Gershwin,  
paraphrased for piano by  
Maurice C. Whitney. © New  
World Music Corp., New  
York; on paraphrase; 24Mar47;  
EP13210.

I. Gershwin, George, 1898-1937.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

M38

.5

.G

GERSHWIN, GEORGE, 1898-1937.

Soon; music by George Gershwin, piano  
arrangement by Henry Levine. (Gotham  
classics, no. 99) 50¢ © on arrangement;  
New World Music Corp., New York;  
6Jan50; EP43633.

I. Title. [II. Levine, Henry, <sup>1892-</sup>~~1907-~~ ]

Library of Congress  
Copyright Office

APR - 6 1950

*see/c*

Gershwin, George.

SOUTH SEA ISLES, from George White's  
Scandals; w Arthur Jackson,  
m George Gershwin. © 12Jul21,  
E513405. R36344, 14Jul48, Freder-  
ick Jackson & Rose Gershwin (NK)

Gershwin, George.

STOP FLIRTING; selection, George  
Gershwin, William Daly & Paul  
Lannin, arr. Dan Godfrey; military  
band. © 10Oct23, E572439. R68144,  
11Oct50, Chappell & Co., ltd. (PWH  
of D. Godfrey)

NOV - 9 1950

Gershwin, George.

STRIKE UP THE BAND; from Strike up  
the band, w Ira Gershwin, m George  
Gershwin. © 14Sep27; E671482.  
Ira Gershwin (A & NK), Arthur  
Gershwin & Frances Godowsky (NK);  
14Sep54; R135746.

M215

.G

Gershwin, George, 1898-1937.

Strike up the band ... transcribed by  
Gregory Stone [for] 2 pianos, 4 hands.  
New York, Harms inc. 12, 12 p. \$1.25.

© arrangement, 26Nov46; New world  
music corp., New York; EP10161.

Two scores for piano 1-2.

I. Stone, Gregory, arr. II. Title.

M13  
.G

Gershwin, George, 1896-1937.

Strike up the band ... arranged for  
organ by Charles R. Cronham. New York,  
Harms, inc. 60 ¢

© 17Dec46; New world music corp.,  
New York; EP10615.

I. Cronham, Charles Raymond, arr. II.  
Title.

Music Cat.  
K[M13.5]

Library of Congress  
Copyright Office

M1356

.G

GERSHWIN, GEORGE, 1898-1937.

Strike up the band; fox trot [from Strike  
up the band] Words by Ira Gershwin,  
music by George Gershwin, [arr. by]  
Jerry Sears. [Piano-conductor score  
(orchestra, with words) and parts] \$1  
© on arrangement; New World Music  
Corp., New York; 7Feb50; EP44249.

I. Title. [II. Gershwin, Ira, 1896-  
III. Sears, Jerry]

Library of Congress  
Copyright Office

APR 1 3 1950



M1508 GERSHWIN, GEORGE, 1898-1937.

(Strike up the band) I've got a  
crush on you; words by Ira Gershwin,  
music by George Gershwin. [Piano  
acc. arr. by Jerry Sears. From Strike  
up the band] © New World Music Corp.,  
New York; 12May48; on arrangement  
and additional lyric; EP26650.

I. Gershwin, Ira, lyricist. II. Sears,  
Jerry, arr. III. Title. IV. Title:  
Strike up the band.

GERSHWIN, GEORGE, 1898-1937.

(Strike up the band) Soon; [by] George  
Gershwin. Solo for B flat trumpet (cornet)  
with piano acc., stylized by Eddie Sauter.  
(In his Gershwin for trumpet. book 2,  
p.22-23) [Score and part] Appl. author:  
New World Music Corp., employer for  
hire of Eddie Sauter. © on arrangement;  
New World Music Corp.; 9Apr53;  
EP70899.

I. Title. II. Title: Strike up the band.  
[III. Sauter, Eddie]

Library of Congress  
Copyright Office

M260  
.G44  
G4  
bk.2

SL

Gershwin, George.

STRUT, LADY, WITH ME, from The rainbow;  
w Clifford Grey, m George Gershwin.  
© 23Apr23, E562064. R61604, 26Apr50,  
June Silver, Dorothy Bray & Cynthia  
Georgiev (C of C. Grey), Ira Gersh-  
win, Frances Godowsky & Arthur  
Gershwin (NK of G. Gershwin)

JUN - 6

Library of Congress  
Copyright Office

M223

.G

Gershwin, George, 1898-1937.

Summer time and A woman is a sometime thing; from Porgy and Bess. Arranged by Jascha Heifetz.

© 5-1-46; Gershwin publishing corp., New York; EU19661; new matter: arrangement. Prev. reg. 9-28-35.

Library of Congress  
Copyright Office

Music Cat.

Gershwin, George.

SUNDAY IN LONDON TOWN; w Clifford  
Grey, m George Gershwin. © 28Mar23,  
E561666. R60267, 29Mar50, Dorothy  
Bray, Cynthia Georgiev & June Sil-  
ver (C of C. Grey), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

MAY - 5 1950

Gershwin, George.

THE SUNSHINE TRAIL; w Arthur Francis  
[pseud. of Ira Gershwin], m George  
Gershwin. © 14Mar23, E560923.  
R59510, 14Mar50, Ira Gershwin (A &  
NK), Arthur Gershwin & Frances  
Godowsky (NK)

Library of Congress  
Copyright Office

APR 17 1950

M1573

.G

Gershwin, George, 1898-1937.

Swanee; three part women's voices,  
S.S.A. Words by Irving Caesar ... arr.  
by Douglas MacLean, pseud. N[ew] Y[ork]  
Harms, inc. 16¢

© arrangement, 3Dec46; publisher;  
EP10192.

I. Caesar, Irving, 1895- lyricist.

II. Campbell-Watson, Frank, arr.

III. Title.

Library of Congress  
Copyright Office

Music Cat.

M38

Gershwin, George, 1898-1937.

.5

COLICCHIO, MICHAEL.

.C

Swanee; by George Gershwin, paraphrased for piano by Michael Colicchio. © Harms, inc., New York; on paraphrase; 14Apr47; EP13749.

I. Gershwin, George, 1898-1937.

II. Title.

Music Cat.



M1264

.G

GERSHWIN, GEORGE, 1898-1937.

Swanee; [by] George Gershwin, arr. by  
William C. Schoenfeld. New York,  
Music Publishers Holding Corp. [Parts:  
band] \$1.25 Appl. author: New World  
Music Corp., employer for hire of  
William C. Schoenfeld. © on arrange-  
ment; New World Music Corp.; 20Aug52;  
EP64721.

I. Title. [II. Schoenfeld, William Charles,  
1893- ]

Library of Congress  
Copyright Office

Gershwin, George.

SWEET AND LOW-DOWN, from Tip-toes;  
w Ira Gershwin, m George Gershwin.  
© 9Dec25, E629203. R103796,  
10Dec52, Ira Gershwin (A), Frances  
Godowsky & Arthur Gershwin (NK of  
G. Gershwin)

Gershwin, George.

SWEET LITTLE DEVIL; selection, m  
George Gershwin, arr. Russell  
Bennett; pf. © 21Feb24, E584009.  
R75347, 23Feb51, Harms, inc. (PWH of  
R. Bennett), Ira Gershwin, Frances  
Godowsky & Arthur Gershwin (NK of  
G. Gershwin)

Library of Congress  
Copyright Office

JUN 28 1951

Gershwin, George.

SWEETHEART, I'M SO GLAD THAT I MET  
YOU, from The rainbow; w Clifford  
Grev. m George Gershwin. © 28Mar23,  
E561364. R60265, 29Mar50, Dorothy  
Bray, June Silver & Cynthia Georg-  
iev (C of C. Grey), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

Library of Congress  
Copyright Office

MAY - 5 1950

Gershwin, George.

SWISS MISS; from Lady be good, for  
piano by George Gershwin. © 21May26,  
E641215. R112487, 21May53, Ira  
Gershwin, Arthur Gershwin & Frances  
Godowsky (NK)

Gershwin, George.

TELL ME MORE, from My fair lady; w B.  
G. [i.e. George Gard] DeSylva & Ira  
Gershwin, m George Gershwin. ©  
22Apr25, E611409. R94038, 22Apr52,  
Marie De Sylva (W), Ira Gershwin (A  
& NK), Arthur Gershwin & Frances Go-  
dowsky (NK of G. Gershwin)

Gershwin, George.

TELL ME MORE; selection, m George  
Gershwin, piano arr. Russell  
Bennett. © on arr., 18Jun25,  
E616876. R97526, 10Jul52, Harms,  
inc. (PWH of R. Bennett)

Gershwin, George.

TELL ME MORE; selection, m George  
Gershwin, selected & arr. H. M.  
Higgs; for piano. © on arr.,  
19Jun25, E615038. R96556, 19Jun52,  
Harms, inc. (PWH of H. M. Higgs)



Gershwin, George.

TELL ME MORE; selection, m George  
Gershwin, orchestra arr. H. M.  
Higgs.. © on arr., 11Jul25, E615921.  
R97602, 14Jul52, Harms, inc. (PWH  
of H. M. Higgs)

Gershwin, George.

TELL ME MORE; selection, m George  
Gershwin, band arr. Dan Godfrey.  
© on arr., 29Sep25, E623943.  
R100433, 20ct52, Harms, inc. (PWH  
of D. Godfrey)

M223

.G

Gershwin, George, 1898-1937.

Tempo di blues; from Porgy and Bess.  
Arranged by Jascha Heifetz.

© 5-1-46; Gershwin publishing corp.,  
New York; EU19658; new matter; arrange-  
ment. Prev. reg. 9-28-35.

Gershwin, George.

THAT AMERICAN BOY OF MINE, from The  
dancing girl; m George Gershwin, &  
w. © 29Jan23, E555661. R58317,  
1Feb50, Irving Caesar (A of w),  
Ira Gershwin, Arthur Gershwin &  
Frances Godowsky (NK of G. Gershwin)

Library of Congress  
Copyright Office

MAR 13 1950

Gershwin, George.

THAT CERTAIN FEELING, from Tip-toes;  
w Ira Gershwin, m George Gershwin.  
© 9Dec25, E629201. R103794,  
10Dec52, Ira Gershwin (A), Arthur  
Gershwin & Frances Godowsky (NK of  
G. Gershwin)

Gershwin, George.  
THAT LOST BARBER SHOP CHORD; from  
Americana, w Ira Gershwin, m George  
Gershwin. © 16Aug26, E645429.  
R116262, 19Aug53, Ira Gershwin (A &  
NK), Arthur Gershwin & Frances  
Godowsky (NK)

Gershwin, George.

THAT NEW FANGLED MOTHER OF MINE; w  
Desmond Carter, m George Gershwin.  
© 12Sep24, E600011. R83246, 12Sep51,  
Beatrice Hilda V. Carter (W) &  
Ira Gershwin, Frances Godowsky &  
Arthur Gershwin (NK of G. Gershwin)

OCT 10 1951

Library of Congress  
Copyright Office

Gershwin, George.

THERE IS NOTHING TOO GOOD FOR YOU, from  
George White's Scandals; w B. G. [i.e.  
George Gard] De Sylva & E. R. Goetz, m  
George Gershwin. © E563876. R64234,  
12Jul50, Marie De Sylva (W), E. Ray  
Goetz (A), Frances Godowsky, Ira  
Gershwin & Arthur Gershwin (C of G.  
Gershwin)

AUG 28 1950



Gershwin, George.

THESE CHARMING PEOPLE, from Tip toes;  
w Ira Gershwin, m George Gershwin.  
© 29Dec25, E629620. R104747,  
30Dec52, Ira Gershwin (A & NK),  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

Gershwin, George.

THIS IS THE LIFE FOR A MAN; w Desmond  
Carter, m George Gershwin. © 26Sep24,  
E600153. R83793, 26Sep51, Beatrice  
Hilda V. Carter (W) & Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

Library of Congress  
Copyright Office

OCT 25 1951

Gershwin, George.

THREE TIMES A DAY, from My fair lady;  
w B. G. [i.e. George Gard] De Sylva  
& Ira Gershwin, m George Gershwin.

© 22Apr25, E611414. R94043, 22Apr52,  
Marie De Sylva (W), Ira Gershwin (A  
& NK), Arthur Gershwin & Frances  
Godowsky (NK)

Gershwin, George.

THROW HER IN HIGH, from George White's  
Scandals; w B. G. [i.e. George Gard]  
De Sylva & E. R. Goetz, m George  
Gershwin. © 21Jun23, E565206.  
R63452, 21Jun50, B. G. De Sylva & E.  
Ray Goetz (A's), Ira Gershwin, Frances  
Godowsky & Arthur Gershwin (NK of G.  
Gershwin)

Library of Congress  
Copyright Office

JUL 13 1950

Gershwin, George.

TIP TOES; selection, by George Gershwin;  
piano. © 13Feb26, E633491. R110680,  
20Apr53, Ira Gershwin, Arthur  
Gershwin & Frances Godowsky (NK)

Gershwin, George.

TIP TOES; selection, m George Gershwin,  
piano arr. H. M. Higgs. © on arr.,  
14Aug26, E645432. R116130, 14Aug53,  
New World Music Corp. (PWH of H. M.  
Higgs)

Gershwin, George.

TIP-TOES; selection, by George Gershwin, band arr. Dan Godfrey. © on arr., 17Nov26, E656931. R121092, 18Nov53, New World Music Corp. (PWH of D. Godfrey)

Gershwin, George.

TIP-TOES; selection, m George Gershwin,  
band arr. J. Ord Hume. © on arr.,  
17Feb27; E657974. New World Music  
Corp. (PWH of J. O. Hume); 23Feb54;  
R126080.



Gershwin, George.

TUNE IN TO STATION J. O. Y., from  
George White's Scandals; w B. G.  
[i.e. George Gard] De Sylva, m  
George Gershwin. © 28Jul24, E595198.  
R81785, 31Jul51, Marie De Sylva (W),  
Ira Gershwin, Frances Godowsky &  
Arthur Gershwin (NK of G. Gershwin)

SEP - 6 1955

Gershwin, George.

TRA-LA-LA, from For goodness' sake;  
w Arthur Francis [pseud. of Ira  
Gershwin], m George Gershwin.

© 17Mar22, E534015. R45275, 18Mar49,  
Ira Gershwin (A & NK), Arthur Gersh-  
win & Frances Godowsky (NK of G. Ger-  
shwin)

Gershwin, George.

UNDER A ONE-MAN TOP, from A perfect  
lady; duet, w B. G. [i.e. George  
Gard] De Sylva, m George Gershwin.  
© 27Dec23, E578353. R72061, 28Dec50,  
Marie De Sylva (W), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

JAN 22 1951

Library of Congress  
Copyright Office

Gershwin, George.

VIRGINIA, DON'T GO TOO FAR, from A  
perfect lady; w B. G. [i.e. George  
Gard] De Sylva, m George Gershwin.  
© 27Dec23, E578354. R72062, 28Dec50,  
Marie De Sylva (W), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

JAN 22 1951

Library of Congress  
Copyright Office

Gershwin, George.

VIRGINIA, DON'T GO TOO FAR; m George  
Gershwin, band arr. Dan Godfrey.

(In Chappell's army journal, no.525)

© on arr., 27Apr25, E614110.

R94413, 29Apr52, Harms, inc. (PWH of  
D. Godfrey)

Gershwin, George.

VODKA, from Song of the flame; w Otto  
Harbach & Oscar Hammerstein 2d,  
m George Gershwin & Herbert Stothart.  
© 29Dec25, E629627. R104594,  
30Dec52, Oscar Hammerstein 2d (A)

Gershwin, George.

VODKA, from Song of the flame; w Otto  
A. Harbach & Oscar Hammerstein 2d,  
m George Gershwin & Herbert Stothart.  
© 29Dec25, E629627. R104595,  
30Dec52, Otto A. Harbach (A)

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Copyright Office

Gershwin, G.

VODKA, from Song of the flame; w Otto  
Harbach & Oscar Hammerstein 2d,  
m G. Gershwin & H. Stothart.  
© 29Dec25, E629627. R104754,  
30Dec52, Ira Gershwin, Arthur  
Gershwin, Frances Godowsky (NK of  
G. Gershwin), Mary W. Stothart (W),  
Otto Harbach & Oscar Hammerstein 2d  
(A's)



Gershwin, George.

WAIT A BIT, SUSIE; w Desmond Carter &  
I. Gershwin, m George Gershwin.  
© 10Sep24, E597363. R83238, 12Sep51,  
Beatrice Hilda V. Carter (W), Ira  
Gershwin (A) & Arthur Gershwin &  
Frances Godowsky (NK of G. Gershwin)

OCT 18 1951

Library of Congress  
Copyright Office

Gershwin, George.

WALKING HOME WITH ANGELINE, from Hay-  
seed; w Brian Hooker, m George  
Gershwin. © 6Dec22, E554183.

R55427, 7Dec49, Doris C. Hooker  
(W), Ira Gershwin, Arthur Gershwin &  
Frances Godowsky (NK of G. Gershwin)

Gershwin, George.

WE'RE PALS, from Dere Mable; w I.

Caesar, m George Gershwin.

© 3Mar20; E471868. R15690;

10Mar47; Irving Caesar. (A) &

Rose Gershwin (NK), New York.

Gershwin, George.

WHAT AM I GONNA DO; from Smarty, w  
Ira Gershwin, m George Gershwin;  
duet. © 26Oct27; E678295. Ira  
Gershwin (A & NK), Arthur Gershwin  
& Frances Godowsky (NK); 28Oct54;  
R138144.

Gershwin, George.

WHEN DO WE DANCE? From tip toes;  
w Ira Gershwin, m George Gershwin.  
© 29Dec25, E629619. R104746,  
30Dec52, Ira Gershwin (A & NK),  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

Gershwin, George.

WHERE EAST MEETS WEST, from George  
White's Scandals; w Arthur Jackson,  
m George Gershwin. © 3Aug21,  
E513956. R36947, 5Aug48, Frederick  
Jackson & Rose Gershwin (NK)

Gershwin, George.

WHERE IS SHE? from George White's  
Scandals; w B. G. [i.e. George Gard]  
De Sylva, m George Gershwin.  
© 19Jun23, E563151. R63447, 20Jun50,  
B. G. De Sylva (A) & Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

JUL 13 1950

Gershwin, George.

WHERE IS THE MAN OF MY DREAMS? From  
George White's scandals; w B. G.  
[i. e. George Gard] De Sylva,  
m George Gershwin. © 25Aug22,  
E541821. R51612, 29Aug49, B. G. De  
Sylva (A) & Arthur Gershwin, Frances  
Godowsky & Ira Gershwin (NK of G.  
Gershwin)



Gershwin, George.

WHY DO I LOVE YOU? From My fair lady;  
w B. G. [i.e. George Gard] DeSylva  
& Ira Gershwin, m George Gershwin.  
© 22Apr25, E611412. R94041, 22Apr52,  
Marie De Sylva (W), Ira Gershwin (A  
& NK), Arthur Gershwin & Frances  
Godowsky (NK)

**GERSHWIN, GEORGE.**

Words and music, by George and  
Ira Gershwin. [Cover title:  
George Gershwin song album]  
[New York, New World Music Corp.]  
48 p. music. Appl. author:  
New World Music Corp., employer  
for hire of George Gershwin &  
Ira Gershwin. © on rev. compila-  
tion; New World Music Corp.;  
16Oct52; A76822.

1. GERSHWIN, IRA, joint author.
2. NEW WORLD MUSIC CORPORATION.
3. TITLE.
4. TITLE: GEORGE P  
GERSHWIN SONG ALBUM.

*Rel 652*

Gershwin, George.

THE WORLD IS MINE; from Smarty, w Ira  
Gershwin, m George Gershwin. ©  
26Oct27; E678297. Ira Gershwin  
(A & NK), Arthur Gershwin & Frances  
Godowsky (NK); 28Oct54; R138146.

Gershwin, George.

THE YANKEE DOODLE BLUES; w I. Caesar &  
B. G. [i. e. George Gard] De Sylva,  
m George Gershwin. © 13Mar22,  
E531964. R45273, 16Mar49, Irving  
Caesar & B. G. De Sylva (A's) & Ira  
Gershwin, Arthur Gershwin & Frances  
Godowsky (NK of G. Gershwin)

Gershwin, George.

YANKEE DOODLE RHYTHM; from Strike up  
the band, w Ira Gershwin, m George  
Gershwin. © 14Sep27; E671481.  
Ira Gershwin (A & NK), Frances  
Godowsky & Arthur Gershwin (NK);  
14Sep54; R135745.

Gershwin, George.

YEAR AFTER YEAR, from George White's  
scandals; duet, w B. G. [i.e. George  
Gard] De Sylva, m George Gershwin.  
© 7Jul24, E589782. R80737, 9Jul51,  
Marie De Sylva (W), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK)

Library of Congress  
Copyright Office

AUG 21 1951

AUG 21 1951

Gershwin, George.

YOU AND I (IN OLD VERSAILLES), from  
George White's Scandals; w B. G.  
[i.e. George Gard] De Sylva, m George  
Gershwin & Jack Green. © 19Jun23,  
E563153. R63449, 20Jun50, B. G. De  
Sylva (A), Ira Gershwin, Frances  
Godowsky & Arthur Gershwin (NK of G.  
Gershwin)

JUL 13 1950

Gershwin, George.

YOU ARE YOU, from Song of the flame;  
w Otto A. Harbach & Oscar Hammer-  
stein 2d, m George Gershwin &  
Herbert Stothart. © 29Dec25,  
E629625. R104590, 30Dec52, Otto A.  
Harbach (A)



Gershwin, George.

YOU ARE YOU, from Song of the flame;  
w Otto Harbach & Oscar Hammerstein  
2d, m George Gershwin & Herbert  
Stothart. © 29Dec25, E629625.  
R104591, 30Dec52, Oscar Hammerstein  
2d (A)

Gershwin, G.

YOU ARE YOU, from Song of the flame;  
duet, w Otto Harbach & Oscar Hammer-  
stein 2d, m H. Stothart & G. Gersh-  
win. © 29Dec25, E629625. R104752,  
30Dec52, Ira Gershwin, Arthur  
Gershwin, Frances Godowsky (NK of G.  
Gershwin), Mary W. Stothart (W),  
Otto Harbach & Oscar Hammerstein 2d  
(A's)

Gershwin, Ira.

ACH, DU LIEBER OOM-PAH-PAH from Give a  
girl a break; English w Ira Gershwin  
m Burton Lane © Loew's, inc. 22Sep52  
EU288515.

RE 43-300

Library of Congress  
Copyright Office

Gershwin, Ira, 1896-

M1356 GERSHWIN, GEORGE, 1898-1937.

.G (An American in Paris) Love is here to  
stay; fox trot, from An American in Paris,  
lyrics by Ira Gershwin, music by George  
Gershwin, masterscore arrangement,  
dance arr. by Johnny Warrington, vocal  
backgrounds by Joe Leahy [for] male  
vocal [or] female vocal. New York,  
Chappell. [Piano-conductor score (or-  
chestra) and parts; with words] \$1  
© on arrangement & vocal backgrounds;  
Gershwin Pub. Corp.; 16Oct51; EP58198.

RE 17-785

Library of Congress  
Copyright Office

(Continued on next card)

NOV 21 1951

M1356

.G

GERSHWIN, GEORGE, 1898-1937.

(An American in Paris) Love is here to  
stay. EP58198. (Card 2)

I. Title. II. Title: An American in Paris.  
[III. Gershwin, Ira, 1896- IV. Warring-  
ton, Johnny, 1911- V. Leahy, Joseph J.,  
1916- ]

Library of Congress  
Copyright Office

xM1355

Gershwin, Ira, 1896-

M1508 GERSHWIN, GEORGE, 1898-1937.  
(An American in Paris) Tra-la-la; [from]  
An American in Paris, music by George  
Gershwin, words by Ira Gershwin. 60¢  
© on lyrics; New World Music Corp.,  
New York; 9Oct51; EP57809.

I. Title. II. Title: An American in Paris.  
[III. Gershwin, Ira, 1896- ]

RE 31-206

NOV - 6 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

Gershwin, Ira.

APPLAUSE; APPLAUSE from Give a girl  
a break; w Ira Gershwin m Burton  
Lane © Loew's, inc. 17Nov52  
EU294465

RE-43-356

Gershwin, Ira.

M1508 AREN'T YOU KIND OF GLAD WE DID from  
The shocking Miss Pilgrim; w Ira  
Gershwin m George Gershwin ©  
Gershwin Pub. Corp. 21Jul46  
EU32688

R-555700

Library of Congress  
Copyright Office



Gershwin, Ira.

THE BABBITT AND THE BROMIDE; from  
Funny face, w Ira Gershwin, m George  
Gershwin. © 20Dec27; E679647.  
Ira Gershwin (A & NK), Arthur  
Gershwin & Frances Godowsky (NK);  
22Dec54; R141211.

Gershwin, Ira.

BABY, from My fair lady; w B. G. [i.e.  
George Gard] De Sylva & Ira Gershwin,  
m George Gershwin. © 22Apr25,  
E611413. R94042, 22Apr52, Marie De  
Sylva (W), Ira Gershwin (A & NK),  
Arthur Gershwin & Frances Godowsky  
(NK)

Gershwin, Ira.

BABY, from Tell me more; w B. G. [i.e.  
George Gard] De Sylva & Ira Gershwin,  
m George Gershwin. © on arr.,  
25May25, E618949. R95774, 27May52,  
Ira Gershwin, Arthur Gershwin &  
Frances Godowsky (NK of G. Gershwin)

Gershwin, Ira, 1896-

M1508 WARREN, HARRY, 1893-

(The Barkleys of Broadway) My one and  
only highland fling; [from] The Barkleys  
of Broadway, lyric by Ira Gershwin,  
music by Harry Warren. © Harry Warren  
Music, inc., New York; 28Mar49;  
EP35596.

I. Gershwin, Ira, 1896- lyricist.

II. Title. III. Title: The Barkleys of Broad-  
way.

Library of Congress  
Copyright Office

xM1508.9

R-62539

Gershwin, Ira, 1896-

M1508 WARREN, HARRY, 1893-

(The Barkleys of Broadway) Shoes with wings on; lyric by Ira Gershwin, music by Harry Warren. From the picture The Barkleys of Broadway. © Harry Warren Music, inc., New York; 26Apr49; EP36493.

I. Gershwin, Ira, 1896- lyricist.

II. Title. III. Title: The Barkleys of Broadway.

Library of Congress  
Copyright Office

xM1508.9

2-631674

Gershwin, Ira, 1896-

M1508 WARREN, HARRY, 1893-

(The Barkleys of Broadway) Swing trot;  
words by Ira Gershwin, music by Harry  
Warren, [from] The Barkleys of Broad-  
way. London, Magna Music Co. 1/.  
© Harry Warren Music, inc., New York;  
17Oct49; EP43459.

I. Title. II. Title: The Barkleys of Broad-  
way. [III. Gershwin, Ira, 1896- ]

R-645280

S. I.

Library of Congress  
Copyright Office

MAR 28 1950

xM1508.9

Gershwin, Ira, 1896-

M1508 WARREN, HARRY, 1893-

(The Barkleys of Broadway) You'd be hard to replace; [from] The Barkleys of Broadway, lyric by Ira Gershwin, music by Harry Warren. © Harry Warren Music, inc., New York; 28Mar49; EP35597.

I. Gershwin, Ira, 1896- lyricist.

II. Title. III. Title: The Barkleys of Broadway.

8-62956  
Library of Congress  
Copyright Office

xM1508.9

Gershwin, Ira.

BEAUTIFUL GYPSY; from Rosalie, w Ira  
Gershwin, m George Gershwin. ©  
21Dec27; E679649. Ira Gershwin (A  
& NK), Arthur Gershwin & Frances  
Godowsky (NK); 22Dec54; R141213.



Gershwin, Ira.

BLOWIN' THE BLUES AWAY; from Americana,  
w Ira Gershwin, m Philip Charig. ©  
16Aug26, E645427. R116261, 19Aug53,  
Ira Gershwin & Philip Charig (A's)

Gershwin, Ira.

BOY WANTED; m George Gershwin, & w.  
© 10Sep24, E597500. R83241, 12Sep51,  
Ira Gershwin (A of w) & Arthur  
Gershwin & Frances Godowsky (NK of  
G. Gershwin)

OCT 16 1951

Gershwin, Ira.

CALL ON US AGAIN w Ira Gershwin m  
Harry Warren © Loew's, inc.  
30Jun48 EU137069

C-611148

R-685733

Library of Congress  
Copyright Office

Gershwin, Ira.

M1508 CHANGING MY TUNE from The shocking  
Miss Pilgrim; w Ira Gershwin m  
George Gershwin © Gershwin Pub.  
Corp. 21Jul46 EU32689

R-555829

Library of Congress  
Copyright Office

Gershwin, Ira.

CLAP YO' HANDS; from Oh, Kay, w Ira  
Gershwin, m George Gershwin. ©  
27Nov26, E654147. R121539, 30Nov53,  
Ira Gershwin (A & NK), Arthur Gersh-  
win & Frances Godowsky (NK of G.  
Gershwin)

Gershwin, Ira.

COMMERCIAL; from Country girl, w Ira  
Gershwin m Harold Arlen © Famous Mu-  
sic Corp. 17Mar54 EU351650

102  
Library of Congress  
Copyright Office

Gershwin, Ira.

CONCERTO IN F; by George Gershwin;  
2 pianos, 4 hands. © 7Oct27;  
E674722. Ira Gershwin, Arthur  
Gershwin & Frances Godowsky (NK);  
15Oct54; R137654.

Gershwin, Ira, 1896-

M1508

ARLEN, HAROLD, 1905-

(The country girl) Dissertation on the state of bliss; [or] Love and learn, lyric by Ira Gershwin, music by Harold Arlen, from the picture The country girl. © Harwin Music Corp., New York; 15Dec54; EP85603.

I. Title. II. Title: Country girl.  
III. Title: Love and learn. [IV. Gershwin, Ira, 1896- ]

SL

RE 116-808  
RE 117-958  
Library of Congress

xM1508.9



Gershwin, Ira, 1896-

M1508

ARLEN, HAROLD; 1905-

(The country girl) The search is through;  
[from] the picture The country girl, lyrics  
by Ira Gershwin music by Harold Arlen.  
© Harwin Music Corp., New York; 15Dec54;  
EP85605.

I. Title. II. Title: The country girl.  
[III. Gershwin, Ira, 1896- ]

RE 116-810  
RE-117-960

Library of Congress

SL

xM1508.9

Gershwin, Ira.

THE COURTIN' OF ELMER AND ELLA w  
Ira Gershwin m Harry Warren ©  
Loew's inc. 28Apr48 EU127373

R-603958

Gershwin, Ira.

THE COURTIN' OF ELMER AND ELLA w Ira  
Gershwin m Harry Warren w & m Foster  
Carling & Joseph H. Washburne ©  
Loew's, inc. 25Oct48 on added w & m  
EU146986

R-616425

Library of Congress  
Copyright Office

Gershwin, Ira, 1896-

M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Damsel in distress) Nice work if you can get it; words by Ira Gershwin, music by George Gershwin, arr. by Jimmy Lally. London, Chappell. (Chappell encore series, 9521) [Piano-conductor score (orchestra, with words) and parts; includes score: 3 treble voices with violin obbligato] 3/6 NM: arrangement. © Gershwin Pub. Corp.; 11Mar54; EF20128.

RE 114-482  
Library of Congress

(Continued on next card)

M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Damsel in distress) Nice work if you can  
get it. EF20128. (Card 2)

I. Gershwin, Ira, 1896-

II. Title.

III. Title: Damsel in distress.

[IV. Lally, Jimmy]

Gershwin, Ira.

DANCE ALONE WITH YOU; from Smarty, w  
Ira Gershwin, m George Gershwin. ©  
12Nov27; E675970. Ira Gershwin (A  
& NK), Arthur Gershwin & Frances  
Godowsky (NK); 1Dec54; R140650.

Gershwin, Ira.

DISSERTATION ON THE STATE OF BLISS;  
from The country girl, w Ira Gersh-  
win m Harold Arlen © Edwin H. Mor-  
ris & Co., inc. 2Mar54 EU349467

RE-117-995

Library of Congress  
Copyright Office

Gershwin, Ira.

DISSERTATION ON THE STATE OF BLISS;  
from Country girl, w Ira Gershwin m  
Harold Arlen © Famous Music Corp.  
18Feb54 EU348581

PE - 117-989

Library of Congress  
Copyright Office



Gershwin, Ira.

DO-DO-DO; from Oh Kay, w Ira Gershwin,  
m George Gershwin. © 3Nov26,  
E651509. R120147, 3Nov53, Ira Gersh-  
win (A & NK), Arthur Gershwin & Fran-  
ces Godowsky (NK of G. Gershwin)

Gershwin, Ira.

DREAM WORLD; w Ira Gershwin m Burton  
Lane © Loew's inc. 27Sep51 EU251466

RE-22-019

OCT 11 1951

Library of Congress  
Copyright Office

Gershwin, Ira.

FABRIC OF DREAMS, from Nifties; w B. G.  
[i.e. George Gard] De Sylva & Arthur  
Francis [pseud. of Ira Gershwin], &  
m. © 25Sep23, E571267. R67659,  
26Sep50, Marie De Sylva (W), Ira  
Gershwin (A) & Raymond Hubbell (A of  
m)

OCT 16 1950

Gershwin, Ira.

FASCINATING RHYTHM, from Lady, be  
good; m George Gershwin, & w. ©  
12Dec24, E604202. R87655, 17Dec51,  
Ira Gershwin (NK & A of w) & Arthur  
Gershwin & Frances Godowsky (NK of  
G. Gershwin)

JAN 11 1952

Library of Congress  
Copyright Office

Gershwin, Ira.

FIDGETY FEET; from Oh, Kay, w. Ira  
Gershwin, m George Gershwin. ©  
27Nov26, E654148. R121540, 30Nov53,  
Ira Gershwin (A & NK), Arthur Gersh-  
win & Frances Godowsky (NK of G.  
Gershwin)

Gershwin, Ira.

FRENCH PASTRY WALK, from For goodness' sake; w Arthur Jackson & Arthur Francis [pseud. of Ira Gershwin], m William Daly & Paul Lannin. © 28Mar22, E534336. R45788, 30Mar49, Frederick Jackson (NK) & Ira Gershwin (A)

Gershwin, Ira.

FUNNY FACE; from Funny face, w Ira  
Gershwin, m George Gershwin. ©  
7Dec27; E679301. Ira Gershwin (A &  
NK), Arthur Gershwin & Frances  
Godowsky (NK); 7Dec54; R140648.

Gershwin, Ira, 1896-

M1507  
.G

GERSHWIN, GEORGE, 1898-1937.

\*George Gershwin song album; [words and music by George and Ira Gershwin] \$1.25  
Appl. author: New World Music Corp., employer for hire. © on rev. compilation; New World Music Corp., New York; 16Oct52; A76822.

I. Title. [II. Gershwin, Ira, 1896- ]

RE 66-652

Library of Congress  
Copyright Office



Gershwin, Ira, 1896-

M1503

.G376G5

1954

GERSHWIN, GEORGE, 1898-1937.

Girl crazy; a musical comedy, lyrics by  
Ira Gershwin, music by George Gershwin.  
[Piano-vocal score] © New World Music  
Corp., New York; 20May54; DP1807.

I. Title. [II. Gershwin, Ira, 1896- ]

RE-128-780

SL

Library of Congress

xM1503.8

Gershwin, Ira, lyricist. *See*

Gershwin, George. Girl crazy. Bidin'  
my time.

Gershwin, Ira, 1896-

M1533

GERSHWIN, GEORGE, 1898-1937.

.G378

(Girl crazy) Bidin' my time, from

G52

Girl crazy, four part mixed voices

S.A.T.B., words by Ira Gershwin,  
music by George Gershwin, arr. by  
Douglas MacLean [pseud.] © New

World Music Corp., New York;  
29Sep48; on arrangement; EP30244.

I. Gershwin, Ira, 1896- lyricist.

II. Campbell-Watson, Frank, 1898-

arr. III. Title. IV. Title: Girl  
crazy.

Library of Congress  
Copyright Office

8-614897

Gershwin, Ira.

.M1356 GERSHWIN, GEORGE, 1898-1937.

.G (Girl crazy) Embraceable you,  
from the musical production  
Girl crazy, lyrics by Ira  
Gershwin, music by George Gershwin  
[arr. by] Jerry Sears. © New  
World Music Corp., New York;  
23Sep48; on orchestration; EP30129.  
Condensed score (orchestra, with  
words) and parts.

(See next card)

R-614786

M1356 GERSHWIN, GEORGE, 1898-1937.  
:G (Girl crazy) Embraceable you.  
EP30129. (Card 2)

- I. Gershwin, Ira, 1896- lyricist.  
II. Sears, Jerry, arr. III. Title,  
IV. Title: Girl crazy.

Gershwin, Ira, 1896-

**M1508 GERSHWIN, GEORGE, 1898-1937.**

(Girl crazy) Embraceable you. Adorable poupée. From Girl crazy. Words by Ira Gershwin, French text by Emelia Renaud, music by George Gershwin. New York, Harms. © New World Music Corp.; 5Dec49; on French text; EP42500.

I. Gershwin, Ira, 1896- lyricist. II. Renaud, Emelia, lyricist. III. Title. IV. Title: Girl crazy. V. Title: Adorable poupée.

R. 651423

**S.1.**

Library of Congress  
Copyright Office

**xM1508.8**

Gershwin, Ira, 1896-

M1508

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you; from Girl  
crazy, words by Ira Gershwin, Spanish  
text by Johnnie Camacho, music by  
George Gershwin. Te abrazo. 60¢ © on  
Spanish text; New World Music Corp.,  
New York; 15Jan51; EP52013.

I. Title. II. Title: Te abrazo. III. Title:  
Girl crazy. [IV. Gershwin, Ira, 1896-  
V. Camacho, Johnnie, 1916- ]

MAR 20 1951

RE 23-013

s.l.

Library of Congress  
Copyright Office

xM1508.8

Gershwin, Ira, 1896-

M1380

GERSHWIN, GEORGE, 1898-1937.

.G

(Girl crazy) Embraceable you; words by  
Ira Gershwin, music by George Gershwin,  
made easy for piano by Ada Richter.  
40¢ © on arrangement; New World  
Music Corp., New York; 23Jul53;  
EP73264.

I. Title. II. Title: Girl crazy.

[III. Gershwin, Ira, 1896- IV. Richter,  
Ada]

Library of Congress

RE 88-132



*will*  
Gershwin, Ira, lyricist.

Gershwin, George. Girl crazy: I  
got rhythm.

M1554

.G

Gershwin, Ira.

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) I got rhythm, from  
"Girl Crazy" ... S.A.T.B.,

words by Ira Gershwin, music  
by George Gershwin, choral arrangement by Clay Warnick.

[New York, Harms] © New World  
Music Corp., New York; on arrangement; 7May47; EP14408.

I. Gershwin, Ira, lyricist. II.  
Warnick, Clay, arr. III. Title. IV.  
Title: Girl Crazy.

Library of Congress  
Copyright Office

Music Cat.

Gershwin, Ira.

GIVE A GIRL A BREAK; w Ira Gershwin m  
Burton Lane © Loew's inc. 27Sep51  
EU251467

RE 22-018

Library of Congress  
Copyright Office

Gershwin, Ira, 1896- .

LANE, BURTON, 1912-

(Give a girl a break) In our united  
state; lyric by Ira Gershwin, music  
by Burton Lane. New York, L. Feist.  
Appl. states prev. reg. 26Sep51,  
EU251469. © Loew's, inc.; 4Aug53;  
EP73393.

I. Title. II. Title: Give a girl a break.  
[III. Gershwin, Ira, 1896- ] IV. Loew's,  
inc. 53-2  
VG

CCC ONLY

RE-92-156

REVISED  
9May67

Gershwin, Ira, 1896- .

LANE, BURTON, 1912-

(Give a girl a break) It happens  
ev'ry time; lyric by Ira Gershwin,  
music by Burton Lane. New York,  
L. Feist. Appl. states prev. reg.  
17Nov52, EU294464. © Loew's, inc.;  
4Aug53; EP73394.

I. Title. II. Title: Give a girl a break.  
[III. Gershwin, Ira, 1896- ] IV. Loew's,  
inc. 53-2  
VG

CCC ONLY

RF-92-157

REVISED  
9May67

M1356 Gershwin, Ira, 1896- lyricist.  
.G

Gershwin, George, 1898-1937.

Goldwyn follies: Love walked in [excerpt] Lyric by Ira Gershwin ... arranged by Will Hudson. New York, Chappell and co., inc.

© arrangement, 28Jun46; Gershwin publishing corporation, New York; EP7751.

Piano-conductor socre (orchestra, with words) and parts.

R-534855  
I. Gershwin, Ira, 1896- lyricist. II.  
Hudson, Will, and III. Title: Love  
walked in. Music Cat.

Library of Congress

Copyright Office

Gershwin, Ira, 1896-

M1572

.G

GERSHWIN, GEORGE, 1898-1937.

(Goldwyn follies) Love walked in; [from Goldwyn follies] two part chorus, words by Ira Gershwin, music by George Gershwin, arr. by William Stickles. [New York, Chappell] (Chappell's vocal library of two part songs suitable for school use, 4093) 20¢ © on arrangement; Gershwin Pub. Corp.; 13Aug52; EP64775.

I. Title. II. Title: Goldwyn follies. [III. Gershwin, Ira, 1896- William, 1883- IV. Stickles, ]

Library of Congress  
Copyright Office

xM1562

R-44-898

M1554      Gershwin, Ira, 1896-  
.G      GERSHWIN, GEORGE, 1898-1937.  
          (Goldwyn Follies) Love walked in; three-  
          part mixed voices, S.A.B., arr. by William  
          Stickles, words by Ira Gershwin, music by  
          George Gershwin. [New York, Chappell]  
          (Chappell's vocal library of part songs,  
          7053) [With piano acc.] 20¢ © on arrange-  
          ment; Gershwin Pub. Corp.; 30Dec52;  
          EP68514.

RE: 44-888  
I. Title. [II. Stickles, William, 1883-  
III. Gershwin, Ira, 1896-      ]

Library of Congress  
Copyright Office



Gershwin, Ira, 1896-

M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Goldwyn follies) Love walked in; from  
Goldwyn follies, words by Ira Gershwin,  
music by George Gershwin, specially  
arr. by Jimmy Lally to suit any combina-  
tion from trio to full dance orchestra.  
London, Chappell. [Piano-conductor  
score (orchestra, with words) and parts]  
3/6 © on arrangement; Gershwin Pub.  
Corp.; 20Aug53; EF19342.

I. Title. II. Title: Goldwyn follies.

Library of Congress

(Continued on next card)

REF-164

Gershwin, Ira, 1896-

M1355

.G

GERSHWIN, GEORGE, 1898-1937.  
(Goldwyn follies) Love walked in.  
EF19342. (Card 2)

[III. Gershwin, Ira, 1896-  
IV. Lally, Jimmy]

Library of Congress

Gershwin, Ira.

GOTTA HAVE ME GO WITH YOU; from A star  
is born, w Ira Gershwin m Harold Arlen  
© Harwin Music Corp. 9Apr54 EU354553

RE 118-003

Library of Congress  
Copyright Office

Gershwin, Ira.

GREEN LIGHT AHEAD; from A star is born,  
w Ira Gershwin m Harold Arlen © Har-  
win Music Corp. 9Apr54 EU354560

RE-118-004

Library of Congress  
Copyright Office

Gershwin, Ira.

THE HALF OF IT DEARIE, from Lady be  
good; blues, m George Gershwin, & w.  
© 1Dec24, E603679. R87069, 3Dec51,  
Ira Gershwin (A of w & NK), Arthur  
Gershwin & Frances Godowsky (NK of  
G. Gershwin)

Revised 7Dec76

Gershwin, Ira.

HANG ON TO ME, from Lady, be good;  
m George Gershwin, & m. © 12Dec24,  
E604203. R87656, 17Dec51, Ira  
Gershwin (NK & A of w) & Arthur  
Gershwin & Frances Godowsky (NK of  
G. Gershwin)

JAN 11 1952

Gershwin, Ira.

HE CAN'T GET STARTED; w Ira Gershwin  
& David Gussin m Vladimir Dukelsky  
© on new w Halina Gregory 23Mar50  
EU198146. Appl. states prev. reg.  
as I can't get started.

R-682614

SEP - 6 1950

Library of Congress  
Copyright Office

Revised  
9May50

Gershwin, Ira.

HE LOVES AND SHE LOVES; from Funny  
face, w Ira Gershwin, m George  
Gershwin. © 7Dec27; E679300.  
Ira Gershwin (A & NK), Arthur  
Gershwin & Frances Godowsky (NK);  
7Dec54; R140647.



Gershwin, Ira.

HEAVEN ON EARTH; from Oh, Kay, w Ira  
Gershwin & Howard Dietz, m George  
Gershwin. © 27Nov26, E654149.  
R121402, 27Nov53, Howard Dietz (A)

Gershwin, Ira.

HEAVEN ON EARTH; from Oh, Kay, w Ira  
Gershwin & Howard Dietz, m George  
Gershwin. © 27Nov26, E654149.  
R121541, 30Nov53, Ira Gershwin (A &  
NK), Howard Dietz (A), Arthur Gersh-  
win & Frances Godowsky (NK of G.  
Gershwin)

Gershwin, Ira.

HERE'S WHAT I'M HERE FOR; from A star  
is born, w Ira Gershwin m Harold Ar-  
len © Harwin Music Corp. 9Apr54  
EU354561

RE 118-005

Library of Congress  
Copyright Office

Gershwin, Ira.

HIGH HAT; from Funny face, w Ira  
Gershwin, m George Gershwin. ©  
20Dec27; E679646. Ira Gershwin (A  
& NK), Arthur Gershwin & Frances  
Godowsky (NK); 22Dec54; R141210.

Gershwin, Ira.

HOT HINDOO, from Greenwich Village  
follies; w Arthur Francis [pseud. of  
Ira Gershwin], & m. © 25Sep23,  
E571407. R67662, 26Sep50, Ira  
Gershwin (A) & Lewis E. Gensler (A of  
m)

OCT 30 1950

Library of Congress  
Copyright Office

Gershwin, Ira.

HOW LONG HAS THIS BEEN GOING ON; from  
Smarty, w Ira Gershwin, m George  
Gershwin; duet. © 26Oct27; E678296.  
Ira Gershwin (A & NK), Arthur  
Gershwin & Frances Godowsky (NK);  
28Oct54; R138145.

Gershwin, Ira.

I CAME HERE, from Be yourself; w & m.  
© 19Sep24, E597778. R83518, 19Sep51,  
Marc Connelly, George S. Kaufman &  
Ira Gershwin (A's of w) & Lewis  
Gensler (A of m)

OCT 15 1951

Gershwin, Ira.

I CAN'T BE BOTHERED NOW; (song), m  
George Gershwin, w Ira Gershwin.  
© 22May37; EU146113. Ira Gershwin (A  
& NK), Arthur Gershwin & Frances  
Gershwin Godowsky (NK); 22May64;  
R338008.

1. Gershwin, George. (R)
2. Gershwin, Ira. (R)
3. Gershwin, Arthur. (R)
4. Godowsky, Frances Gershwin. (R) vs-✓



M1356

.G

Gershwin, Ira.

I can't get started; composed by I.  
Gershwin and Vernon Duke, arranged by  
Dean Kincaide. New York, Chaopell & co.,  
inc. 2 p. and 19 pts.

© arrangement, 11Mar46; publisher;  
EP1930.

Condensed score (orchestra) and parts.

I. Duke, Vernon, joint composer. II.  
Kincaide, Dean, arr. III. Title.

R-548831

Library of Congress  
Copyright Office

Music Cat:

Gershwin, Ira.

I WANT A YES MAN, from A night out;  
duet, w Clifford Grey, Irving  
Caesar & Ira Gershwin, m Vincent  
Youmans. © 19Sep25, E623511.  
R99877, 19Sep52, Dorothy Bray,  
Cynthia Georgiev, June Silver (C of  
C. Grey), Irving Caesar, Ira Gersh-  
win (A's), Vincent Youmans &  
Ceciley Youmans (C)

Gershwin, Ira.

I WON'T SAY I WILL, BUT I WON'T SAY I  
WON'T, from Little Miss Bluebeard; w  
B. G. [i.e. George Gard] De Sylva &  
Arthur Francis [pseud. of Ira  
Gershwin], m George Gershwin.  
© 1Sep23, E569056. R66830, 1Sep50,  
Marie De Sylva (W), Ira Gershwin (A &  
NK), Frances Godowsky & Arthur  
Gershwin (NK of G. Gershwin)

OCT 10 1950

Gershwin, Ira.

I'LL BUILD A STAIRWAY TO PARADISE, from  
George White's scandals; w B. G. [i.  
e. George Gard] De Sylva & Arthur  
Francis [pseud. of Ira Gershwin],  
m George Gershwin. © 25Aug22,  
E541825. R51616, 29Aug49, B. G. De  
Sylva (A), Ira Gershwin (A & NK) &  
Francis Godowsky & Arthur Gershwin  
(NK)

Gershwin, Ira.

I'M OFF THE DOWN BEAT; from A star is  
born, w Ira Gershwin m Harold Arlen  
© Harwin Music Corp. 9Apr54 EU354559

RE 116-270

Library of Congress  
Copyright Office

Gershwin, Ira.

IMAGINE ME WITHOUT YOU, AND YOU WITHOUT YOUR ME, from Top hole; w & m.

© 13May24, E588465. R78508, 15May51,  
Ira Gershwin (A of w) & Lewis E.  
Gensler (A of m)

JUL 18 1951

Library of Congress  
Copyright Office

Gershwin, Ira.

IN OUR UNITED STATE; w Ira Gershwin  
m Burton Lane © Loew's inc. 27Sep51  
EU251469

FE-22-608

1 1951

Library of Congress  
Copyright Office



Gershwin, Ira.

ISN'T IT WONDERFUL; m George Gershwin,  
& w. © 10Sep24, E595890. R83232,  
12Sep51, Ira Gershwin (A of w) &  
Arthur Gershwin & Frances Godowsky  
(NK of G. Gershwin)

OUT 16 1957

Library of Congress  
Copyright Office



Gershwin, Ira.

IT HAPPENS EV'RY TIME -from Give a  
girl a break; w Ira Gershwin m  
Burton Lane © Loew's, inc. 17Nov52  
EU294464

RE - 43-295

Gershwin, Ira.

IT'S A GREAT LITTLE WORLD, from Tip  
toes; w Ira Gershwin, m George  
Gershwin. © 13Feb26, E633490.  
R110679, 20Apr53, Ira Gershwin,  
Arthur Gershwin, Frances Godowsky  
(NK of G. Gershwin) & Ira Gershwin  
(A)

Gershwin, Ira.

IT'S A NEW WORLD; from A star is born,  
w Ira Gershwin m Harold Arlen © Har-  
win Music Corp. 9Apr54 EU354558

RE-116-269

Library of Congress  
Copyright Office

Gershwin, Ira.

\*1

M1355 GERSHWIN, GEORGE, 1898-1937.

.G I've got a crush on you, words by  
Ira Gershwin, music by George  
Gershwin. Modern radio-vocal ork.,  
scored by Jerry Sears. © New World  
Music Corp.; New York; 6May48; on  
arrangement; EP26511. Piano-con-  
ductor score (orchestra, with words)  
and parts.

Q-606591

Gershwin, Ira.

\*1

M1356 GERSHWIN, GEORGE, 1898-1937.

.G I've got a crush on you, fox trot,  
words by Ira Gershwin, music by  
George Gershwin. A Jerry Sears  
arrangement. © New World Music  
Corp., New York; 6May48; on arrange-  
ment; EP26512. Piano-conductor  
score (orchestra, with words) and  
parts.

R-606392

Library of Congress  
Copyright Office

Gershwin, Ira.

KICKIN' THE CLOUDS AWAY, from My fair  
lady; w B. G. [i.e. George Gard]  
De Sylva & Ira Gershwin, m George  
Gershwin. © 22Apr25, E611411.  
R94040, 22Apr52, Marie De Sylva (W),  
Ira Gershwin (A & NK), Arthur Gersh-  
win & Frances Godowsky (NK of G.  
Gershwin)

GERSHWIN, IRA.

Lady, be good! R91561. SEE Bolton,  
Guy Reginald.

MAR 21 1952

Gershwin, Ira.

M1567 GERSHWIN, GEORGE, 1898-1937.  
.G (Lady, be good) The man I love,  
from Lady, be good [for] four part  
men's voices, T.T.B.B , with so-  
prano solo; text by Ira Gershwin,  
music by George Gershwin, tran-  
scribed by Douglas MacLean [pseud.]  
(Radio choral series, 9-H8012)  
© Harms, inc., New York; 16Jul48;  
on arrangement; EP28835.

I. Gershwin, Ira, lyricist. II. Camp-  
bell-Watson, Frank, 1898- arr. III.

Title of Congress  
Copyright Office

Title: Lady, be



Gershwin, Ira, 1896-

M1508 GERSHWIN, GEORGE, 1898-1937.

(Lady, be good) The man I love; from  
Lady, be good, words by Ira Gershwin,  
Spanish text by Johnnie Camacho, music  
by George Gershwin. [Un dia llegará] 60¢  
© on Spanish text; Harms, inc., New York;  
31Aug51; EP57347.

RE-25-952

I. Title. II. Title: Un dia llegará  
III. Title: Lady, be good. [IV. Gershwin, 1898-  
Ira, 1896- V. Camacho, Johnnie,  
1916- ]

s.l.

Library of Congress  
Copyright Office

xM1508.8

Gershwin, Ira.

#1

M1554

GERSHWIN, GEORGE, 1898-1937.

.G

(Lady be good) Oh, lady be good;  
from "Lady be good" ... S.A.T.B.

Words by Ira Gershwin, music by  
George Gershwin, choral arrangement  
by Clay Warnick. © Harms, inc.,  
New York; 19Dec47; on arrangement;  
EP21031.

R. 573700

Gershwin, Ira, 1896-

M1564 WEILL, KURT, 1900-1950.

.W (Lady in the dark) Jenny; from the musical play, Lady in the dark, four part male voices, T.T.B.B. arr. by William Stickles. Words by Ira Gershwin, music by Kurt Weill (Humorous songs, 1202) [With piano acc.] 25¢ © on arrangement; Chappell & Co., inc., New York; 19May50; EP46818.

II. Title: Lady in the dark.

R-672028  
I. Title. ^ [III Gershwin, Ira, 1896-

IV. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

JUL - 3 1950

Gershwin, Ira, 1896-

M1564

.W

WEILL, KURT, 1900-1950.

(Lady in the dark) Tschaikowsky; from the musical play, Lady in the dark, [for] four male voices, T.T.B.B., words by Ira Gershwin, music by Kurt Weill, arr. by William Stickles. (Humorous songs for male chorus, 1201) [With piano acc.] 20¢. © on arrangement; Chappell & Co., inc., New York; 22Jun50; EP47580.

I. Title. II. Title: Lady in the dark. [III. Gershwin, Ira, 1896- IV. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

R-605546

JUN 28 1950

Gershwin, Ira.

THE LAND AROUND US; from Country girl,  
w Ira Gershwin m Harold Arlen ©  
Famous Music Corp. 18Feb54 EU348580

RE 116-264

Library of Congress  
Copyright Office

Gershwin, Ira.

THE LAND AROUND US; from The country  
girl, w Ira Gershwin m Harold Arlen  
© Edwin H. Morris & Co., inc. 2Mar54  
EU349466

RE-116-265

Library of Congress  
Copyright Office

Gershwin, Ira.

M1508

GERSHWIN, GEORGE, 1898-1937.

(Let 'em eat cake) Mine; [from] Of thee I  
sing [sic], words by Ira Gershwin, music  
by George Gershwin [arr. by Helmy Kresa]  
60¢ Appl. author: New World Music Corp.,  
employer for hire of Helmy Kresa. © on  
arrangement; New World Music Corp.,  
New York; 26Jun52; EP63766.

*RC 67-582*  
I. Title. II. Title: Let 'em eat cake. [III.  
Gershwin, Ira, 1896- IV. Kresa,  
Helmy]

1952 file

xM1508.8

Revised  
5Dec57

SL Library of Congress

Copyright Office

Gershwin, Ira.

LET'S KISS AND MAKE UP; from Smarty,  
w Ira Gershwin, m George Gershwin;  
duet. © 26Oct27; E678298. Ira  
Gershwin (A & NK), Arthur Gershwin &  
Frances Godowsky (NK); 28Oct54;  
R138147.



Gershwin, Ira.

LITTLE JAZZ BIRD, from Lady, be good;  
w Ira Gershwin, m George Gershwin.

© 24Dec24, E606150. R88260, 28Dec51,  
Ira Gershwin (A & NK) & Arthur  
Gershwin & Frances Godowsky (NK)

MAR - 4 1952

Library of Congress  
Copyright Office

Gershwin, Ira.

LOOKING FOR A BOY, from Tip-toes;  
w Ira Gershwin, m George Gershwin.  
© 9Dec25, E629202. R103795,  
10Dec52, Ira Gershwin (A), Frances  
Godowsky & Arthur Gershwin (NK of G.  
Gershwin)

Gershwin, Ira.

LOST THAT LONG FACE; from A star is  
born, w Ira Gershwin m Harold Arlen  
© Harwin Music Corp. 9Apr54 EU354557

RE-116-268

Library of Congress  
Copyright Office

Gershwin, Ira.

THE MAN I LOVE, from Lady be good; m  
George Gershwin, & w. © 1Dec24,  
E603680. R87070, 3Dec51, Ira Gersh-  
win (A of w & NK), Arthur Gershwin &  
Frances Godowsky (NK of G. Gershwin)

JAN - 8 1952

Library of Congress  
Copyright Office

Gershwin, Ira.

MANHATTAN DOWNBEAT w Ira Gershwin  
m Harry Warren © Loew's, inc.  
11Aug48 EU140433

2-6-48

Gershwin, Ira.

MAYBE; from Oh Kay, w Ira Gershwin, m  
George Gershwin. © 3Nov26, E651511.  
R120149, 3Nov53, Ira Gershwin (A &  
NK), Arthur Gershwin & Frances Godow-  
sky (NK of G. Gershwin)

Gershwin, Ira.

MILITARY DANCING DRILL; from Strike up  
the band, w Ira Gershwin, m George  
Gershwin. © 14Sep27; E671484.  
Ira Gershwin (A & NK), Arthur  
Gershwin & Frances Godowsky (NK);  
14Sep54; R135748.

Gershwin, Ira.

MISCHA YASCHA TOSCHA SASCHA; w  
Arthur Francis [pseud. of Ira  
Gershwin] & m George Gershwin.  
© 28Sep22, E546821. R52588, 30Sep49,  
Ira Gershwin (A & NK), Arthur  
Gershwin & Frances Godowsky (NK)



Gershwin, Ira.

MY FAIR LADY, from My fair lady; w B.  
G. [i.e. George Gard] De Sylva & Ira  
Gershwin, m George Gershwin. ©  
22Apr25, E611410. R94039, 22Apr52,  
Marie De Sylva (W), Ira Gershwin (A  
& NK), Arthur Gershwin & Frances  
Godowsky (NK of G. Gershwin)

Gershwin, Ira.

MY ONE AND ONLY HIGHLAND FLING  
w Ira Gershwin m Harry Warren  
© Loew's, inc. 26May48 EU133550

R-60595'8 .

Gershwin, Ira.

THE MAN THAT GOT AWAY; from A star is  
born, w Ira Gershwin m Harold Arlen ©  
Harwin Music Corp. 9Apr54 EU354556

RE-116-267

Library of Congress  
Copyright Office

Gershwin, Ira.

NATCHEZ ON THE MISSISSIP' w Ira  
Gershwin m Harry Warren © Loew's,  
inc. 26May48 EU133812

R-605950

Gershwin, Ira.

NAUGHTY BABY; w I. Gershwin & Desmond  
Carter, m George Gershwin.

© 10Sep24, E597362. R83237, 12Sep51,  
Beatrice Hilda V. Carter (W), Ira  
Gershwin (A) & Arthur Gershwin &  
Frances Godowsky (NK of G. Gershwin)

Library of Congress  
Copyright Office

1951

Gershwin, Ira.

NICE BABY! COME TO PAPA, from Tip toes;

w Ira Gershwin, m George Gershwin.

© 29Dec25, E629621. R104748,

30Dec52, Ira Gershwin (A & NK),

Frances Godowsky & Arthur Gershwin

(NK of G. Gershwin)

Gershwin, Ira.

NIGHTIE-NIGHT, from Tip-toes; w Ira  
Gershwin, m George Gershwin.

© 9Dec25, E629204. R103797,  
10Dec52, Ira Gershwin (A), Frances  
Godowsky & Arthur Gershwin (NK of  
G. Gershwin)

*see*  
Gershwin, Ira, 1896- lyricist.

Weill, Kurt. *The* Nina, the Pinta, the  
Santa Maria.



Gershwin, Ira, 1896-

M1567

.W

WEILL, KURT, 1900-1950.

The Nina, the Pinta, the Santa Maria;  
words by Ira Gershwin, music by Kurt  
Weill. [Score: 2 men's solo voices,  
chorus (TTT) and piano] 60¢ © Chappell  
& Co. inc., New York; 2Jul54; EP81830.

I. Title. [II. Gershwin, Ira, 1896-

]

RE-117-835  
RE 163-247

Library of Congress

Gershwin, Ira.

NOTHING IS IMPOSSIBLE from Give a girl  
a break; w Ira Gershwin m Burton  
Lane © Loew's, inc. 15Sep52  
EU287898

26 - 44-651

Gershwin, Ira.

M1356

GERSHWIN, GEORGE, 1898-1937.

.G

Of Thee I Sing, from the musical comedy "Of Thee I Sing"; music by George Gershwin, lyric by Ira Gershwin, [arr. by Jerry Sears] © New World Music Corp., New York; 30Jul47; on arrangement; EP16539. Piano-conductor score (orchestra, with words) and parts.

I. Gershwin, Ira, lyricist.

II. Sears, Jerry, arr. III. Title.

Music Cat.

Library of Congress  
Copyright Office

Gershwin, Ira

\*1

M1554 GERSHWIN, GEORGE, 1898-1937.

.G Of thee I sing, from Of thee I sing;  
four part mixed voices S.A.T.B.,  
words by Ira Gershwin, music by  
George Gershwin, choral arrange-  
ment by Clay Warnick. New York,  
Harms. © New World Music Corp.;  
17Mar48; on arrangement; EP24366.

62-602967

Library of Congress  
Copyright Office

Gershwin, Ira, 1896-

M1573 GERSHWIN, GEORGE, 1898-1937.

.G        Of thee I sing, three part women's  
          voices, S.S.A., words by Ira  
          Gershwin, music by George Gersh-  
          win, arr. by Joseph Wood. New  
          York, Harms. (Radio choral series,  
          2-H7009) © New World Music Corp.;  
          10Nov48; on arrangement; EP31355.

I. Gershwin, Ira, 1896-        lyricist.

II. Wood, Joseph, arr.    III. Title.

Gershwin, Ira, 1896-

M1508

GERSHWIN, GEORGE, 1898-1937.

Of thee I sing; [from] Of thee I sing,  
words by Ira Gershwin, music by George  
Gershwin [arr. by Helmy Kresa] 60¢  
Appl. author: New World Music Corp.,  
employer for hire of Helmy Kresa.  
© on arrangement; New World Music  
Corp., New York; 26Jun52; EP63765.

I. Title. [II. Gershwin, Ira, 1896-  
III. Kresa, Helmy]

Library of Congress  
Copyright Office

RE 67-564  
SL

xM1508.8

M1508

Gershwin, Ira, 1896-

GERSHWIN, GEORGE, 1898-1937.

(Of thee I sing) Because, because; [from]  
Of thee I sing, words by Ira Gershwin,  
music by George Gershwin. 60¢ © on  
revised words; New World Music Corp.,  
New York; 11Jul52; EP63721.

I. Title. II. Title: Of thee I sing. [III.  
Gershwin, Ira, 1896- ]

RE 66-578  
SL

Library of Congress  
Copyright Office

xM1508.8

Gershwin, Ira, 1896-

M1356 GERSHWIN, GEORGE, 1898-1937.

.G (Of thee I sing) Love is sweeping  
the country, from Of thee I sing;  
fox trot, words by Ira Gershwin,  
music by George Gershwin, a Jerry  
Sears arrangement. © New World  
Music Corp., New York; 1Sep48; on  
arrangement; EP29699. Piano-con-  
ductor score (orchestra, with  
words) and parts.

I. Gershwin, Ira, 1896- lyricist.

II. Sears, Jerry arr. III. Title.

Library of Congress  
Copyright Office

IV. Title: Of thee  
I sing.

R-615143



Gershwin, Ira, 1896-

M1508

GERSHWIN, GEORGE, 1898-1937.

(Of thee I sing) Love is sweeping the  
country; [from] Of thee I sing, words by  
Ira Gershwin, music by George Gershwin  
[arr. by Helmy Kresa] 60¢ Appl. author:  
New World Music Corp., employer for  
hire of Helmy Kresa. © on arrangement;  
New World Music Corp., New York;  
26Jun52; EP63767.

I. Title. II. Title: Of thee I sing. [III.  
Gershwin, Ira, 1896- IV. Kresa, Helmy]

RE 67-583  
Library of Congress  
Copyright Office

xM1508.8

Gershwin, Ira, 1896-

M1508

GERSHWIN, GEORGE, 1898-1937.

(Of thee I sing) Who cares? [From] Of  
thee I sing, words by Ira Gershwin,  
music by George Gershwin [arr. by  
Helmy Kresa] 60¢ Appl. author: New  
World Music Corp., employer for hire  
of Helmy Kresa. © on revised words &  
arrangement; New World Music Corp.,  
New York; 11Jul52; EP63720.

RE-65-360  
I. Title. II. Title: Of thee I sing. [III.  
Gershwin, Ira, 1896- IV. Kresa,  
Helmy]

Library of Congress  
Copyright Office

SL

xM1508.8

Gershwin, Ira 1896-

M1564

GERSHWIN, GEORGE, 1898-1937.

.G (Of thee I sing) Wintergreen for  
president, from Of thee I sing;  
four part male voices, T.T.B.B.,  
words by Ira Gershwin, music by  
George Gershwin, arr. by Joseph  
Wood. New York, Harms. © New  
World Music Corp.; 31Aug48; on  
arrangement; EP29740.

I. Gershwin, Ira, 1896- lyricist.  
II. Wood, Joseph, arr. III. Title.  
IV. Title: Of thee I sing.

Library of Congress  
Copyright Office

R. 612959

Gershwin, Ira.

OH, KAY; from Oh, Kay, w Ira Gershwin  
& Howard Dietz, m George Gershwin.

© 13Nov26, E651791. R120674,  
13Nov53, Howard Dietz (A)

Gershwin, Ira.

OH KAY; from Oh Kay, w Ira Gershwin &  
Howard Dietz, m George Gershwin. ©  
13Nov26, E651791. R120775, 13Nov53,  
Arthur Gershwin, Frances Godowsky  
(NK of G. Gershwin), Howard Dietz  
(A) & Ira Gershwin (NK & A)

Gershwin, Ira.

OH, KAY; selection, m George Gershwin,  
piano arr. Robert Russell Bennett.  
© 31Dec26; E655128. New World  
Music Corp. (PWH of R. R. Bennett),  
Ira Gershwin, Arthur Gershwin &  
Frances Godowsky (NK of G.  
Gershwin); 4Jan54; R123594.

M1573 Gershwin, Ira,  
GERSHWIN, GEORGE, 1898-1937.

.G (Oh, Kay) Clap Yo' Hands; from the  
musical production "Oh, Kay!"  
Three part women's voices, S.S.A.,  
words by Ira Gershwin, music by  
George Gershwin, choral setting  
by Clay Warnick. © Harms, inc.,  
New York; 29Jul47; on arrangement;  
EP16369.

I. Gershwin, Ira, lyricist. II. Warnick,  
Clay, arr. III. Title. IV. Title:  
Oh, Kay!

R-487913

Library of Congress  
Copyright Office

Music Cat.

M1554 Gershwin, Ira, 1896-  
.G GERSHWIN, GEORGE, 1898-1937.  
(Oh, Kay!) Clap yo' hands, from  
Oh, Kay! Four part mixed voices,  
S.A.T.B., words by Ira Gershwin,  
music by George Gershwin, arr. by  
Joseph Wood. (Radio choral series  
5-H7516) © Harms, inc., New York;  
28Oct48; on arrangement; EP31050.

I. Gershwin, Ira, 1896- lyricist.  
II. Wood, Joseph, arr. III. Title.  
IV. Title: Oh, Kay!

R-616764

Library of Congress  
Copyright Office



M1355

.G

Gershwin, Ira.

GERSHWIN, GEORGE, 1898-1937.

(Oh, Kay) Someone To Watch over Me,  
from the musical comedy "Oh, Kay";  
music by George Gershwin, words  
by Ira Gershwin ... scored by Ken  
Macomber. © Harms, inc., New York;  
25Aug47; on vocal orchestration;  
EP17150. Piano-conductor score  
(orchestra, with words) and parts.

I. Gershwin, Ira, lyricist.

II. Macomber, Ken, arr. III. Title.

IV. Title: Oh, Kay.

nor  
Library of Congress  
Copyright Office

Music Cat.

Gershwin, Ira, 1896-

M1508 GERSHWIN, GEORGE, 1898-1937.

(Oh, Kay) Someone to watch over me.

Qui me protégera. From the musical comedy Oh, Kay; words by Ira Gershwin, music by George Gershwin. French text by Emelia Renaud. 60¢ © on French lyrics; Harms, inc., New York; 1Feb50; EP44247.

APR 12 1950

I. Title. II. Title: Qui me protégera.

III. Title: Oh, Kay. [IV. Gershwin, Ira, 1896- V. Renaud, Emelia]

Library of Congress  
Copyright Office

s. l.

xM1508.8

Gershwin, Ira.

OH, LADY BE GOOD, from Lady be good;  
m George Gershwin, & w. © 1Dec24,  
E603678. R87068, 3Dec51, Ira Gersh-  
win (A of w & NK), Arthur Gershwin &  
Frances Godowsky (NK of G. Gershwin)

DEC 29 1951

Library of Congress  
Copyright Office

Gershwin, Ira, 1896-

M1507

GERSHWIN, GEORGE, 1898-1937.

.G38O75

(Operettas) Judy Garland album of George & Ira Gershwin song hits [compiled by New World Music Corp.] \$1 Appl. author: New World Music Corp., employer for hire. © New World Music Corp., New York; 8Nov54; EP84645.

I. Title. II. Title: Album of George & Ira Gershwin song hits. [III. Gershwin, Ira, 1896- ]

Library of Congress

SL

RE -124-511

Gershwin, Ira, 1896-

M1508

SCHWARTZ, ARTHUR, 1900-

(Park Avenue) Don't be a woman if you  
can; from Park Avenue, words by Ira  
Gershwin, music by Arthur Schwartz.  
[New York, Chappell] © Putnam Music,  
inc.; 3Nov50; EP50641.

I. Title. II. Title: Park Avenue. [III.  
Gershwin, Ira, 1896- ]

DEC 20 1950

Library of Congress  
Copyright Office

xM1508.8

R-676181  
R-677059  
s.l.

M1508.

Gershwin, Ira, 1896- lyricist.

Schwartz, Arthur, 1900-

Park avenue: For the life of me  
[excerpt] Words by Ira Gershwin.

[New York, Chappell & co., inc.]

© 30Sep46; Putnam music, inc.,  
New York; EP9132.

For voice and piano, with chord  
symbols.

I. Gershwin, Ira, 1896- lyricist.

II. Title: For the life of me.

R 560104  
R- 560329

Library of Congress  
Copyright Office

Music cat.  
xM1508.8

M1508

Gershwin, Ira, 1896-

lyricist.

Schwartz, Arthur, 1900-

[Park avenue. Good-bye to all that]  
Words by Ira Gershwin. [New York,  
Chappell] 5 p.

© 30 Sep 46; Putnam music, inc., New  
York; EP8837.

For voice and piano, with chord sym-  
bols.

I. Gershwin, Ira, 1896-

lyricist.

R-560102

Library of Congress  
Copyright Office

Music Cat.  
Official only  
xM1508.8

M1508

Gershwin, Ira, 1896- lyricist.

Schwartz, Arthur, 1900-

[Park avenue] There's no holding me]  
Words by Ira Gershwin. [New York,  
Chappell] 5 p.

© 30 Sep 46; Putnam music, inc., New  
York; EP8838.

For voice and piano, with chord sym-  
bols.

I. Gershwin, Ira, 1896- lyricist.

Music Cat.  
Official only

Library of Congress  
Copyright Office



M1573

.S

Gershwin, Ira, 1896- lyricist.  
Schwartz, Arthur, 1900-

Park avenue: There's no holding me  
[excerpt] ... (S.S.A.) arranged by  
William Stickles, words by Ira Gershwin.  
New York, Sole selling agent, T. B.  
Harms co. 20¢

© arrangement, 26Nov46; Putnam music  
inc., New York; EP9955.

I. Gershwin, Ira, 1896- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title: There's no holding me.

R-564012

Library of Congress  
Copyright Office

Music Cat.

M1564

.S

Gershwin, Ira, 1896- lyricist.

Schwartz, Arthur, 1900-

Park avenue: There's no holding me  
[excerpt] (T.T.B.B.) Words by Ira  
Gershwin, arranged by William Stickles.  
New York, T. B. Harms co. 20¢

© arrangement, 6Dec46; Putnam music  
inc., New York; EP10118.

I. Gershwin, Ira, 1896- lyricist.

II. Stickles, William, 1883- arr.

III. Title: There's no holding me.

R-565209

Library of Congress  
Copyright Office

Music Cat.

Gershwin, Ira.

THE PITCHMAN; from Country girl, w Ira  
Gershwin m Harold Arlen © Famous  
Music Corp. 18Feb54 EU348579

RE-117-988

Library of Congress  
Copyright Office

Gershwin, Ira.

THE PITCHMAN; from Country girl, w Ira  
Gershwin m Harold Arlen © Edwin H.  
Morris & Co., inc. 15Mar54 EU351691

RE - 117-999

Library of Congress  
Copyright Office

Gershwin, Ira.

THE POETRY OF MOTION w Ira Gershwin  
m Harry Warren © Loew's, inc.  
30Jun48 EU137070

8-614119  
R-685734

Gershwin, Ira, 1896-

M1553

.G

GERSHWIN, GEORGE, 1898-1937;  
(Porgy and Bess) I got plenty o' nuttin';  
[from] Porgy and Bess. Arr. for mixed  
chorus, S.A.B. [by William Stickles],  
music by George Gershwin, lyrics by  
Ira Gershwin and DuBose Heyward.  
© Gershwin Pub. Corp., New York;  
16Aug49; on arrangement; EP39698.

I. Stickles, William, 1883-

arr.

II. Gershwin, Ira, 1896-

lyricist.

III. Heyward,

DuBose, 1885-1940,

Library of Congress  
Copyright Office

lyricist. IV. Title.

V. Title: Porgy and Bess.

R-639634

Gershwin, Ira, 1896-

M1574 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) I got plenty o' nuttin';  
arr. for female chorus, S. S. A., [by  
William Stickles. From] Porgy and  
Bess, music by George Gershwin, lyrics  
by Ira Gershwin and DuBose Heyward.  
[With piano acc.] 20¢ © on arrangement;  
Gershwin Pub. Corp., New York;  
31Dec49; EP43627.

APR 1 2 1950  
I. Title. II. Title: Porgy and Bess. [III.  
Stickles, William, 1883- IV. Gershwin,  
Ira, 1896- V. Heyward, DuBose,  
Library of Congress 1885-1940]  
Copyright Office

R-650396

Gershwin, Ira, 1896-

M1572

. G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) I got plenty o' nuttin';  
[from] Porgy and Bess, music by George  
Gershwin, lyrics by Ira Gershwin and Du  
Bose Heyward, arr. for two-part chorus,  
S. A., [by Claude Williams] [With piano  
acc.] 20¢ © on arrangement; Gershwin  
Pub. Corp., New York; 28Nov50;  
EP51366.

JAN 23 1951

I. Title. II. Title: Porgy and Bess.  
[III. Gershwin, Ira, 1896- IV. Heyward,  
Du Bose, 1885- 1940. V. Williams,  
Claude, 1883- ]  
Library of Congress  
Copyright Office

R-678616



Gershwin, Ira, 1896-

M1553 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake  
de heavens, arr. for mixed chorus,  
S.A.B., [by William Stickles.  
From] Porgy and Bess, music by  
George Gershwin, lyrics by DuBose  
Heyward and Ira Gershwin. © Gersh-  
win Publishing Corp., New York;  
31Aug48; on arrangement; EP29868.

I. Heyward, DuBose, 1885-1940, lyricist.

II. Gershwin, Ira, 1896- joint lyri-

cist. III. Stickles, William,

1883- arr. IV. Title: Porgy

and Bess. xM1671

Library of Congress  
Copyright Office

R612729

Gershwin, Ira, 1896-

M1564 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake  
de heavens, arr. for male chorus,  
T.T.B.B. [by William Stickles,  
From] Porgy and Bess, music by  
George Gershwin, lyrics by Du  
Bose Heyward and Ira Gershwin. ©  
Gershwin Publishing Corp., New  
York; 1Sep48; on arrangement;  
EP29869.

R-612730

Library of Congress  
Copyright Office

xM1671  
(Cont'd on next  
card)  
Revised

M1564 GERSHWIN, GEORGE, 1898-1937.  
.G (Porgy and Bess) Oh, de Lawd shake  
de heavens. EP29869. (Card 2)

I. Heyward, DuBose, 1885-1940, lyrical-  
cist. II. Gershwin, Ira, 1896-  
joint lyricist. III. Stickles, William,  
1883- arr. IV. Title. V. Title:  
Porgy and Bess.

Gershwin, Ira, 1896-

M1573 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake  
de heavens, arr. for female chorus,  
S.S.A. [by William Stickles. From]  
Porgy and Bess, lyrics by DuBose  
Heyward and Ira Gershwin. © Gersh-  
win Publishing Corp., New York;  
31Aug48; on arrangement; EP29871.

I. Heyward, DuBose, 1885-1940, lyricist.  
II. Gershwin, Ira, 1896- joint lyri-  
cist. III. Stickles, William, 1883-  
arr. IV. Title. V. Title: Porgy and  
Bess.

Library of Congress  
Copyright Office

xM1671

Q-612732

Gershwin, Ira, 1896-

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's somebody  
knockin' at de do', arr. for mixed  
chorus S.A.T.B. [by William  
Stickles. From] Porgy and Bess,  
music by George Gershwin, lyrics  
by DuBose Heyward and Ira Gershwin.  
© Gershwin Publishing Corp., New  
York; 23Sep48; on arrangement;  
EP30101.

R-614338

(Cont'd. on next  
card)

M1557 GERSHWIN, GEORGE, 1898-1937.  
.G (Porgy and Bess) Oh, dere's somebody  
' knockin' at de do'. EP30101.  
(Card 2)

I. Stickles, William, 1883- arr.  
II. Heyward, DuBose, 1885-1940, ly-  
ricist. III. Gershwin, Ira, 1896-  
joint lyricist. IV. Title. V. Title:  
Porgy and Bess.

Gershwin, Ira.

M1567 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's somebody  
knockin' at de do'; arr. for male  
chorus, T.T.B.B. [by William  
Stickles. From] Porgy and Bess,  
music by George Gershwin, lyrics  
by DuBose Heyward and Ira Gershwin.  
© Gershwin Publishing Corp., New  
York; 23Sep48; on arrangement;  
EP30112.

R-614339

Library of Congress  
Copyright Office

(See next card)

M1567 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's  
somebody knockin' at de do';  
EP30012. (Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.  
II. Gershwin, Ira, 1896- joint  
lyricist. III. Title. IV. Title:  
Porgy and Bess.



Gershwin, Ira, 1896-

M1577 GERSHWIN, GEORGE, 1898-1937.

.G

(Porgy and Bess) Oh, dere's somebody  
knockin' at de do'; arr. for female  
chorus, S.S.A. [by William Stickles.  
From] Porgy and Bess, music by  
George Gershwin, lyrics by DuBose  
Heyward and Ira Gershwin. ©  
Gershwin Publishing Corp., New  
York; 24Sep48; on arrangement;  
EP30125.

R-614657

Library of Congress  
Copyright Office

(Cont'd on  
next card)

.M1577 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's somebody  
knockin' at de do'; EP30125.  
(Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.  
II. Gershwin, Ira, 1896- joint  
lyricist. III. Stickles, William, arr.  
IV. Title. V. Title: Porgy and Bess.

Gershwin, Ira, 1896-

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's  
somebody knockin' at de do';  
arr. for mixed chorus, S.A. B.,  
[By William Stickles. From] Porgy  
and Bess, music by George Gershwin,  
lyrics by DuBose Heyward and Ira  
Gershwin. © Gershwin Publishing  
Corp., New York; 24Sep48; on  
arrangement; EP30126.

R-614658

Library of Congress  
Copyright Office

(Cont'd on  
next card)

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's  
somebody knockin' at de do';  
EP30126. (Card 2)

I. Heyward, DuBose, 1885-1940,  
lyricist. II. Gershwin, Ira, 1896-  
joint lyricist. III. Stickles,  
William, 1883- arr. IV. Title.  
V. Title: Porgy and Bess.

Gershwin, Ira, 1896-

M1555 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit  
down, [from] Porgy and Bess, mu-  
sic by George Gershwin, lyrics  
by Du Bose Heyward and Ira Gersh-  
win, arr. for mixed chorus S.A.T.B.  
[by William Stickles] © Gershwin  
Publishing Corp., New York; 7Jun48;  
on arrangement; EP28304.

R-609334

Library of Congress  
Copyright Office

(Cont'd on Card  
no. 2)

Gershwin, Ira, 1896 -

M1555 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit  
down. EP28304. Card 2.

I. Heyward, Du Bose, 1885-1940, lyri-  
cist. II. Gershwin, Ira, 1896-  
joint lyricist. III. Stickles, William,  
1883- arr. IV. Title. V. Title:  
Porgy and Bess.

Gershwin, Ira, 1896-

M1564 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit  
down, from Porgy and Bess. Four  
part male chorus, T. T. B. B.,  
arr. by William Stickles. Lyric  
by Du Bose Heyward and Ira Gersh-  
win, music by George Gershwin.  
© Gershwin Publishing Corp., New  
York 7Jun48; on arrangement;  
EP28543.

R-609337

Library of Congress  
Copyright Office

(Cont'd on Card 2)

Gershwin, Ira, 1896-

M1564 GERSHWIN, GEORGE, 1898-1937. (Porgy  
.G and Bess) Oh, I can't sit down.  
EP28543. (Card 2)

I. Stickles, William, 1883- arr.  
II. Heyward, Du Bose, 1885-1940, lyri-  
cist. III. Gershwin, Ira, 1896-  
joint lyricist. IV. Title. V. Title:  
Porgy and Bess.



Gershwin, Ira, 1896-

M1577 GERSHWIN, GEORGE, 1898-1937.

..G (Porgy and Bess) Oh, I can't sit  
down, from Porgy and Bess; lyric  
by Du Bose Heyward and Ira Gersh-  
win, music by George Gershwin.  
Three part female chorus S.S.A.  
arr. by William Stickles. © Gersh-  
win Publishing Corp., New York;  
9Jun48; on arrangement; EP28541.

R-600532

(Cont'd on Card  
2)

Gershwin, Ira, 1896-

M1577 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit  
down. EP28541. Card 2.

I. Heyward, Du Bose, 1885-1940, lyri-  
cist. II. Gershwin, Ira, 1896-  
joint lyricist. III. Stickles, William,  
1883- arr. IV. Title. V. Title:  
Porgy and Bess.

Gershwin, Ira, 1896-

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit  
down, from Porgy and Bess; lyric  
by Du Bose Heyward and Ira Gersh-  
win, music by George Gershwin.  
Three part mixed chorus S.A.B.  
arr. by William Stickles. ©  
Gershwin Publishing Co., Corp.,  
New York; 9Jun48; on arrangement;  
EP28542.

R-657336

Library of Congress  
Copyright Office

(Cont'd on  
Card 2.)

Gershwin, Ira, 1896-

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit  
down. EP28542. Card 2.

I. Heyward, Du Bose, 1885-1940, lyri-  
cist. II. Gershwin, Ira, 1896-  
joint lyricist. III. Stickles, William,  
1883- arr. IV. Title. V. Title:  
Porgy and Bess.

Gershwin, Ira, 1896-

M1553 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh Lawd, I'm on my way, from Porgy and Bess, lyric by Du Bose Heyward and Ira Gershwin, music by George Gershwin. Three part mixed chorus (S.A.B.) arr. by William Stickles. © Gershwin Publishing Corp., New York; 5Aug48; on arrangement; EP29109.

I. Heyward, Du Bose, 1895-1940, lyricist. II. Gershwin, Ira, 1896-joint lyricist. III. Title. IV. Title: Porgy and Bess.

Library of Congress  
Copyright Office

Revised  
8Apr49

R-610879

Gershwin, Ira, 1896-

M1554 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh Lawd, I'm on  
my way [from] Porgy and Bess;  
music by George Gershwin, lyrics  
by DuBose Heyward and Ira Gersh-  
win, arr. for mixed chorus, S. A.  
T. B. [by William Stickles] ©  
Gershwin Pub. Corp., New York;  
11Aug48; on arrangement; EP29175.

I. Heyward, DuBose, 1885-1940, lyri-  
cist. II. Gershwin, Ira, 1896- joint  
lyricist. III. Stickles, William, 1883-  
arr. IV. Title. V. Title: Porgy and  
Bess.

Library of Congress

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x M1671

R- 1196

Gershwin, Ira, 1896-

M1566 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) The promise' lan',  
arr. for male chorus, T.T.B.B. [by  
William Stickles. From] Porgy and  
Bess, music by George Gershwin,  
lyrics by DuBose Heyward and Ira  
Gershwin. © Gershwin Publishing  
Corp., New York; 14Sep48; on ar-  
rangement; EP29877.

R-613836

Library of Congress  
Copyright Office

xM1671  
(Cont'd. on next  
card)

M1566 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) The promise' lan'.  
EP29877. (Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.  
II. Gershwin, Ira, 1896- joint lyri-  
cist. III. Stickles, William, 1883-  
arr. IV. Title. V. Title: Porgy and  
Bess.

xM1671



Gershwin, Ira, 1896-

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) The promise' lan',  
arr. for mixed chorus, S.A.T.B.  
[by William Stickles. From] Porgy  
and Bess, music by George Gershwin,  
lyrics by DuBose Heyward and Ira  
Gershwin. © Gershwin Publishing  
Corp., New York; 14Sep48; on ar-  
rangement; EP29878.

R-613837

Library of Congress  
Copyright Office

xM1671  
(Cont'd. on next  
card)

M1557 GERSHWIN, GEORGE, 1898-1937.  
.G (Porgy and Bess) The promise' lan',  
EP29878. (Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.  
II. Gershwin, Ira, 1896- joint lyri-  
cist. III. Stickles, William, 1883-  
arr. IV. Title. V. Title: Porgy and  
Bess.

xM1671

Gershwin, Ira, 1896-

M1553 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) There's a boat  
dat's leavin' soon for New York;  
arr. for mixed chorus S.A.B.  
[From] Porgy and Bess, music by  
George Gershwin, lyrics by Ira  
Gershwin [arr. by William Stickles].  
© Gershwin Publishing Corp., New  
York; 7Jul48; on arrangement;  
EP28473.

I. Gershwin, Ira, 1896- lyricist.

II. Stickles, William, 1883- arr.

III. Title.

IV. Title: Porgy  
and Bess.

Library of Congress

Copyright Office

1.608.69

Gershwin, Ira, 1896-

M1554 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) There's a boat  
dat's leavin' soon for New York;  
arr. for mixed chorus S.A.T.B.  
[From] Porgy and Bess, music by  
George Gershwin, lyrics by Ira  
Gershwin. © Gershwin Publishing  
Corp., New York; 7Jul48; on ar-  
rangement; EP28474.

- I. Gershwin, Ira, 1896- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title. IV. Title: Porgy and Bess.

Library of Congress  
Copyright Office

1-502770

Gershwin, Ira, 1896-

M1564 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) There's a boat  
dat's leavin' soon for New York;  
arr. for male chorus T.T.B.B.  
[by William Stickles. From]  
Porgy and Bess, music by George  
Gershwin, lyrics by Ira Gershwin.  
© Gershwin Publishing Corp., New  
York; 7Jul48; on arrangement;  
EP28475.

I. Gershwin, Ira, 1896- lyricist.

II. Stickles, William, 1883- arr.

III. Title

IV. Title: Porgy

and Bess

Library of Congress

Copyright Office

Revised 8Apr49

R.60 5711

Gershwin, Ira.

PRELUDES; for piano by George  
Gershwin. © 9Sep27; E673829.  
Ira Gershwin, Frances Godowsky &  
Arthur Gershwin (NK); 10Sep54;  
R135755.

Gershwin, Ira.

PRIMROSE; w Desmond Carter & I. Gershwin, m George Gershwin; voc. sc. © 1Dec24, E603588. R87064, 3Dec51, Beatrice V. H. Carter (W), Ira Gershwin (A & NK of G. Gershwin), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

JAN - 8 1952

Library of Congress  
Copyright Office

Gershwin, Ira.

RADIO COMMERCIAL; from Country girl, w  
Ira Gershwin arr m Joseph J. Lilley  
© Famous Music Corp. 17Mar54 EU351649

*Mod*

Library of Congress  
Copyright Office



Gershwin, Ira.

ROSALIE; from Rosalie, w Ira Gershwin,  
m George Gershwin. © 21Dec27;  
E679648. Ira Gershwin (A & NK),  
Arthur Gershwin & Frances Godowsky  
(NK); 22Dec54; R141212.

Gershwin, Ira.

'S WONDERFUL; from Smarty, w Ira  
Gershwin, m George Gershwin; duet.  
© 26Oct27; E678299. Ira Gershwin  
(A & NK), Arthur Gershwin & Frances  
Godowsky (NK); 28Oct54; R138148.

Gershwin, Ira.

THE SEARCH IS THROUGH; from The country  
girl, w Ira Gershwin m Harold Arlen  
© Harwin Music Corp. 16Aug54 EU367725

RE-118-740

RE-133-192

Library of Congress  
Copyright Office

Gershwin, Ira.

SEVENTEEN AND TWENTY-ONE; from  
Strike up the band, w Ira Gershwin,  
m George Gershwin. © 14Sep27;  
E671483. Ira Gershwin (A & NK),  
Arthur Gershwin & Frances Godowsky  
(NK); 14Sep54; R135747.

Gershwin, Ira, 1896-

M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Shall we dance?) Let's call the whole thing off; from Shall we dance? Words by Ira Gershwin, music by George Gershwin, arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © Gershwin Pub. Corp.; 20Apr54; EF2023e.

RE 114-483  
Library of Congress

(Continued on next card)

M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Shall we dance?) Let's call the whole  
thing off. EF20230. (Card 2)

I. Title. II. Title: Shall we dance?  
[III. Gershwin, Ira, 1896-  
IV. Lally, Jimmy]

Library of Congress

M1508

Gershwin, Ira, 1896-

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: One,  
two, three [excerpt] Words by  
Ira Gershwin. New York, Chappell  
& co., inc.

© 16Sep46; Gershwin publishing  
corporation, New York; EP9321.

For voice and piano, with chord  
symbols.

I. Gershwin, Ira, 1896-  
lyricist. II. Title: One, two,  
three.

R. 559102

Library of Congress  
Copyright Office

xM1508.9

M1508

Gershwin, Ira, 1896-

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: Aren't  
you kind of glad we did? [excerpt]  
Words by Ira Gershwin. [New York,  
Chappell & co., inc.]

© 16Aug46; Gershwin publishing  
company; EP8242.

For voice and piano, with chord  
symbols.

I. Gershwin, Ira, 1896-  
lyricist. II. Title: Aren't you  
kind of glad we did?

R-557309

Library of Congress  
Copyright Office

xM1508.9



M1508

Gershwin, Ira, 1896-

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: The  
Back bay polka [excerpt] Words by  
Ira Gershwin. New York, Chappell  
& co., inc.

© 16Sep46; Gershwin publishing  
corporation, New York; EP9322.

For voice and piano with chord  
symbols.

I. Gershwin, Ira, 1896-  
lyricist.

II. Title: The Back bay polka.

R-559103

Library of Congress  
Copyright Office

xM1508.9

M1508

Gershwin, Ira, 1896-

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim:  
Changing my tune [excerpt] Words  
by Ira Gershwin. [New York,  
Chappell & co., inc.]

© 16Aug46; Gershwin publishing  
company, New York; EP8243.

I. Gershwin, Ira, 1896-  
lyricist. II. Title: Changing  
my tune.

M1573

.G

Gershwin, Ira, 1896- lyricist.

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: For you,  
for me, for evermore [excerpt]  
(S.S.A.) arranged by William Stickles,  
words by Ira Gershwin. N[ew] Y[ork]:  
Chappell & co., inc. 20 ¢

© arrangement, 26Nov46; Gershwin pub-  
lishing corporation, New York; EP9954.

I. Gershwin, Ira, 1896- lyricist. II.

Stickles, William 1883- arr. III.

Title: For you, for me, for evermore.

Library of Congress  
Copyright Office

Music Cat.

ML564

.G

**Gershwin, Ira, 1896- lyricist.**

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: For you,  
for me, for evermore (excerpt)  
(T.T.B.B.) arranged by William Stickles,  
words by Ira Gershwin. N[ew] Y[ork]  
Chappell & co., inc. 20¢

© arrangement, 26Nov46; Gershwin  
publishing corporation, New York; EP9953.

I. Gershwin, Ira, 1896- lyricist. II.  
Stickles, William, 1883- arr. III.

Title: For you, for me, for evermore.

Library of Congress  
Copyright Office

Music Cat.

R-544210

M1554.

.G

Gershwin, Ira, 1896-

lyricist.

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: For you,  
for me, for evermore [excerpt]  
(S.A.T.B.) arranged by William Stickles,  
words by Ira Gershwin. N[ew] Y[ork]  
Chappell & co., inc., 20¢

© arrangement, 26Nov46; Gershwin  
publishing corporation, New York;  
EP9952.

R-5642  
I. Gershwin, Ira, 1896- lyricist. II.  
Stickles, William, 1883- arr. III. Title:  
For you, for me, for evermore.

Library of Congress  
Copyright Office

Music Cat.

M1508

Gershwin, Ira, 1896-

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: For  
you, for me, for evermore [excerpt]  
Words by Ira Gershwin. [New York,  
Chappell & co., inc.]

© 16Aug46; Gershwin publishing  
company, New York; EP8241.

For voice and piano, with  
chord symbols.

I. Gershwin, Ira, 1896-  
lyricist. II. Title: For you,  
for me, for evermore.

Q-557515

Library of Congress  
Copyright Office

xM1508.9

Gershwin, Ira.

SHOES WITH WINGS ON w Ira Gershwin m  
Harry Warren © Loew's, inc. 3May48  
EU127909

R-604298

ML564  
.G

**Gershwin, Ira, joint lyricist.**

Gershwin, George, 1898-1937.

Show girl: Liza [excerpt] Words by  
Gus Kahn and Ira Gershwin. Four part  
male voices ... arranged by Douglas  
MacLean [pseud.] [New York] Harms, inc.

© arrangement, 15Feb46; New world  
music corporation, New York; EP1321.

I. Kahn, Gus, lyricist. II. Gershwin,  
Ira, joint lyricist, III. Campbell-Wat-  
son, Frank, arr. IV. Title: Liza.

Music Cat,  
(ML508)

R-558484  
Library of Congress  
Copyright Office



Gershwin, Ira, 1896-

M1574

.G

**GERSHWIN, GEORGE, 1898-1937.**

(Show girl) Liza, from Show girl, three part women's voices, S.S.A., words by Gus Kahn and Ira Gershwin, music by George Gershwin, arr. by Joseph Wood. (Radio choral series, 2-H7010) © New World Music Corp., New York; 22Oct48; on arrangement; EP33826.

**I. Kahn, Gustave, 1886-1941, lyricist.**

Library of Congress  
Copyright Office



(Continued on next card)

R-616553

M1574

.G

GERSHWIN, GEORGE, 1898-1937.

(Show girl) Liza. EP33826. (Card 2)

II. Gershwin, Ira, 1896- lyricist.

III. Wood, Joseph, arr. IV. Title. V. Title:  
Show girl.

Gershwin, Ira, 1896-

M1554 GERSHWIN, GEORGE, 1898-1937.

.G (Show girl) Liza, from Show girl,  
four part mixed voices, S.A.T.B.;  
words by Gus Kahn and Ira Gershwin,  
music by George Gershwin, arr. by  
Joseph Wood. New York, Harms.  
(Radio choral series, 5-H7515)  
© New World Music Corp.; 1Nov48;  
on arrangement; EP31211.

I. Kahn, Gustave, 1886-1941, lyricist.

II. Gershwin, Ira, 1896- joint

lyricist. III. Wood, Joseph, arr.

IV. Title

V. Title: Show girl.

Library of Congress  
Copyright Office

R. 616941

Gershwin, Ira.

SHOW ME THE TOWN; from Oh Kay, w Ira  
Gershwin, m George Gershwin. ©  
3Nov26, E651510. R120148, 3Nov53,  
Ira Gershwin (A & NK), Arthur Gersh-  
win & Frances Godowsky (NK of G.  
Gershwin)

Gershwin, Ira, 1896-

M1564 GERSHWIN, GEORGE, 1898-1937.

.G Slap that bass; four part male voices,  
T.T.B.B., words by Ira Gershwin, music  
by George Gershwin, arr. by William  
Stickles. (Humorous songs for male chorus,  
1228) [With piano acc.] 20¢ © on arrange-  
ment; Gershwin Pub. Corp., New York;  
14Nov52; EP70085.

RE 46-651  
I. Title. [II. Gershwin, Ira, 1896-  
III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

Gershwin, Ira.

SO AM I, from Lady, be good; w Ira  
Gershwin, m George Gershwin. ©  
5Jan25, E606361. R89733, 24Jan52,  
Ira Gershwin (A & NK), Frances  
Godowsky & Arthur Gershwin (NK)

JAN - 4 1952

Library of Congress  
Copyright Office

Gershwin, Ira.

SOME FAR AWAY SOMEONE; m George Gershwin, & w. © 10Sep24, E595889.  
R83231, 12Sep51, Ira Gershwin (A of w) & Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

OCT 13 1951

Library of Congress  
Copyright Office

Gershwin, Ira.

SOMEONE, from For goodness' sake;  
w Arthur Francis [pseud. of Ira Ger-  
shwin], m George Gershwin. © 17Mar22,  
E534016. R45276, 18Mar49, Ira Gersh-  
win (A & NK) & Arthur Gershwin &  
Francis Godowsky (NK of G. Gershwin)



Gershwin, Ira.

SOMEONE AT LAST; from A star is born,  
w Ira Gershwin m Harold Arlen © Har-  
win Music Corp. 9Apr54 EU354555

RE-112-725

Library of Congress  
Copyright Office

Gershwin, Ira.

SOMEONE TO WATCH OVER ME; from Oh Kay,  
w Ira Gershwin, m George Gershwin.

© 3Nov26, E651512. R120150, 3Nov53,  
Ira Gershwin (A & NK), Arthur Gersh-  
win & Frances Godowsky (NK of G.  
Gershwin)

Gershwin, Ira, 1896-

M1508

ARLEN, HAROLD, 1905-

(A star is born) It's a new world; music by  
Harold Arlen, lyrics by Ira Gershwin  
[from] A star is born. 50¢ © Harwin  
Music Corp., New York; 12Oct54;  
EP83948.

I. Title. II. Title: Star is born.  
[III. Gershwin, Ira, 1896- ]

RE 116-226  
RE 116-261

SL

Library of Congress

xM1508.9

Gershwin, Ira, 1896-

M1508

ARLEN, HAROLD, 1905-

(A star is born) The man that got away;  
[from the] picture, A star is born, lyric  
by Ira Gershwin, music by Harold Arlen.  
© Edwin H. Morris & Co., inc., New York;  
25Jun54; EP81942.

I. Title. II. Title: Star is born.  
[III. Gershwin, Ira, 1896- ]

RE-116-206  
RE-116-259

SL

Library of Congress

xM1508.9

Gershwin, Ira, 1896-

M1508

ARLEN, HAROLD, 1905-

(A star is born) Selections from A star is  
born; music by Harold Arlen, lyrics by  
Ira Gershwin. [For voice and piano]  
\$1 © Harwin Music Corp., New York;  
23Nov54; EP85000.

I. Title. II. Title: Star is born.  
[III. Gershwin, Ira, 1896- ]

RE 118-713

Library of Congress

SL

xM1508.9

Gershwin, Ira.

STRIKE UP THE BAND; from Strike up  
the band, w Ira Gershwin, m George  
Gershwin. © 14Sep27; E671482.  
Ira Gershwin (A & NK), Arthur  
Gershwin & Frances Godowsky (NK);  
14Sep54; R135746.

Gershwin, Ira.

M1508 GERSHWIN, GEORGE, 1898-1937.

(Strike up the band) I've got a  
crush on you; words by Ira Gershwin,  
music by George Gershwin. [Piano  
acc. arr. by Jerry Sears. From Strike  
up the band] © New World Music Corp.,  
New York; 12May48; on arrangement  
and additional lyric; EP26650.

I. Gershwin, Ira, lyricist. II. Sears,  
Jerry, arr. III. Title. IV. Title:  
Strike up the band.

2-606595

Library of Congress  
Copyright Office

xM1508.8

Gershwin, Ira.

SUNNY DISPOSISH; from Americana, w  
Ira Gershwin, m Philip Charig. ©  
16Aug26, E645430. R116263, 19Aug53,  
Ira Gershwin & Philip Charig (A's)

V

Library of Congress



Gershwin, Ira.

THE SUNSHINE TRAIL; w Arthur Francis  
[pseud. of Ira Gershwin], m George  
Gershwin. © 14Mar23, E560923.  
R59510, 14Mar50, Ira Gershwin (A &  
NK), Arthur Gershwin & Frances  
Godowsky (NK)

Library of Congress  
Copyright Office

APR 17 1950

Gershwin, Ira.

SWEET AND LOW-DOWN, from Tip-toes;  
w Ira Gershwin, m George Gershwin.  
© 9Dec25, E629203. R103796,  
10Dec52, Ira Gershwin (A), Frances  
Godowsky & Arthur Gershwin (NK of  
G. Gershwin)

Gershwin, Ira.

SWEET SO AND SO; w Ira Gershwin, m  
Joseph Meyer & Philip Charig. ©  
26Mar27; E659345. Joseph Meyer (A);  
26Mar54; R127623.

Gershwin, Ira.

SWEET SO AND SO; w Ira Gershwin, m  
Joseph Meyer & Philip Charig. ©  
26Mar27; E659345. Ira Gershwin,  
Joseph Meyer & Philip Charig (A's);  
26Mar54; R128055.

Gershwin, Ira.  
SWING TROT w Ira Gershwin m Harry  
Warren © Loew's, inc. 25Oct48  
EU146985

R-616424

Library of Congress  
Copyright Office

Gershwin, Ira.

THE T.V. COMMERCIAL; from A star is  
born, w Ira Gershwin m Harold Arlen  
© Harwin Music Corp. 9Apr54 EU354554

RE 118-724

Library of Congress  
Copyright Office

Gershwin, Ira.

TELL ME MORE, from My fair lady; w B.  
G. [i.e. George Gard] DeSylva & Ira  
Gershwin, m George Gershwin. ©  
22Apr25, E611409. R94038, 22Apr52,  
Marie De Sylva (W), Ira Gershwin (A  
& NK), Arthur Gershwin & Frances Go-  
dowsky (NK of G. Gershwin)

Gershwin, Ira.

THAT CERTAIN FEELING, from Tip-toes;  
w Ira Gershwin, m George Gershwin.

© 9Dec25, E629201. R103794,  
10Dec52, Ira Gershwin (A), Arthur  
Gershwin & Frances Godowsky (NK of  
G. Gershwin)



Gershwin, Ira.

THAT LOST BARBER SHOP CHORD; from  
Americana, w Ira Gershwin, m George  
Gershwin. © 16Aug26, E645429.  
R116262, 19Aug53, Ira Gershwin (A &  
NK), Arthur Gershwin & Frances  
Godowsky (NK)

**Gershwin, Ira.**

THERE IS NO MUSIC w Ira Gershwin  
m Harry Warren © Loew's, inc.  
2Aug48 EU139541

R-614456

Gershwin, Ira.

THESE CHARMING PEOPLE, from Tip toes;  
w Ira Gershwin, m George Gershwin.  
© 29Dec25, E629620. R104747,  
30Dec52, Ira Gershwin (A & NK),  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

Gershwin, Ira.

THESE DAYS w Ira Gershwin m Harry  
Warren (c) Loew's inc. 28Apr48  
EU127372

Q-603957

Gershwin, Ira.

THREE TIMES A DAY, from My fair lady;  
w B. G. [i.e. George Gard] De Sylva  
& Ira Gershwin, m George Gershwin.  
© 22Apr25, E611414. R94043, 22Apr52,  
Marie De Sylva (W), Ira Gershwin (A  
& NK), Arthur Gershwin & Frances  
Godowsky (NK)

Gershwin, Ira.

TRA-LA-LA, from For goodness' sake;  
w Arthur Francis [pseud. of Ira  
Gershwin], m George Gershwin.

© 17Mar22, E534015. R45275, 18Mar49,  
Ira Gershwin (A & NK), Arthur Gersh-  
win & Frances Godowsky (NK of G. Ger-  
shwin)

Gershwin, Ira.

UH-UH, from Be yourself; m Milton  
Schwarzwald, & w. © 19Sep24,  
E597779. R83519, 19Sep51, Marc  
Connelly, George S. Kaufman & Ira  
Gershwin (A's of w) & Ruby Schwarz-  
wald (W)

OCT 10 1951

Library of Congress  
Copyright Office

Gershwin, Ira.

THE VOICE OF LOVE, from The firebrand;  
w & m. © 15Dec24, E604345. R87660,  
17Dec51, Ira Gershwin (A of w),  
Robert Russell Bennett & Maurice  
Nitke (A's of m)

JAN 11 1952

Library of Congress  
Copyright Office



Gershwin, Ira.

WAIT A BIT, SUSIE; w Desmond Carter &  
I. Gershwin, m George Gershwin.  
© 10Sep24, E597363. R83238, 12Sep51,  
Beatrice Hilda V. Carter (W), Ira  
Gershwin (A) & Arthur Gershwin &  
Frances Godowsky (NK of G. Gershwin)

Library of Congress  
Copyright Office

OCT 16 1951

Gershwin, Ira.

WEEK-END IN THE COUNTRY w Ira Gershwin  
m Harry Warren © Loew's, inc.

24Jun48 EU136544

R-607597

Gershwin, Ira.

WHAT AM I GONNA DO; from Smarty, w  
Ira Gershwin, m George Gershwin;  
duet. © 26Oct27; E678295. Ira  
Gershwin (A & NK), Arthur Gershwin  
& Frances Godowsky (NK); 28Oct54;  
R138144.

Gershwin, Ira.

WHEN ALL YOUR CASTLES COME TUMBLING  
DOWN, from Molly darling; w Arthur  
Francis [pseud. of Ira Gershwin],  
& m. © 12Sep22, E543906. R52137,  
14Sep49, Ira Gershwin (A) & Milton  
E. Schwarzwald (A of m)

Gershwin, Ira.

WHEN DO WE DANCE? From tip toes;  
w Ira Gershwin, m George Gershwin.  
© 29Dec25, E629619. R104746,  
30Dec52, Ira Gershwin (A & NK),  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

Gershwin, Ira.

WHY DO I LOVE YOU? From My fair lady;  
w B. G. [i.e. George Gard] DeSylva  
& Ira Gershwin, m George Gershwin.  
© 22Apr25, E611412. R94041, 22Apr52,  
Marie De Sylva (W), Ira Gershwin (A  
& NK), Arthur Gershwin & Frances  
Godowsky (NK)

Gershwin, Ira.

WOMAN, THERE IS NO LIVING WITH YOU;  
w Ira Gershwin m Burton Lane ©  
Loew's inc. 27Sep51 EU251468

RE 22-612

Library of Congress  
Copyright Office

Gershwin, Ira.

THE WORLD IS MINE; from Smarty, w Ira  
Gershwin, m George Gershwin. ©  
26Oct27; E678297. Ira Gershwin  
(A & NK), Arthur Gershwin & Frances  
Godowsky (NK); 28Oct54; R138146.



Gershwin, Ira.

THE WRONG THING AT THE RIGHT TIME,  
from Be yourself; w George Kaufman,  
Marc Connelly & Ira Gershwin, m  
Milton Schwarzwald. © 15Apr25,  
E613251. R93830, 15Apr52, George S.  
Kaufman, Marc Connelly, Ira Gershwin  
(A's) & Ruby Schwarzwald (W)

Gershwin, Ira.

YANKEE DOODLE RHYTHM; from Strike up  
the band, w Ira Gershwin, m George  
Gershwin. © 14Sep27; E671481.  
Ira Gershwin (A & NK), Frances  
Godowsky & Arthur Gershwin (NK);  
14Sep54; R135745.

Gershwin, Ira.

YOU'D BE HARD TO REPLACE w Ira Gersh-  
win m Harry Warren © Locw's, inc.  
30Jun48 EU137072

P. 285  
R-617

Library of Congress  
Copyright Office



Gershwin, Ira.

YOU'D BE HARD TO REPLACE w Ira  
Gershwin m Harry Warren © Loew's,  
inc. 2Aug48 on added w & m  
EU139542

Library of Congress  
Copyright Office

Gershwin, Ira.

YOU'VE GOT WHAT IT TAKES; from Country  
girl, w Ira Gershwin m Harold Arlen  
© Famous Music Corp. 18Feb54 EU348582

RE-116-509

Library of Congress  
Copyright Office

Gershwin, Ira.

YOU'VE GOT WHAT IT TAKES; from The  
country girl, w Ira Gershwin m  
Harold Arlen © Edwin H. Morris &  
Co., inc. 2Mar54 EU349464

RE 116-510

Library of Congress  
Copyright Office

Gershwin, Ira, 1896-

M1355

.D

DUKELSKY, VLADIMIR, 1903-

[Ziegfeld follies of 1936.

I can't get started; arr.]

I can't get started; fox-trot from Ziegfeld  
follies 1936, lyrics by Ira Gershwin,  
music by Vernon Duke, pseud., a master-  
score arrangement, dance and vocal  
background arr. by Johnny Warrington.  
Male vocal [and] female vocal. Piano-  
conductor score (2 p.) and parts. [For  
orchestra] \$1.25 NM: arrangement.

EP86539

Library of Congress

(Continued on next card)

M1355

.D

DUKELSKY, VLADIMIR, 1903-

[Ziegfeld follies of 1936.

I can't get started; arr.]

I can't get started. EP86539. (Card 2)

© Chappell & Co., Inc., New York;  
30Dec54; EP86539.

I. Title. II. Title: Ziegfeld follies 1936.  
[III. Gershwin, Ira, 1896-  
IV. Warrington, Johnny, 1911- ]

Library of Congress



Gershwin, Rose. *See*  
The best of everything.

R

Gershwin, Rose. *See*  
Come to the moon.

R

Cershwin, Rose.

From now on.

R

Gershwin, Rose.

I was so young, you were so beautiful.

R

Gershwin, Rose.

LIMEHOUSE NIGHTS, from Morris Gest  
midnight whirl; w J. H. Mears &  
B. G. DeSylva, m George Gershwin.  
© 11Feb20; E471079. R15445;  
28Feb47; John Henry Mears (A),  
Rose Gershwin (NK), New York & B.  
G. DeSylva (A), Los Angeles.

Gershwin, Rose. *See*  
The love of a wife.

R

R

Gershwin, Rose. ~~1934~~

Nobody but you.

Gershwin, Rose.

00, HOW I LOVE TO BE LOVED BY YOU,  
from The Ed Wynn carnival; w Lou  
[i. e. Louis M.] Paley, m George  
Gershwin. © 21Apr20; E475604.  
R18074; 23Apr47; Louis M. Paley  
(A), Elberon, N. J. & Rose Gersh-  
win (NK), New York.



Gershwin, Rose.

POPPYLAND, from Morris Gest midnight  
whirl; w J. H. Mears & B. G. DeSyl-  
va, m George Gershwin. © 11Feb20;  
E471080. R15446; 28Feb47; John  
Henry Mears (A), Rose Gershwin (NK),  
New York & B. G. DeSylva (A), Los  
Angeles.

Gershwin, Rose.

*See*

**R**

Selection - from La, la Lucille.

Gershwin, Rose. *See*

**R**

Somehow it seldom comes true.

R

Gershwin, Rose. *See*  
Something about love.

Gershwin, Rose.  
Swanee.

*See*

**R**

Gershwin, Rose. *see*  
Tee-oodle-um-bum-bo.

R

Gershwin, Rose. *See*

There 's more to the kiss than the  
X-X-X.

R

Gershwin, Rose.

WE'RE PALS, from Dere Mable; w I.

Caesar, m George Gershwin.

© 3Mar20; E471868. R15690;

10Mar47; Irving Caesar (A) &

Rose Gershwin (NK), New York!



GERSHWIN. D unp. 1779. See Musical  
Browsings, no. 1.

GERSHWIN: An American in Paris. KK67333.  
SEE Columbia Records, inc.

NOV 29 1957

GERSHWIN: Concerto in F. KK66490. SEE  
Columbia Records, inc.

7 1951

Gershwin for piano.

M38  
.5  
.G  
GERSHWIN, GEORGE, 1898-1937.  
Gershwin for piano; [music by George  
Gershwin] stylized by Stan Freeman. \$1.75  
Appl. author: New World Music Corp.,  
employer for hire of Stan Freeman.  
© New World Music Corp., New York;  
19May54; EP80780.

I. Title. [II. Freeman, Stan, 1920- ]

Library of Congress

xM32.8

Gershwin for trumpet.

M260  
.G44G4

GERSHWIN, GEORGE, 1898-1937.

Gershwin for trumpet; [by George Gershwin] with piano acc., stylized arrangements by Eddie Sauter, with straight [and original] versions [compiled by New World Music Corp.] [Score and part] \$1.25 © on compilation; New World Music Corp., New York; bk.1, 11Jul52; EP63712.

I. Title. [II. Sauter, Eddie]

Library of Congress  
Copyright Office

SL

Gershwin for trumpet.

M260

.G44

G4

bk.2

GERSHWIN, GEORGE, 1898-1937.

Gershwin for trumpet; [by George Gershwin]  
with piano acc., stylized arrangements  
by Eddie Sauter, with straight [and original]  
versions [compiled by New World Music  
Corp.] [Score and part] \$1.25 © on  
compilation; New World Music Corp.,  
New York; book 2, 9Apr53; EP70894.

I. Title. [II. Sauter, Eddie]

Library of Congress  
Copyright Office

GERSHWIN IN HOLLYWOOD; by Robert  
Russell Bennett © Gershwin Pub.  
Corp. Notice 2Dec53 v23 p139

Library of Congress  
Copyright Office

Gershwin in Hollywood.

M1075  
.G42G4

GERSHWIN, GEORGE, 1898-1937.


Gershwin in Hollywood; [by] George Gershwin [arr. by Robert Russell Bennett]  
[Score: orchestra] © on new material &  
arrangement; Gershwin Pub. Corp.;  
4Dec53; EU340163.

I. Bennett, Robert Russell, 1894-

II. Title.

SL

Library of Congress





M32

.8

.G

Gershwin made easy for the piano.

GERSHWIN, GEORGE, 1898-1937.

Gershwin made easy for the piano;  
by Ada Richter. © New World  
Music Corp., New York; on  
arrangement; v.1, 20Dec46;  
v.2, 25Apr47; EP11066, 14285.

I. Richter, Ada, arr.

II. Title.

Music Cat.

Gershwin Pub. Corp.

M1356

GERSHWIN, GEORGE, 1898-1937.

.G (An American in Paris) Love is here to stay; fox trot, from An American in Paris, lyrics by Ira Gershwin, music by George Gershwin, masterscore arrangement, dance arr. by Johnny Warrington, vocal backgrounds by Joe Leahy [for] male vocal [or] female vocal. New York, Chappell. [Piano-conductor score (orchestra) and parts; with words] \$1  
© on arrangement & vocal backgrounds; Gershwin Pub. Corp.; 16Oct51; EP58198.

Library of Congress  
Copyright Office

(Continued on next card)

M1356

GERSHWIN, GEORGE, 1898-1937.

.G

(An American in Paris) Love is here to  
stay. EP58198. (Card 2)

I. Title. II. Title: An American in Paris.  
[III. Gershwin, Ira, 1896- IV. Warring-  
ton, Johnny, 1911- V. Leahy, Joseph J.,  
1916- ]

Gershwin Pub. Corp.

M1508 AREN'T YOU KIND OF GLAD WE DID from  
The shocking Miss Pilgrim; w Ira  
Gershwin m George Gershwin ©  
Gershwin Pub. Corp. 21Jul46  
EU32688

Gershwin Pub. Corp.

M1508

CHANGING MY TUNE from The shocking  
Miss Pilgrim; w Ira Gershwin m  
George Gershwin © Gershwin Pub.  
Corp. 21Jul46 EU32689

Library of Congress  
Copyright Office

Gershwin publishing corporation, New York,  
claimant. *See*

Gershwin, George. Bess, you is my woman  
now.

Gershwin Pub. Corp.

M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Damsel in distress) Nice work if you can get it; words by Ira Gershwin, music by George Gershwin, arr. by Jimmy Lally. London, Chappell. (Chappell encore series, 9521) [Piano-conductor score (orchestra, with words) and parts; includes score: 3 treble voices with violin obbligato] 3/6 NM: arrangement. © Gershwin Pub. Corp.; 11Mar54; EF20128.

Library of Congress

(Continued on next card)

M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Damsel in distress) Nice work if you can  
get it. EF20128. (Card 2)

I. Gershwin, Ira, 1896-

II. Title.

III. Title: Damsel in distress.

[IV. Lally, Jimmy]



Gershwin Pub. Corp.

GERSHWIN IN HOLLYWOOD; by Robert  
Russell Bennett © Gershwin Pub.  
Corp. Notice 2Dec53 v23 p139

Library of Congress  
Copyright Office

Gershwin Pub. Corp.

M1075  
.G42G4

GERSHWIN, GEORGE, 1898-1937.

Gershwin in Hollywood; [by] George Gershwin [arr. by Robert Russell Bennett]  
[Score: orchestra] © on new material &  
arrangement; Gershwin Pub. Corp.;  
4Dec53; EU340163.

I. Bennett, Robert Russell, 1894-

II. Title.

SL

Library of Congress

M1356  
.G

Gershwin publishing corporation, claim-  
ant.

Gershwin; George, 1898-1937.

Goldwyn follies: Love walked in [ex-  
cerpt] Lyric by Ira Gershwin ... arranged  
by Will Hudson. New York, Chappell and  
co., inc.

© arrangement; 28Jun46; Gershwin  
publishing corporation, New York; EP7751.

Piano-conductor socre (orchestra, with  
words) and parts:

I. Gershwin, Ira, 1896- lyricist. II.  
Hudson, Will, arr III. Title: Love  
walked in. Music Cat.

Gershwin Pub. Corp.

M33

GERSHWIN, GEORGE, 1898-1937.

.5

(Goldwyn follies) Love walked in; piano

.G

solo, arr. by Louis C. Singer [music] by  
George Gershwin. 50¢ NM: arrangement.

© Gershwin Pub. Corp., New York;

22Jul54; EP82080.

I. Title. II. Title: Goldwyn follies.

[III. Singer, Lou, 1912- ]

Gershwin Pub. Corp.

M459

GERSHWIN, GEORGE, 1898-1937.

.G

(Goldwyn follies) Love walked in; from  
Goldwyn follies [for] clarinet quartet, arr.  
by John J. Morrissey, music by George  
Gershwin. New York, Chappell. [Score  
and parts] \$1.50 © on arrangement;  
Gershwin Pub. Corp.; 24Oct52; EP67055.

I. Title. II. Title: Goldwyn follies.  
[III. Morrissey, John J.]

Library of Congress  
Copyright Office



Gershwin Pub. Corp.

M1572

.G

GERSHWIN, GEORGE, 1898-1937.

(Goldwyn follies) Love walked in; [from Goldwyn follies] two part chorus, words by Ira Gershwin, music by George Gershwin, arr. by William Stickles. [New York, Chappell] (Chappell's vocal library of two part songs suitable for school use, 4093) 20¢ © on arrangement; Gershwin Pub. Corp.; 13Aug52; EP64775.

I. Title. II. Title: Goldwyn follies. [III. Gershwin, Ira, 1896- William, 1883- IV. Stickles, ]

Library of Congress  
Copyright Office

xM1562

Gershwin Pub. Corp.

M1554  
.G

GERSHWIN, GEORGE, 1898-1937.

(Goldwyn Follies) Love walked in; three-part mixed voices, S.A.B., arr. by William Stickles, words by Ira Gershwin, music by George Gershwin. [New York, Chappell] (Chappell's vocal library of part songs, 7053) [With piano acc.] 20¢ © on arrangement; Gershwin Pub. Corp.; 30Dec52; EP68514.

I. Title. [II. Stickles, William, 1883-  
III. Gershwin, Ira, 1896- ]

Library of Congress  
Copyright Office

Gershwin Pub. Corp.

M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Goldwyn follies) Love walked in; from  
Goldwyn follies, words by Ira Gershwin,  
music by George Gershwin, specially  
arr. by Jimmy Lally to suit any combina-  
tion from trio to full dance orchestra.  
London, Chappell. [Piano-conductor  
score (orchestra, with words) and parts]  
3/6 © on arrangement; Gershwin Pub.  
Corp.; 20Aug53; EF19342.

I. Title. II. Title: Goldwyn follies.

Library of Congress

(Continued on next card)



Gershwin Pub. Corp.

M1355

.G

GERSHWIN, GEORGE, 1898-1937.  
(Goldwyn follies) Love walked in.  
EF19342. (Card 2)

[III. Gershwin, Ira, 1896-  
IV. Lally, Jimmy]

Gershwin Pub. Corp.

M221  
.Z

ZIMBALIST, EFREM, 1889-

\*Homage to Gershwin; based on melodies by  
George Gershwin, by Efrem Zimbalist.  
[Score (violin and piano) and part] \$2.50  
© on arrangement; Harms, inc. & Gersh-  
win Pub. Corp., New York; 8Mar51;  
EP53508.

I. Gershwin, George, 1898-1937.    II. Title.

MAY 10 1951

Library of Congress  
Copyright Office

Gershwin publishing corporation, New York,  
claimant. *See*

Gershwin, George. It ain't necessarily so.

Gershwin Pub. Corp.

I'VE GOT BEGINNERS' LUCK; by George  
Gershwin & Ira Gershwin © Gershwin  
Pub. Corp. EP60693. Notice 20Nov53  
v23 p65

Library of Congress  
Copyright Office

Gershwin Pub. Corp.

LET'S CALL THE WHOLE THING OFF; by  
George Gershwin & Ira Gershwin ©  
Gershwin Pub. Corp. EP60694.  
Notice 20Nov53 v23 p65

Library of Congress  
Copyright Office

Gershwin publishing corporation, New York,  
claimant. *see*

Gershwin, George. My man's gone now.

M324

.G

Gershwin Pub. Corp.

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) Ballad; from Porgy and Bess, by George Gershwin, transcribed by Robert Russell Bennett. [Score (violin, A clarinet, and piano) and parts, with alternative part for B flat clarinet]

© on transcription; Gershwin Pub. Corp., New York; 7May52; EP62524.

I. Title. II. Title: Porgy and Bess.  
[III. Bennett, Robert Russell, 1894- ]

Library of Congress  
Copyright Office

Gershwin Pub. Corp.

M215

.G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) Fantasy on George  
Gershwin's Porgy and Bess; for two  
pianos, four hands, by Percy Aldridge  
Grainger. [Two scores] \$3.50 © on  
arrangement; Gershwin Pub. Corp.,  
New York; 5Nov51; EP58563.

I. Grainger, Percy Aldridge, 1882-

II. Title: Porgy and Bess. [III. Title]

Library of Congress  
Copyright Office

DEC 1 1 1951



M223

.G

**Gershwin publishing corp., claimant.**

Gershwin, George, 1898-1937.

Porgy and Bess: Five selections for violin and piano ... transcriptions by Jascha Heifetz. New York, Gershwin publishing corp.

© arrangement of 5 pieces; publisher.

Contents.- [v. 1] Summertime and A woman is a sometime thing (© 19Dec46; EP10552. Prev. reg. 1May46; EU19661) - [v. 2] Tempe di blues (© 23Dec46; EP10550. Prev. reg. 1May46; EU19658) - [v. 3] My man's gone now (© 23Dec46; EP10551, Prev.

Library of Congress  
Copyright Office

(Continued on next card)  
Music Cat.

11223

.G

Gershwin publishing corp., claimant.

Gershwin, George, 1898-1937.

Porgy and Bess: Five selections for  
violin and piano. (Card 2)

reg. 18Jun46; EU28029) - [v. 4] It  
ain't necessarily so (© 19Dec46; EP10656.  
Prev. reg. 1May46; EU19659) - [v. 5] Bess,  
you is my woman (© 19Dec46; EP10657. Prev.  
reg. 1May46, EU19660)

I. Heifetz, Jascha, arr.

Gershwin Pub. Corp.

M1268 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Highlights from Porgy  
and Bess; music by George Gershwin,  
arr. for concert band by Paul Yoder.  
[Condensed score and parts] \$4.50 © on  
arrangement; Gershwin Pub. Corp., New  
York; 8Oct52; EP66488.

I. Title. II. Title: ~~Highlights from~~ Porgy  
and Bess. [II. Yoder, Paul, 1908- ]

Gershwin Pub. Corp.

M1553

.G

GERSHWIN, GEORGE, 1898-1937;

(Porgy and Bess) I got plenty o' nuttin';  
[from] Porgy and Bess. Arr. for mixed  
chorus, S.A.B. [by William Stickles],  
music by George Gershwin, lyrics by  
Ira Gershwin and DuBose Heyward.  
© Gershwin Pub. Corp., New York;  
16Aug49; on arrangement; EP39698.

I. Stickles, William, 1883-

arr.

II. Gershwin, Ira, 1896-

lyricist.

III. Heyward,

DuBose, 1885-1940,

Library of Congress  
Copyright Office

lyricist. IV. Title.

V. Title: Porgy and Bess

Gershwin Pub. Corp.

M1362

GERSHWIN, GEORGE, 1898-1937.

.G4

(Porgy and Bess) I got plenty o' nuttin';

P6

by George Gershwin, arr. by Alfred  
D'Auberge; Accordion band. [Score  
and parts] © on arrangement; Gershwin  
Pub. Corp., New York; 1Jul53; EP73050.

I. Title. II. Title: Porgy and Bess.

[III. D'Auberge, Alfred John, 1897- ]

SL

Library of Congress

Gershwin Pub. Corp.

M208

.5

.G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) I got plenty o' nuttin';

by George Gershwin, arr. by Trude

Rittman [for] one piano, four hands. 75¢

© on arrangement; Gershwin Pub. Corp.,

New York; 30Oct53; EP75708.

I. Title. II. Title: Porgy and Bess.

[III. Rittman, Trude, 1908- ]

Library of Congress  
Copyright Office

Gershwin Pub. Corp.

M1574 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) I got plenty o' nuttin';  
arr. for female chorus, S. S. A., [by  
William Stickles. From] Porgy and  
Bess, music by George Gershwin, lyrics  
by Ira Gershwin and DuBose Heyward.  
[With piano acc.] 20¢ © on arrangement;  
Gershwin Pub. Corp., New York;  
31Dec49; EP43627.

APR 1 2 1950

I. Title. II. Title: Porgy and Bess. [III.  
Stickles, William, 1883- IV. Gershwin,  
Ira, 1896- V. Heyward, DuBose,  
1885-1940]

Library of Congress  
Copyright Office

Gershwin Pub. Corp.

M659

.G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) I got plenty o' nuttin';  
from Porgy and Bess [for] brass sextet,  
arr. by John J. Morrissey, music by George  
Gershwin. [Score and parts] \$1.75  
© on arrangement; Gershwin Pub. Corp.,  
New York; 28Oct52; EP67056.

I. Title. II. Title: Porgy and Bess.  
[III. Morrissey, John J.]

Library of Congress  
Copyright Office





Gershwin Pub. Corp.

M1572

G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) I got plenty o' nuttin';  
[from] Porgy and Bess, music by George  
Gershwin, lyrics by Ira Gershwin and Du  
Bose Heyward, arr. for two-part chorus,  
S. A., [by Claude Williams] [With piano  
acc.] 20¢ © on arrangement; Gershwin  
Pub. Corp., New York; 28Nov50;  
EP51366.

JAN 23 1951

I. Title. II. Title: Porgy and Bess.  
[III. Gershwin, Ira, 1896- IV. Heyward,  
Du Bose, 1885- 1940. V. Williams,  
Claude, 1883- ]  
Library of Congress  
Copyright Office

Gershwin Publishing Corp.

M1573 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake  
de heavens, arr. for female chorus,  
S.S.A. [by William Stickles. From]  
Porgy and Bess, lyrics by DuBose  
Heyward and Ira Gershwin. © Gersh-  
win Publishing Corp., New York;  
31Aug48; on arrangement; EP29871.

I. Heyward, DuBose, 1885-1940, lyricist.  
II. Gershwin, Ira, 1896- joint lyri-  
cist. III. Stickles, William, 1883-  
arr. IV. Title. V. Title: Porgy and  
Bess.

Library of Congress  
Copyright Office

xM1671

Gershwin Publishing Corp.

M1553 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake  
de heavens, arr. for mixed chorus,  
S.A.B., [by William Stickles.  
From] Porgy and Bess, music by  
George Gershwin, lyrics by DuBose  
Heyward and Ira Gershwin. © Gersh-  
win Publishing Corp., New York;  
31Aug48; on arrangement; EP29868.

I. Heyward, DuBose, 1885-1940, lyricist.

II. Gershwin, Ira, 1896- joint lyri-

cist. III. Stickles, William,

1883- arr.

IV. Title: Porgy  
and Bess. xM1671

Gershwin Publishing Corp.

M1554 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake  
de heavens, arr. for mixed chorus,  
S.A.T.B [by William Stickles.  
From] Porgy and Bess, music by  
George Gershwin, lyrics by DuBose  
Heyward and Ira Gershwin. © Gersh-  
win Publishing Corp., New York;  
1Sep48; on arrangement; EP29870.

xM1671

(Cont'd. on next  
card)

M1554 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake  
de heavens. EP29870. (Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.  
II. Gershwin, Ira, 1896- joint lyrical-  
cist. III. Stickles, William, 1883-  
arr. IV. Title. V. Title: Porgy and  
Bess.

xM1671

Gershwin Publishing Corp.

M1564

GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake  
de heavens, arr. for male chorus,  
T.T.B.B. [by William Stickles,  
From] Porgy and Bess, music by  
George Gershwin, lyrics by Du  
Bose Heyward and Ira Gershwin. ©  
Gershwin Publishing Corp., New  
York; 1Sep48; on arrangement;  
EP29869.

xM1671

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card)

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Copyright Office

M1564

GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake  
de heavens. EP29869. (Card 2)

I. Heyward, DuBose, 1885-1940, lyrical-  
cist. II. Gershwin, Ira, 1896-  
joint lyricist. III. Stickles, William,  
1883- arr. IV. Title. V. Title:  
Porgy and Bess.

Gershwin Publishing Corp.

M1557

GERSHWIN, GEORGE, 1898-1937.

.G

(Porgy and Bess) Oh, dere's somebody  
knockin' at de do', arr. for mixed  
chorus S.A.T.B. [by William  
Stickles. From] Porgy and Bess,  
music by George Gershwin, lyrics  
by DuBose Heyward and Ira Gershwin.  
© Gershwin Publishing Corp., New  
York; 23Sep48; on arrangement;  
EP30101.

(Cont'd. on next  
card)



M1557

GERSHWIN, GEORGE, 1898-1937.

.G

(Porgy and Bess) Oh, dere's somebody  
knockin' at de do'. EP30101.  
(Card 2)

I. Stickles, William, 1883- arr.  
II. Heyward, DuBose, 1885-1940, ly-  
ricist. III. Gershwin, Ira, 1896-  
joint lyricist. IV. Title. V. Title:  
Porgy and Bess.

Gershwin Publishing Corp.

M1577 GERSHWIN, GEORGE, 1898-1937.

.G

(Porgy and Bess) Oh, dere's somebody  
knockin' at de do'; arr. for female  
chorus, S.S.A. [by William Stickles.  
From] Porgy and Bess, music by  
George Gershwin, lyrics by DuBose  
Heyward and Ira Gershwin. ©  
Gershwin Publishing Corp., New  
York; 24Sep48; on arrangement;  
EP30125.

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Copyright Office

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next card)

M1577 GERSHWIN, GEORGE, 1898-1937.  
..G (Porgy and Bess) Oh, dere's somebody  
knockin' at de do'; EP30125.  
(Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.  
II. Gershwin, Ira, 1896- joint  
lyricist. III. Stickles, William, arr.  
IV. Title. V. Title: Porgy and Bess.

Gershwin Publishing Corp.

M1557 GERSHWIN, GEORGE, 1898-1937.

G (Porgy and Bess) Oh, dere's  
somebody knockin' at de do';  
arr. for mixed chorus, S.A. B.,  
[by William Stickles. From] Porgy  
and Bess, music by George Gershwin,  
lyrics by DuBose Heyward and Ira  
Gershwin. © Gershwin Publishing  
Corp., New York; 24Sep48; on  
arrangement; EP30126.

Library of Congress  
Copyright Office

(Cont'd on  
next card)

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's  
somebody knockin' at de do';  
EP30126. (Card 2)

I. Heyward, DuBose, 1885-1940,  
lyricist. II. Gershwin, Ira, 1896-  
joint lyricist. III. Stickles,  
William, 1883- arr. IV. Title.  
V. Title: Porgy and Bess.

Gershwin Publishing Corp.

M1567 GERSHWIN, GEORGE, 1898-1937.

JG (Porgy and Bess) Oh, dere's somebody  
knockin' at de do'; arr. for male  
chorus, T.T.B.B. [by William  
Stickles. From] Porgy and Bess,  
music by George Gershwin, lyrics  
by DuBose Heyward and Ira Gershwin.  
© Gershwin Publishing Corp., New  
York; 23Sep48; on arrangement;  
EP30112.

Library of Congress  
Copyright Office

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M1567 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's  
somebody knockin' at de do';  
EP30012. (Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.  
II. Gershwin, Ira, 1896- joint  
lyricist. III. Title. IV. Title:  
Porgy and Bess.

Gershwin Publishing Corp.

M1577 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit  
down, from Porgy and Bess; lyric  
by Du Bose Heyward and Ira Gersh-  
win, music by George Gershwin.  
Three part female chorus S.S.A.  
arr. by William Stickles. © Gersh-  
win Publishing Corp., New York;  
9Jun48; on arrangement; EP28541.

(Cont'd on Card  
2)



Gershwin Publishing Corp.

M1577 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit  
down. EP28541. Card 2.

I. Heyward, Du Bose, 1885-1940, lyri-  
cist. II. Gershwin, Ira, 1896-  
joint lyricist. III. Stickles, William,  
1883- arr. IV. Title. V. Title:  
Porgy and Bess.

Gershwin Publishing Co., Corp.

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit  
down. EP28542. Card 2.

I. Heyward, Du Bose, 1885-1940, lyri-  
cist. II. Gershwin, Ira, 1896-  
joint lyricist. III. Stickles, William,  
1883- arr. IV. Title. V. Title:  
Porgy and Bess.

Gershwin Publishing Co., Corp.

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit  
down, from Porgy and Bess; lyric  
by Du Bose Heyward and Ira Gersh-  
win, music by George Gershwin.  
Three part mixed chorus S.A.B.  
arr. by William Stickles. ©  
Gershwin Publishing Co., Corp.,  
New York; 9Jun48; on arrangement;  
EP28542.

Gershwin Publishing Corp.

M1564 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit  
down, from Porgy and Bess. Four  
part male chorus, T. T. B. B.,  
arr. by William Stickles. Lyric  
by Du Bose Heyward and Ira Gersh-  
win, music by George Gershwin.  
© Gershwin Publishing Corp., New  
York 7Jun48; on arrangement;  
EP28543.

Gershwin Publishing Corp.

M1564 GERSHWIN, GEORGE, 1898-1937. (Porgy  
.G and Bess) Oh, I can't sit down.  
EP28543. (Card 2)

I. Stickles, William, 1883- arr.  
II. Heyward, Du Bose, 1885-1940, lyri-  
cist. III. Gershwin, Ira, 1896-  
joint lyricist. IV. Title. V. Title:  
Porgy and Bess.

Gershwin Publishing Corp.

M1555 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit  
down, [from] Porgy and Bess, mu-  
sic by George Gershwin, lyrics  
by Du Bose Heyward and Ira Gersh-  
win, arr. for mixed chorus S.A.T.B.  
[by William Stickles] © Gershwin  
Publishing Corp., New York; 7Jun48;  
on arrangement; EP28304.

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Copyright Office

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no. 2)

Gershwin Publishing Corp.

M1555 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit  
down. EP28304. Card 2.

I. Heyward, Du Bose, 1885-1940, lyri-  
cist. II. Gershwin, Ira, 1896-  
joint lyricist. III. Stickles, William,  
1883- arr. IV. Title. V. Title:  
Porgy and Bess.

Gershwin Publishing Corp.

M1553 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh Lawd, I'm on my way, from Porgy and Bess, lyric by Du Bose Heyward and Ira Gershwin, music by George Gershwin. Three part mixed chorus (S.A.B.) arr. by William Stickles. © Gershwin Publishing Corp., New York; 5Aug48; on arrangement; EP29109.

I. Heyward, Du Bose, 1895-1940, lyricist. II. Gershwin, Ira, 1896-joint lyricist. III. Title. IV. Title: Porgy and Bess.

Library of Congress  
Copyright Office

Revised  
8Apr49



Gershwin Pub. Corp.

M1554 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh Lawd, I'm on  
my way [from] Porgy and Bess;  
music by George Gershwin, lyrics  
by DuBose Heyward and Ira Gersh-  
win, arr. for mixed chorus, S. A.  
T. B. [by William Stickles] ©  
Gershwin Pub. Corp., New York;  
11Aug48; on arrangement; EP29175.

I. Heyward, DuBose, 1885-1940, lyri-  
cist. II. Gershwin, Ira, 1896- joint  
lyricist. III. Stickles, William, 1883-  
arr. IV. Title. V. Title: Porgy and  
Bess.

Library of Congress

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Gershwin Publishing Corp.

M1566 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) The promise' lan',  
arr. for male chorus, T.T.B.B. [by  
William Stickles. From] Porgy and  
Bess, music by George Gershwin,  
lyrics by DuBose Heyward and Ira  
Gershwin. © Gershwin Publishing  
Corp., New York; 14Sep48; on ar-  
rangement; EP29877.

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card)

Library of Congress  
Copyright Office

M1566 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) The promise' lan'.  
EP29877. (Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.  
II. Gershwin, Ira, 1896- joint lyri-  
cist. III. Stickles, William, 1883-  
arr. IV. Title. V. Title: Porgy and  
Bess.

xM1671

Gershwin Publishing Corp.

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) The promise' lan',  
arr. for mixed chorus, S.A.T.B.  
[by William Stickles. From] Porgy  
and Bess, music by George Gershwin,  
lyrics by DuBose Heyward and Ira  
Gershwin. © Gershwin Publishing  
Corp., New York; 14Sep48; on ar-  
rangement; EP29878.

M1557 GERSHWIN, GEORGE, 1898-1937.  
.G (Porgy and Bess) The promise' lan',  
EP29878. (Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.  
II. Gershwin, Ira, 1896- joint lyrical-  
cist. III. Stickles, William, 1883-  
arr. IV. Title. V. Title: Porgy and  
Bess.

xM1671

see  
Gershwin publishing corp., claimant.

Gershwin, George. Porgy and Bess: Summertime.

Gershwin Publishing Corp.

M1380

.G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) Summer time; [from  
Porgy and Bess] Music by George  
Gershwin, lyric by Du Bose Heyward.  
Simplified teaching ed. for piano [arr. by  
Albert Sirmay] © Gershwin Publishing  
Corp., New York; 9Aug49; on arrangement;  
EP39719.

I. Heyward, Du Bose, 1885-1940, lyricist.

II. Sirmay, Albert, 1882- arr.

Library of Congress  
Copyright Office

III. Title. IV. Title:  
Porgy and Bess.

Gershwin Pub. Corp.

M1572 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Summertime; from  
Porgy and Bess, duet [for] soprano and  
alto, lyric by Du Bose Heyward, music  
by George Gershwin, arr. by William  
Stickles. New York, Chappell. 75¢  
© on arrangement; Gershwin Pub. Corp.;  
26Jul50; EP48810. OCT 9 - 1950

I. Title. II. Title: Porgy and Bess.  
[III. Heyward, Du Bose, 1885-1940. IV.  
Stickles, William 1883- ]

Library of Congress  
Copyright Office



Gershwin Pub. Corp.

M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) Summertime; [from] Porgy and Bess, music by George Gershwin, lyrics by DuBose Heyward, vocal background [and orch.] arr. by Johnny Warrington. [Piano-conductor score and parts] \$1.25 NM: vocal & dance arrangements. © Gershwin Pub. Corp., New York; 13Oct54; EP84579.

I. Title. II. Title: Porgy and Bess. [III. Heyward, DuBose, 1885-1940. IV. Warrington, Johnny, 1911- ]  
Library of Congress

Gershwin Publishing Corp.

M1553 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) There's a boat  
dat's leavin' soon for New York;  
arr. for mixed chorus S.A.B.  
[From] Porgy and Bess, music by  
George Gershwin, lyrics by Ira  
Gershwin [arr. by William Stickles]  
© Gershwin Publishing Corp., New  
York; 7Jul48; on arrangement;  
EP28473.

I. Gershwin, Ira, 1896- lyricist.

II. Stickles, William, 1883- arr.

III. Title.

IV. Title: Porgy  
and Bess.

Library of Congress  
Copyright Office

Gershwin Publishing Corp.

M1554 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) There's a boat  
dat's leavin' soon for New York;  
arr. for mixed chorus S.A.T.B.  
[From] Porgy and Bess, music by  
George Gershwin, lyrics by Ira  
Gershwin. © Gershwin Publishing  
Corp., New York; 7Jul48; on ar-  
rangement; EP28474.

- I. Gershwin, Ira, 1896- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title. IV. Title: Porgy and Bess.

Gershwin Publishing Corp.

M1564 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) There's a boat  
dat's leavin' soon for New York;  
arr. for male chorus T.T.B.B.  
[by William Stickles. From]  
Porgy and Bess, music by George  
Gershwin, lyrics by Ira Gershwin.  
© Gershwin Publishing Corp., New  
York; 7Jul48; on arrangement;  
EP28475.

I. Gershwin, Ira, 1896- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title IV. Title: Porgy  
Library of Congress and Bess  
Copyright Office Revised. 8Apr49

Gershwin Pub. Corp.

SHALL WE DANCE; by George Gershwin &  
Ira Gershwin © Gershwin Pub. Corp.  
EP61045. Notice 20Nov53 v23 p65

Gershwin Pub. Corp.

M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Shall we dance?) Let's call the whole thing off; from Shall we dance? Words by Ira Gershwin, music by George Gershwin, arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © Gershwin Pub. Corp.; 20Apr54; EF2023e.

Library of Congress



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Gershwin publishing corporation, New  
York, claimant. see

Gershwin, George. The shocking Miss  
Pilgrim.

M1508

Gershwin publishing company.  
Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: Aren't  
you kind of glad we did? [excerpt]  
Words by Ira Gershwin. [New York,  
Chappell & co., inc.]

© 16Aug46; Gershwin publishing  
company; EP8242.

For voice and piano, with chord  
symbols.

I. Gershwin, Ira, 1896-  
lyricist. II. Title: Aren't you  
kind of glad we did?



M1508

Gershwin publishing company.  
Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: The  
Back bay polka [excerpt] Words by  
Ira Gershwin. New York, Chappell  
& co., inc.

© 16Sep46; Gershwin publishing  
corporation, New York; EP9322.

For voice and piano with chord  
symbols.

I. Gershwin, Ira, 1896-  
lyricist.

II. Title: The Back bay polka.

M1508

Gershwin publishing company.  
Gershwin, George, 1898-1937.

The shocking Miss Pilgrim:  
Changing my tune [excerpt] Words  
by Ira Gershwin. [New York,  
Chappell & co., inc.]

© 16Aug46; Gershwin publishing  
company, New York; EP8243.

I. Gershwin, Ira, 1896-  
lyricist. II. Title: Changing  
my tune.

M1508

Gershwin, publishing company.

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: For  
you, for me, for evermore [excerpt]  
Words by Ira Gershwin. [New York,  
Chappell & co., inc.]

© 16Aug46; Gershwin publishing  
company, New York; EP8241.

For voice and piano, with  
chord symbols.

I. Gershwin, Ira, 1896-  
lyricist. II. Title: For you,  
for me, for evermore.

M1554.

.G

Gershwin publishing corp., claimant.

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: For you,  
for me, for evermore [excerpt]  
(S.A.T.B.) arranged by William Stickles,  
words by Ira Gershwin. N[ew] Y[ork]  
Chappell & co., inc., 20¢

© arrangement, 26Nov46; Gershwin  
publishing corporation, New York;  
EP9952.

I. Gershwin, Ira, 1896- lyricist. II.  
Stickles, William, 1883- arr. III. Title:  
For you, for me, for evermore.

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M1573

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**Gershwin publishing corp., claimant.**

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: For you,  
for me, for evermore [excerpt]

(S.S.A.) arranged by William Stickles,  
words by Ira Gershwin. N[ew] Y[ork]:  
Chappell & co., inc. 20 ¢

© arrangement, 26 Nov 46; Gershwin pub-  
lishing corporation, New York; EP9954.

I. Gershwin, Ira, 1896- lyricist. II.  
Stickles, William 1883- arr. III.

Title: For you, for me, for evermore.

Library of Congress  
Copyright Office

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M1564  
.G

**Gershwin publishing corp., claimant.**

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: For you,  
for me, for evermore (excerpt)  
(T.T.B.B.) arranged by William Stickles,  
words by Ira Gershwin. N[ew] Y[ork]  
Chappell & co., inc. 20¢

© arrangement, 26Nov46; Gershwin  
publishing corporation, New York; EP9953.

I. Gershwin, Ira, 1896- lyricist. II.  
Stickles, William, 1883- arr. III.  
Title: For you, for me, for evermore.

Library of Congress  
Copyright Office

Music Cat.

M1508

Gershwin publishing company.

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: One, two, three [excerpt] Words by Ira Gershwin. New York, Chappell & co., inc.

© 16Sep46; Gershwin publishing corporation, New York; EP9321.

For voice and piano, with chord symbols.

I. Gershwin, Ira, 1896-lyricist. II. Title: One, two, three.

Gershwin Pub. Corp.

SLAP THAT BASS; by George Gershwin &  
Ira Gershwin © Gershwin Pub. Corp.  
EP60691. Notice 20Nov53 v23 p65

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Gershwin Pub. Corp.

M1564 GERSHWIN, GEORGE, 1898-1937.

.G Slap that bass; four part male voices,  
T.T.B.B., words by Ira Gershwin, music  
by George Gershwin, arr. by William  
Stickles. (Humorous songs for male chorus,  
1228) [With piano acc.] 20¢ © on arrange-  
ment; Gershwin Pub. Corp., New York;  
14Nov52; EP70085.

I. Title. [II. Gershwin, Ira, 1896-  
III. Stickles, William, 1883- ]

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Copyright Office



Gershwin Pub. Corp.

STIFF UPPER LIP; by George Gershwin &  
Ira Gershwin © Gershwin Pub. Corp.  
EP65259. Notice 20Nov53 v23 p65

Library of Congress  
Copyright Office

1138.5  
.D

Gershwin publishing corp., claimant.

De Solis, Solito.

Summertime; by George Gershwin.  
[Concert paraphrase for piano. Op. 22]  
New York, Gershwin publishing corp.  
© arrangement, 21Nov45, 2c 14Dec45;  
publisher; EP252.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Gershwin publishing corporation, New York,  
claimant. *See*

Gershwin, George. Summer time and A  
woman is a sometime thing.

Gershwin publishing corporation, New York,  
claimant. ~~\_\_\_\_\_~~

Gershwin, George. Tempo di blues.

Gershwin Pub. Corp.

THINGS ARE LOOKING UP; by George  
Gershwin & Ira Gershwin © Gershwin  
Pub. Corp. EP64233. Notice 20Nov53  
v23 p65

Library of Congress  
Copyright Office

Gershwin Pub. Corp.

WAKE UP BROTHER AND DANCE; by George  
Gershwin & Ira Gershwin © Gershwin  
Pub. Corp. EP60689. Notice 20Nov53  
v23 p65

Library of Congress  
Copyright Office

GERSHWIN: Rhapsody in blue, An American  
in Paris. KK66491. SEE Columbia  
Records, inc.

- 7 1951



GERSIN, FRITZIE, pseud.   SEE  
Singer, Frieda, 1910-

EU285626

GERSIN, FRITZIE, pseud. SEE  
Singer, Frieda, 1910-

EU332932

GERSING, Edward L.

The Columbian. IP195. SEE Gersing,  
Maurice A.

APR 28 1950

GERSING, Edward L.

The Elger; precut and engineered.

IP190. SEE Gersing, Maurice A.

AUG 28 1950

GERRING, MAURICE A.

The American Beauty. cFirst & second  
floor plans; Drawing. 23 x 15 in.

© Maurice A. Gerring, Washington;  
1Feb46; IP1178.

GERSING, Maurice A., joint author. SEE  
Bouchard, Raoul N.

Columbia house plan, 3-bedroom spe-  
cially designed interiors. IP6419.

GERSING, Maurice A., joint author. SEE

Bouchard, Raoul N.

Columbia house plan, 2-bedroom spe-  
cially designed interiors. IP6420.

GERRING, MAURICE A.

The Columbian. © 10Aug49; IP195.

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GERSing, MAURICE A.

The Columbian. [Housing floor plan]  
Washington, M. A. Gersing. Drawing  
on sheet 13 x 14 in. © Maurice A.  
Gersing & Edward L. Gersing;  
10Aug49; IP195.

AUG 28 1950

GERRING, MAURICE A.

Economy "A", "B", "C" and "D". c4  
plans for ramblers; 4 drawings on  
2 sheets each 23 x 15 in. © Maurice  
A. Gerring, Washington; 10Apr46;  
IP1182.

GERSING, MAURICE A.

The Elger; precut and engineered.

[Plan for home] Washington, M. A.

Gersing. Drawing on sheet 18 x  
18 in. © Maurice A. Gersing & Ed-  
ward L. Gersing; 10Aug49; IP190.

AUG 2 2 1950

GERRING, MAURICE A.

The Elger Queen. cRambler; two floor  
plans, one with basement & one with-  
out; Drawing. 21 x 14 in.

© Maurice A. Gerring, Washington;  
10Jun49; IP1181.

GERRING, MAURICE A.

Elger rambler deluxe. cTwo floor  
plans one with basement & one with-  
out; Drawing. 21 x 14 in.

© Maurice A. Gerring, Washington;  
1Mar50; IP1180.

GERSING, MAURICE A.

The Gersing rambler. cFloor plan &  
perspective view; Drawing. 20 x 14  
in. © Maurice A. Gersing, Washing-  
ton; 20May49; IP1179.

GERSING, MAURICE A.

The Swampscott. cFirst & second floor  
plans; Drawing on sheet 23 x 15 in.

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10Jan50; IP1177.

GERSING, MAURICE A.

Western chomess types A-F. rFloor  
plans: 6 drawings on sheet 21 x  
14 in. © Maurice A. Gersing,  
Washington; 2Jan49; IP1108.



OERSING, MAURICE ALBERT ©.

The Americana. Cottage plans.

© 11Jun48; IP5635.

GERSING, MAURICE ALBERT ©.

Original floor plans for engineering  
housing and schematic layouts.

Plans. © 5Jan47; IP5636.

GERHING, MAURICE ALBERT.

Ramblerplus; housing layouts. Draw-  
ings on 4 sheets each 18 x 19 in.

(A-D) © Maurice A. Gersing, Wash-  
ington; 4 May 49; IP121.

JUN 1 6 1950

Gersman, Constance I.

JUST LIKE A FLOWER THAT'S BLOOMING;  
waltz, w & m Constance Schultz [i.e.  
Constance I. Gersman] © 18Feb24,  
E581748. R81380, 23Jul51, Constance  
I. Gersman (A)

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GERSMAN, LEONARD ©

Beagle. [Profile of head. Milwaukee,  
Lenard Studios] Author of repro-

duction: Gugler Lithographic Co.

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Black Labrador. [Profile of head.  
Milwaukee, Lenard Studios] Author  
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Boxer. [Semi-profile of head. Milwaukee, Lenard Studios] Author of reproduction: Gugler Lithographic Co. Reproduction of painting 6 x 5 in. (1) © 26Mar49; H1231.

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Cocker spaniel. [Front view of head.  
Milwaukee, Lenard Studios] Author  
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ic Co. Reproduction of painting 6  
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Collie. [Front view of head cocked  
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dios] Author of reproduction:  
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German Shepherd. [Profile of head.  
Milwaukee, Leonard Studios] Author  
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German short-hair pointer. [Profile  
of head. Milwaukee, Lenárd Stu-  
dios] Author of reproduction:  
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tion of painting 6 x 5 in. (1)  
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Mexican Chihuahua. [Front view of head  
cocked to right. Milwaukee, Leonard  
Studios] Author of reproduction:  
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tion of painting 6 x 5 in. (1)

© 26Mar49; H1225.

GER SOL, M                      pseud. SEE  
Legros, Marcel, 1893-

EF0-8067

Library of Congress  
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JUL 26 1951  
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Gersom, Levi ben

See

Levi ben Gershon, 1288-1344.

(Authority: Official catalog)

car 3-28-46



M1630.2 Gerson, Anita.

.B BEER, ALEX.

You Ought To Know I Miss You;  
words by Anita Gerson, music by  
Alex Beer. © Nordyke Publishing  
Co., Los Angeles; 27Mar47;  
EP16955.

I. Gerson, Anita, lyricist.

II. Title.

Music Cat.

Gerson, Armand Jacques, 1881-

These Dickens folk, by Armand J. Gerson. Philadelphia,  
Dorrance & company [1947]

276 p. front. 19 $\frac{1}{2}$ ".

1. Dickens, Charles—Characters. I. Title.

PR4589.G4

823.83

47-30325

© 8Apr47; Dorrance & co., inc., Philadelphia; A12213.

Library of Congress

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GERSON, CORINNE.

Like a sister. Decorations by Mimi  
Korach. Funk & Wagnalls. 250 p.  
© Corinne Gerson; 9Sep54; A152306.

Library of Congress  
Copyright Office

r/a

Gerson, Donald Alan.

MAYBE IT'S YOU © w & m Donald Alan

Gerson 2Jan48 EU111097

Gerson, Donald Alan, 1927-

My dream has come true; words by D. A.  
Gerson.

© 9-29-46; D. A. Gerson, New York; EU38245.

Gerson, Donald Alan, 1927-

Never knew you were mine; words by  
D. A. Gerson.

© 6-7-46; D. A. Gerson, New York;  
EU30070.

Gerson, Felix Napoleon, 1862-  
Landsberger, Franz, 1883-

tr.

Rembrandt, the Jews and the Bible, by Franz Landsberger,  
translated by Felix N. Gerson. Philadelphia, The Jewish pub-  
lication society of America, 5706-1946.

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society of America, Philadelphia; A 2911.

1. Rembrandt Hermanszoon van Rijn, 1606-1669. 2. Jews in art. 3.  
Bible—Pictorial illustration. I. Gerson, Felix Napoleon, 1862- tr.  
II. Jewish publication society of America.

46-4153

Library of Congress

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759.9492

M1648

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Gerson, George.

Home again; [words] by G. Gerson.  
Miami, Fla., McGinty music publishing  
co.

© 1Dec45, 2c 14Dec45; publisher;  
EP566.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



M1630 GERSON, GEORGE.

.2 You don't have to take me, Baby;  
.G words and music by George Gerson.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 12Feb46 (in notice:  
1945); EP22745.

Gerson, Jeanne.

PLEASE COME BACK; w Saul Grover Gerson  
m & © Jeanne Gerson 17May50 EU204176

Library of Congress  
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Gerson, Joe.

LOVE LIKE OURS © w Joe Gerson m Nela  
Ramia Gerson 13Sep48 EU142996

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Nela Ramia Gerson 6Sep49 EU177816

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Ramia Gerson 13Sep48 EU142995

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YOU ARE THE ONE © Joe Gerson w & m  
Nela Ramia Gerson 23Aug48 EU143049

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YOU KNOW YOU DO © Joe Gerson, English  
& Spanish w & m Nela Ramia Gerson  
13Sep48 EU142994

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Gerson, Joe M.

THE NIGHT AND I w & m Nela Ramia  
Gerson © Joe M. Gerson 24Mar48  
EU122513.

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Gerson, Joe M.

ON CHRISTMAS EVE; w & m Nela Ramia  
Geram © Nela Ramia Geram & Joe M.  
Gerson 25Apr51 EU236657

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Gerson, Joe M.

SOMEDAY, SOMEBODY w & m Nela Ramia  
Gerson © Joe M. Gerson 24Mar48  
EU122512

Library of Congress  
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GERSON, L. D. , pseud.  
SEE Gern, Peter.

JUN - 8 1950

A

Gerson, Levi ben

See

Levi ben Gershon, 1288-1344.

(Authority: Official catalog)

car 3-29-46

GERSON, LOUIS L.

Woodrow Wilson and the rebirth of  
Poland, 1914-1920; a study in the  
influence on American policy of  
minority groups of foreign origin.  
166 p. © Yale University Press;  
16Dec53; A121546.

I. Yale University Press.

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GERSON (LOUIS M.) COMPANY.

Bituminous concrete calculator.

Mattapan, Mass., c1953. Plastic  
work. 1 x 7 in. © Louis

Maurice Gerson, d.b.a. and is  
the sole owner of the Gerson  
Co.; 9May53; IP1702.

GERSON (LOUIS M.) COMPANY.

Concrete block calculator. Mattapan,  
Mass. cl952. Celluloid. L. 7 in.

© Louis Maurice Gerson, d.b.a. Ger-  
son Co.; 7Apr52; IP1324.

GERSON, LOUIS MAURICE, d.b.a. GERSON  
COMPANY. SEE Gerson (Louis M.)  
Company.



Gerson, Maurice Harvey.

THEY'RE PLAYING OUR SONG; w, m & ©

Maurice Harvey Gerson 8Mar54 EU350046

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Gerson, Maurice Harvey.

WE SAY GOOD-BYE © w & m Maurice Harvey

Gerson 22Jan49 EU154366

GERSON, MURRAY. See  
Gerson, Maurice Harvey

EU154366

GERSON, MURRAY. SEE  
Gerson, Maurice Harvey, 1917-

EU350046

M25

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GERSON, MURRAY H

Faintly reminiscent; piano solo by Murray  
H. Gerson and Jerry Fielding. 60¢

© Ludlow Music, inc., New York; 13Jul53;  
EP73035.

I. Fielding, Jerry. II. Title.

Library of Congress

Gerson, Murray Harvey.

STOP THAT BOP © w Murray Harvey Gerson  
m Charles Frederick Wolcott 3May49  
EU166066

Library of Congress  
Copyright Office

GERSON, MYRON.

SAUNDERS, HOWARD RAYMOND.

San Fernando Valley; city of Los Angeles,  
California. 1954 ed. M. Gerson. (His  
Coordinated guide maps) Scale ca.  
1:26,000. 1 inset. © Howard Raymond  
Saunders, d.b.a. Metropolitan Surveys;  
23Dec53; F16488.

1. San Fernando Valley, Calif.
  2. Los Angeles.
- I. Gerson, Myron.  
II. Metropolitan Surveys.

Library of Congress

r/

Gerson, Nela Ramia.

LOVE LIKE OURS © w Joe Gerson m Nela  
Ramia Gerson 13Sep48 EU142996



Gerson, Nela Ramia.

MY HEART DREAMS © Joe Gerson w & m  
Nela Ramia Gerson 6Sep49 EU177816

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Gerson, Nela Ramia.

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Gerson, Nela Ramia..

SOMEDAY, SOMEBODY w & m Nela Ramia

Gerson © Joe M. Gerson 24Mar48

EU122512

Gerson, Nela Ramia.

WEDDING DAY © Joe Gerson w & m Nela :  
Ramia Gerson 13Sep48 EU142995

Gerson, Nela Ramia.

YOU ARE THE ONE © Joe Gerson w & m  
Nela Ramia Gerson 23Aug48 EU143049

Library of Congress  
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Gerson, Nela Ramia.

YOU KNOW YOU DO © Joe Gerson, English  
& Spanish w & m Nela Ramia Gerson  
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GERSON, NOEL B.

The Cumberland rifles. [1st ed.] Garden  
City, N. Y., Doubleday, 1952. 314 p.  
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GERSON, NOEL B.

The Golden Eagle. [1st ed.] Garden City,  
N. Y., Doubleday, 1953. 313 p. © Noel  
B. Gerson; 14May53; A92012.

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GERSON, NOEL B.

The impostor. Doubleday. 318 p.

© Noel B. Gerson; 21Jan54;  
A122787.

Library of Congress  
Copyright Office

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GERSON, NOEL B.

The life and times of Harriet Holt,  
an original screen play. © Noel B.  
Gerson, New York; lc 10Jun47; D unp.  
10285.

Gerson, Noel B.

Long upon the land, a play in three acts.

© lc 12-29-46; Noel B. Gerson, New York;  
D unp. 6698.

faa 1-14-47

GERSON, NOEL B.

The Mohawk ladder. [1st ed.] Garden  
City, N. Y., Doubleday. 276 p. © Noel B.  
Gerson; 19Apr51; A54733.

hmp/r

MAY 16 1951

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GERSON, NOEL B.

Shake the heavens, a play in three acts.

© Noel B. Gerson; 1c 18oct48; DU16755.

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GERSON, NOEL B.

Savage gentleman. [1st ed.] Garden  
City, N. Y., Doubleday. 306 p.

© Noel B. Gerson; 1Jun50; A44491.

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JUL - 3 1950

D unp. 2833

Gerson, Noel B

Success story. Script no. 1, by Noel B.  
Gerson.

Radio script

Typewritten

© 1 c 4-25-46; Guy Sorel, New York;  
D unp. 2833.

el 5-13-46

Gerson, Otto W                      E                      , 1909-  
Centralized accounting service,  
CA-1 daily.      Frankenmuth, Mich.,  
c1947.  
sheet.      23cm.

© author, Frankenmuth, Mich.; 1Jan47;  
AA42010.

afp 1Apr47





R 10434

Gerson, Paul, joint author.  
Retaliation.

See

Miller, Juanita.  
Retaliation.

eog 8-23-46.

GERSON, RICHARD MERRIT.

The thirteenth god, a play in four acts.

© Richard M. Gerson; 1c 15Apr49;

DU19602.

Gerson, Robert A.

M2113

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FOSTER, MYLES B

The souls of the righteous; a sacred song  
for medium voice, by Myles B. Foster,  
arr. by Robert A. Gerson [words from  
the Book of wisdom] (Fischer edition,  
8720) 75¢ © on arrangement; J. Fischer  
& Bro., New York; 17Jul52; EP64111.

I. Title. [II. Gerson, Robert A.]

Gerson, Saul Grover.

PLEASE COME BACK; w Saul Grover Gerson  
m & © Jeanne Gerson 17May50 EU204176

Library of Congress  
Copyright Office

JUN - 8 1950

GERSON BROTHERS, INC.

Atlas Line. SEE Stark (J. J.) Com-  
pany.

GERSON COMPANY.

Concrete block calculator. IP1324.

SEE Gerson (Louis M.) Company.

GERSON COMPANY.. SEE Gerson (Louis M.)  
Company.



Gersonides

See

Levi ben Gershon, 1288-1344.

(Authority: Official catalog)

car 3-28-46

GERSOV, GUNNER.

Nederlagenes by; roman. 332 p. © Gyldendalske boghandel nordisk forlag, København; 31Mar50; AF0-1739.

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JUL 12 1950

Gerst, Sylvester & Walsh, inc.

TEN-O-TWO; w Wallen J. Sylvester  
m Gloria Busse Hamann © Gerst,  
Sylvester & Walsh, inc. 6Jul53  
EU322542

Gerstacker, Ludwig, ed.

DAS FARBENMISCHBUCH. [Herausgeber:  
Ludwig Gerstacker] 65 p. © Verlag  
Berliner Union GmbH.; 15May54;  
AFO-15109.

I. Gerstacker, Ludwig, ed.  
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Copyright Office

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Gerstacker, Ludwig.

DAS FARBENMISCHBUCH. Le melange des couleurs. Colour mixing handbook. Manual para misturar tintas. [Text in French, English, and Portuguese. Introd. signed: Dr. Ludwig Gerstacker] 65 p. © Berliner Union GmbH Buch- und Zeitschriftenverlag; 15May54; AFO-15239.

I. Gerstacker, Ludwig.

II. Berliner Union GmbH.

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DAS FARBENMISCHBUCH. Le melange des couleurs. Colour mixing handbook. Manual para misturar tintas. [Text in French, English, and Portuguese. Introd. signed: Dr. Ludwig Gerstacker] 65 p. © Berliner Union GmbH. Buch- und Zeitschriftenverlag; 15May54; AIO-4609.

- I. Gerstacker, Ludwig.
- II. Berliner Union GmbH.

GERSTAD, JOHN LEIF.

An apple for Mam'selle, a play in three acts, by John L. Gerstad and James Lee; based on the play, "Les J-Trois" by Roger-Ferdinand. Tr. by Lee Nugent Gerstad. © John Leif Gerstad; lc 20Feb48; DU13637.

**GERSTAD, JOHN LEIF.**

**Hoist the green sail, a new comedy in three acts by John Leif Gerstad and Norman Seiler Brooks. © John Leif Gerstad, Norman (Seiler) Brooks; 21Jun51; DU28114.**

AUG - 9 1951



D unp  
977

Gerstad, John Leif

Monday mourning. A new play by  
John L. Gerstad and James Lee...

Ms. various pagings.

© 1 c 3-8-46; John Leif Gerstad  
and James Henderson Lee, New York;  
D unp 977.

jss 3-19-46

D unp  
969

Gerstad, John Leif

You speak. A new play...

Ms. various pagings.

© 1c 3-8-46; John Leif Gerstad,  
New York; D unp 969.

jss 3-19-46

GERSTAD, John Leif.

Sandy. DU20447. SEE Scott, Robert  
Sanford.

GERSTAD, Lee Nugent.

An apple for Mam'selle. DU13637. SEE

Gerstad, John Leif.

GERSTÄCKER, FRIEDRICH.

Durch die Pampas. cTextbearbeitung:

Franz Xaver Böhme © Bayerische  
Verlagsanstalt G.m.b.H.; 1Aug53;

AFO-11847.

**Gerstäcker, Friedrich Wilhelm Christian, 1816-1872.**

California gold mines, by Friedrich Gerstaecker; foreword by Joseph A. Sullivan. Oakland, Calif., Biobooks, 1946.

xi, [3], 149, [1] p. incl. facsims. plates (part double, part col.) fold. map. 25<sup>cm</sup>. [California centennial series. VI]  
"500 copies."

The text used was selected from the undated Harper edition of *Travels round the world* which is a translation of the author's *Reisen*. of. Foreword.

1. California—Gold discoveries. 2. Frontier and pioneer life—California. I. Title.

F865.G35

979.4

47-1246

© additions, 16Dec46; Joseph A. Sullivan, Oakland, Calif.; A9377.

GERSTACKER, FRIEDRICH WILHELM CHRISTIAN.  
Germelshausen. Source title. SEE  
Germelshausen. LP51.

MAY - 3 1950

GERSTBACHER, CHARLES A., JR.

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Gerstbacher, Jr. and Lloyd D.  
Luckmann. 69 p. (California Pub-  
lic School Administration Service.  
Research in administration, no. 4,  
July 1951) © California Associa-  
tion of School Administrators,  
Pasadena; 21Sep51; AA198332.

1951

Dec. 17 1951



Gerstein, Adrienne.

A LETTER FROM HER SAILOR; m Adrienne  
Gerstein, employee for hire of Wil-  
liam Francis Quinn w & © William  
Francis Quinn 2May51 EU237420

[Gerstein, D ]

It's time to tell them the truth [by] David ben Yosefon  
[pseud.] New York, Harbinger House [1947]

[5] l., 7-108 p. 24 cm.

1. Jewish question.

I. Title.

DS141.G37

296

48-12539\*

© Harbinger House; 17Oct47; A18967.

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[2]

CS/C

Gerstein, Doris Joan  
Can it be love; w D. J. Gerstein &  
D. R. Frankel, m D. J. Gerstein.  
© Doris [Joan] Gerstein, Paterson,  
N. J. & Doris [Ruth] Frankel,  
Greenwich, Conn.; 1Apr47; EU69442.

Gerstein, Doris Joan.

Good enough; w D. J. Gerstein &  
D. R. Frankel, m D. J. Gerstein.  
© Doris [Joan] Gerstein, Pater-  
son, N. J.; & Doris [Ruth]  
Frankel, Round Hill, Greenwich,  
Conn.; 18Jun47; EU80753.

Gerstein, Doris Joan.

I told you so; w D. J. Gerstein &  
D. R. Frankel, m D. J. Gerstein.  
© Doris [Joan] Gerstein, Paterson,  
N. J. & Doris [Ruth] Frankel,  
Greenwich, Conn.; 1Apr47;  
EU69443.

Gerstein, Doris Joan

This isn't my lucky day; w.D. J.

Gerstein & D. R. Frankel, m

D. J. Gerstein. © Doris [Joan]

Gerstein, Paterson, N. J. & Doris

[Ruth] Frankel, Greenwich, Conn.;

1Apr47; EU69444.

GERSTEIN, Jacob.

Lisa had two loves. DU28914. SEE Vye,  
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22 1954

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On the conception of God in the philosophy of Maimonides and St. Thomas Aquinas. New York, New York Univ., 1947.

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Abridgment of thesis—New York Univ.

1. Moses ben Maimon, 1135-1204. 2. Thomas Aquinas, Saint, 1225?-1274. 3. God—Proof.

B759.M34G4

181.3

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GERSTEL, FELIX MARTIN.

Atomic diary. A play in three acts.

© Felix M. Gerstel, New York;

lc 12Nov47; D unp. 11422.

Gerstel, Warren Frederick, 1926-

You proved untrue; words by Thomas Jefferson  
Rawlings.

© 12-23-46; T. J. Rawlings, Jacksonville,  
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EU57103.

GERSTELL, RICHARD.

How to survive an atomic bomb. New  
York, Bantam Books. 149 p. illus.  
(A Bantam book, 845) © Richard  
Gerstell; 4Oct50; A48917.

rjm/r

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NOV 17 1950

Gersten, Fred.

DREAM A DREAM; w Lawrence Wisser m  
Fred Gersten © Lawrence Wisser &  
Fred Gersten 27May52 EU276377

Gersten, Hettie.

SMOTHERING IN HAPPINESS; w, m & ©  
Hettie Gersten 11Jul51 EU243934

AUG 20 1951

Library of Congress  
Copyright Office

GERSTEN, SYLVIA.

Little Monte. SEE Seiden, Art.

**GERSTENBERG, ALICE.**

**At the club; a one-act play. © 23Jul25,  
D72256. R107255, 11Feb53, Miss Alice  
Gerstenberg (A)**

R 431

Gerstenberg, Alice

Attuned. A one-act play.

R 431, 1-16-46; Alice Gerstenberg; ~~D 50533.~~

© 10-10-18; Alice Gerstenberg; D 50533.

*author, Chicago's*

e1 6-26-46



GERSTENBERG, ALICE.

Beatrice, a three-act play. © Alice  
Gerstenberg; 1c 25Apr49; DU19736.

GERSTENBERG, Alice. SEE  
Ever young. R28650.

GERSTENBERG, ALICE.

Facing fact, a one act comedy. © 22Mar26;

D74838. Alice Gerstenberg (A); 2Feb54;

R124964.

GERSTENBERG, ALICE.

Four plays for four women. © 23Oct24,

A808499. R98835, 19Aug52, Alice

Gerstenberg (A)

Cl. Gerstenberg, Alice 10 See her

GERSTENBERG, ALICE.

Fourteen, a one-act play. © 8Aug19, D 52368.

R 19683, 8Jun47; Alice Gerstenberg (A), Chicago.

GERSTENBERG, ALICE.

From afar; or, The opera matinee. A one-act  
play. © 27Apr25, D71334. R107253, 11Feb53.  
Miss Alice Gerstenberg (A)

R 430

Gerstenberg, Alice

He said and she said. A one act play.

R 430, 1-16-46; Alice Gerstenberg. © 10-10-18  
Alice Gerstenberg; D. 50532.

el 6 27-46

GERSTENBERG, ALICE.

The hourglass, a comedy in three acts.

© Miss Alice Gerstenberg; 8Sep50;

DU25441.

SEP 14 1950



GERSTENBERG, ALICE.

The illuminatti in drama libre, a satire on  
futurist and cubist painting. © 9Oct19,  
D 52842. R 19684, 8Jun47; Alice Gerstenberg  
(A), Chicago.

GERSTENBERG, ALICE.

Latchkeys; a three-act comedy on a staircase.

© 2Mar25, D70658. R107252, 11Feb53,

Miss Alice Gerstenberg (A)

GERSTENBERG, ALICE.

Mah jongg, a one act play for four  
women. © 11Feb24, D66787. R88529,  
10Jan52, (Miss) Alice Gerstenberg (A)

FEB - 6 1952

GERSTENBERG, ALICE.

The menu, a one act comedy. © 22Mar26;

D74840. Alice Gerstenberg (A);

2Feb54; R124966.

GERSTENBERG, ALICE.

On the beam, a comedy in three acts.

© on revisions; Alice Gerstenberg;  
27Sep50; DU25630. Appl. states prev.  
reg. as "Beatrice"; 25Apr49; DU19736.

OCT 11 1950

GERSTENBERG, ALICE.

Overtones, a play in three acts, by Alice  
Gerstenberg and Lorin Howard. © 21Jan20,  
D53675; R25761, 11Dec47, Alice  
Gerstenberg (A).

D unp. 178

Gerstenberg, Alice

Port of Chicago, by Alice Gerstenberg  
and Herma Clark.

Ms. 29cm.

© 1 c. 1-7-46; Alice Gerstenberg and  
Herma Clark, Chicago; D unp. 178.

New matter: Registered previously under  
title: When Chicago was young. D unp.  
85298. 3-31-46 rs

GERSTENBERG, ALICE.

The puppeteer, a one-act play. © 18Sep26;

D76828. Alice Gerstenberg (A);

2Feb54; R124967.



GERSTENBERG, ALICE.

Rhythm, a one act comedy. © 22Mar26;

D74839. Alice Gerstenberg (A);

2Feb54; R124965.

GERSTENBERG, ALICE.

Seaweed, a one act play. © 10 July 24,

D68280. R88530, 10 Jan 52, (Miss)

Alice Gerstenberg (A)

FEB - 6 1952

GERSTENBERG, Alice. SEE  
Ten one-act plays. R45137.

**GERSTENBERG, ALICE.**

**Their husband, a one act play. © 10Jul24,  
D68281. R88531, 10Jan52, (Miss)  
Alice Gerstenberg (A)**

FEB - 6 1952

GERSTENBERG, ALICE.

The trap; a one-act play. © 6Jul25, D72086.

R107254, 11Feb53, Miss Alice Gerstenberg

(A)

R 429

Gerstenberg, Alice.

The unseen, a one act play.

R 429, 1-16-46; Alice Gerstenberg. © 2-5-18;  
Alice Gerstenberg; D 48847.

eog 8-14-46.

**GERSTENBERG, ALICE.**

**White collars, a three act play. ©**

**Alice Gerstenberg; lc 25Nov49; DU22286.**

GERSTENBERG, Charles W., joint author.  
Essentials of business law. Teacher's  
manual and solutions to problems.  
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Gerstenberg, Charles W.

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Churchyards of Trinity Parish in the  
City of New York, 1697-1947. Pub.  
in observance of the 250th anniver-  
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Church. [Charles W. Gerstenberg,  
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Stuart, editorial researcher.  
New York, 1948] 77 p. illus.  
© Corp. of Trinity Church; 22Dec48;  
A28549.

I. Gerstenberg,

Library of Congress  
Copyright Office

Charles W.

(Cont. on next card)

egm/r

NEW YORK. TRINITY CHURCH.  
Churchyards of Trinity... (Card 2)

II. Stuart, Suzette G.

III. Corporation of Trinity Church.

A28549.

egm/r

Gerstenberg, Charles William, 1882-  
joint author

**Kanzer, Edward Miller.**

Essentials of business law. By S. George Getz, Edward M. Kanzer and Charles W. Gerstenberg. 3d ed. New York, Prentice-Hall, 1947.

viii, 455 p. illus. 24<sup>cm</sup>.

Preceding editions by Edward M. Kanzer in collaboration with Charles W. Gerstenberg.

I. Commercial law—U. S.      I. Gerstenberg, Charles William, 1882-  
joint author.    II. Getz, S. George, joint author.

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© 10Jun47; Prentice-Hall, inc.; A13840.

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Financial organization and management of  
business. 3d rev. ed. [by Lillian Doris]  
645 p. illus. © on revisions; Prentice-  
Hall, inc., New York; 20Jun51; A57114.

I. Doris, Lillian.

II. Prentice-Hall, inc.

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GERSTENBERG, HANS.

Einführung in die Elektrotechnik.

367 p. © Technischer Verlag

Herbert Cram; 3Aug53; AF0-12024.

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GERSTENBERGER, DONNA.

Directory of periodicals publishing  
articles in English and American  
literature and language, by Donna  
Gerstenberger & George Hendrick.

A. Swallow. © Donna Gerstenberger &  
George Hendrick; 31Dec59; A426954.

1. Title.
2. Hendrick, George.

1h  
Library of Congress  
Copyright Office

Gerstenberger, Emil.

THE ENGAGEMENT RING; from The lace  
petticoat, w Howard Johnson,  
m Emil Gerstenberger; duet. ©  
29Dec26; E655116. Edna L. Johnson  
(W); 11Jan54; R123696.

Gerstenberger, Emil.

THE GIRL THAT I ADORE; from The lace  
petticoat, w Carle Carlton, m Emil  
Gerstenberger. © 29Dec26; E655115.  
Gunhild Wistedt (NK of C. Carlton);  
23Jul54; R133887.



Gerstenberger, Emil.

LITTLE LACE PETTICOAT; from The lace  
petticoat, w Carle Carlton, m Emil  
Gerstenberger. © 29Dec26; E655114.  
Gunhild Wistedt (NK of C. Carlton);  
23Jul54; R133886.

Gerstenberger, Emil.

PLAYTHINGS OF LOVE; from The lace  
petticoat, w Howard Johnston, m Emil  
Gerstenberger. © 29Dec26; E655117.  
Harms, inc. (PWH); 23Nov54; R139698.

Gerstenberger, Emil.  
Rose of the morn.

*See*



Gerstenberger, J. W.

YOU ARE ALL THE WORLD TO ME m

Louis Tobin, © w J. W.

Gerstenberger 3Jul47 EU82831

Gerstenberger, Jack.

I love you truly, dear old pal; words  
by J. Gerstenberger, arranged by Leo  
Richard and Hector Richard.

© 9-22-46; J. Gerstenberger, Oelwein,  
Ia.; EU37627.

M1630

GERSTENBERGER, JACK.

.2

I love you truly, dear old pal; by Jack

.G

Gerstenberger. [Arr. by Leo and  
Hector Richard] [For voice and piano]

© John W. Gerstenberger, Oelwein, Ia.;  
23Jan50; EP44058.

I. Title. [II. Richard, Leo, 1883- ]

Library of Congress  
Copyright Office

MAR 23 1950

M1630 GERSTENBERGER, JACK.  
.2 My little pals everyday; words and  
.G music by Jack Gerstenberger, arr.  
by Leo and Hector Richard. © John  
W. Gerstenberger Oelwein, Ia.;  
23Jan50; EP44059.

I. Title. [II. Richard, Leo, 1883- ]

MAR 23 1950

Library of Congress  
Copyright Office

Gerstenberger, Jack.

MY LITTLE PALS EVERYDAY arr Leo &  
Hector Richard, © w & m Jack  
Gerstenberger 13Jul47 EU84381



M1630

GERSTENBERGER, JACK.

.2

My little pals have now gone away; words  
and music by Jack Gerstenberger, arr.  
by Leo and Hector Richard. © John W.  
Gerstenberger, Oelwein, Ia.; 23Jan50;  
EP44060.

.G

I. Title. [II. Richard, Leo, 1883- ]

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Copyright Office

MAR 23 1950

Gerstenberger, Jack.

MY LITTLE PALS HAVE NOW GONE AWAY

arr Leo & Hector Richard, © w & m

Jack Gerstenberger 13Jul47

EU84382

GERSTENBERGER, JACK. SEE  
Gerstenberger, John W.

EU335025

Gerstenberger, John W.

ARE YOU HAPPY, LITTLE DARLING; w John  
W. Gerstenberger m Al Terry © John  
W. Gerstenberger & Al Terry 6Feb52  
EU263582

MAR 6 1952

Library of Congress  
Copyright Office

Gerstenberger, John W.

M1630 GERSTENBERGER, JACK.

.2 I love you truly, dear old pal; by Jack  
.G Gerstenberger. [Arr. by Leo and  
Hector Richard] [For voice and piano]  
© John W. Gerstenberger, Oelwein, Ia.;  
23Jan50; EP44058.

I. Title. [II. Richard, Leo, 1883- ]

MAR 23 1950

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Gerstenberger, John W.

IT IS NO USE; w John W. Gerstenberger  
m Leo & Hector Richard © John W.  
Gerstenberger 19Oct53 EU335025

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Gerstenberger, John W.

M1630

.2  
.G

GERSTENBERGER, JACK.

My little pals everyday; words and  
music by Jack Gerstenberger, arr.  
by Leo and Hector Richard. © John  
W. Gerstenberger Oelwein, Ia.;  
23Jan50; EP44059.

I. Title. [II. Richard, Leo, 1883- ]

MAR 23 1950

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M1630

GERSTENBERGER, JACK.

.2

My little pals have now gone away; words

.G

and music by Jack Gerstenberger, arr.

by Leo and Hector Richard. © John W.

Gerstenberger, Oelwein, Ia.; 23Jan50;

EP44060.

I. Title. [II. Richard, Leo, 1883- ]

Library of Congress  
Copyright Office

MAR 23 1950



E unpub 9886

Gerstenslager, Kathryn  
No love without you.

See

Carleton, Bob

ksk 7-8-46

**GERSTENSLAGER COMPANY.**

**Diagnostic, X-ray, fluoroscopy and  
clinical unit. V-9285. cIn-  
terior views Drawing. Appl.**

**author: Fred Morton Reed.**

**© Gerstenslager Co.; 23Jun54;**

**IP2429.**

**GERSTENSLAGER COMPANY.**

**Mass chest survey and food handler's mobile unit. cReception room & laboratory; Drawing.**

**Appl. author: Fred Morton Reed.**

**© Gerstenslager Co.; 2Jan54;**

**IP2101.**

GERSTENSLAGER COMPANY.

Mobile bank coach. cInterior view

Drawing. Appl. author: Fred

Morton Reed. © Gerstenslager

Co.; 2Jan54; IP2105.

GERSTENSLAGER COMPANY.

Mobile chapel. No. 13. cInterior  
views Drawing. Appl. author:  
Fred Morton Reed. © Gerstenslager  
Co.; 12Apr54; IP2308.

GERSTENSLAGER COMPANY.

Mobile chapel. No. 14. cExterior  
view with altar at side of truck;  
Drawing. Appl. author: Fred  
Morton Reed. © Gerstenslager  
Co.; 12Apr54; IP2307.

GERSTENSLAGER COMPANY.

Mobile chapel. No. 15. cInterior  
view; Drawing. Appl. author:

Fred Morton Reed. © Gerstenslager  
Co.; 12Apr54; IP2305.

GERSTENSLAGER COMPANY.

Mobile chapel. No. 16. cAltar at  
back of truck; Drawing. Appl.  
author: Fred Morton Reed.

© Gerstenslager Co.; 12Apr54;  
IP2306.



GERSTENSLAGER COMPANY.

Mobile dental unit. V-9258. cIn-

terior views Drawing. Appl.

author: Fred Morton Reed.

© Gerstenslager Co.; 25Mar54;

IP2293.

GERSTENSLAGER COMPANY.

Mobile diagnostic and clinical  
laboratory. Drawing. Appl.

author: Fred Morton Reed.

© Gerstenslager Co.; 2Jan54;  
IP2100.

GERSTENSLAGER COMPANY.

Mobile diagnostic, clinical and  
inoculation-vaccination claboratory unit: V-9239. Drawing.

Appl. author: Fred Morton Reed.

© Gerstenslager Co.; 2Mar54;

IP2243.

GERSTENSLAGER COMPANY.

Mobile operating room. V-9286.

cInterior view; Drawing.

Appl. author: Fred Morton Reed.

© Gerstenslager Co.; 6Jul54;

IP2442.

GERSTENSLAGER COMPANY.

Mobile pediatric unit. V-9232.

Interior view of rooms. Drawing. Appl. author: Fred Morton Reed. © Gerstenslager Co.; 13May54; IP2358.

GERSTENSLAGER COMPANY.

Mobile theatre. cExterior view  
with stage platform opened

Drawing. Appl. author: Fred  
Morton Reed. © Gerstenslager  
Co.; 1May54; IP2357.

GERSTENSLAGER COMPANY.

Packer display coach. cExterior  
view of truck; Drawing. Appl.

author: Fred Morton Reed.

© Gerstenslager Co.; 2Jan54;

IP2102.

GERSTENSLAGER COMPANY.

Prenatal, pediatric and clinical  
laboratory. Drawing. Appl.

author: Fred Morton Reed.

© Gerstenslager Co.; 2Jan54;

IP2104.



GERSTENSLAGER COMPANY.

Public display coach. cExterior  
view of bus; Drawing. Appl.  
author; Fred Morton Reed.

© Gerstenslager Co.; 2Jan54;  
IP2103.

GERSTENSLAGER COMPANY.

Public display coach. Exterior  
view; Drawing. Appl. author:  
Fred Morton Reed. © Gerstensla-  
ger Co.; 23Feb54; IP2292.

GERSTENSLAGER COMPANY.

Special service unit. cExterior  
view of truck: Drawing. Appl.  
author: Fred Morton Reed.

© Gerstenslager Co.; 20May54;  
IP2382.

GERSTENSLAGER COMPANY.

Type B rescue car. cExterior view  
of coach; Drawing. Appl. au-  
thor: Fred Morton Reed. © Ger-  
stenslager Co.; 10Feb54; IP2220.

GERSTENSLAGER COMPANY.

Type C rescue car. (Exterior view)  
Drawing. Appl. author: Fred  
Morton Reed. © Gerstenslager  
Co.; 8Mar54; IP2230.

**GERSTENSLAGER COMPANY.**

Unidad medico ambulante; mobile  
clinic unit. cExterior view of  
bus; Drawing. Appl. author:  
Fred Morton Reed. © Gerstenslager  
Co.; 20Jan54; IP2219.

GERSTENZANG, ADOLPH ©.

Alphabet shorthand in 15 days; the  
modern shorthand for business and  
personal use. 6th ed., completely  
rev. Brooklyn, Alphabet Shorthand  
Pub. Co. 64 p. © 27Apr49;  
AA114989.

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Learn touch typing in 4 easy lessons.

Brooklyn, Star Sales Co. 48 p.,

illus. © 1Aug51; AA189685.

AUG 20 1951



Gerstenzang, Adolph, claimant

Learn shorthand in 15 days at home, alphabet  
shorthand in 15 days. [New York, Printed by  
ACA photoprint co.] <sup>c</sup>1946.

sheet. illus. 28 x 21 cm.

© 3-4-46; 2 c 3-5-46; New York; AA 6236.  
New matter: 4 characters.

GERSTENZANG, ADOLPH.

Star touch typewriting system. [Key-  
board chart of typewriter] Col.  
reproduction of drawing. © Star  
Sales Co.; 27Mar50; K24087.

APR 18 1950

M25  
. G

GERSTER, OTTMAR, 1897-

\*Introduktion und Perpetuum; von Ottmar  
Gerster. (Edition Schott, 4114) [For  
piano] © Schott & Co., ltd., London;  
27Sep50; EF0-5445.

I. Title.

Library of Congress  
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JAN 23 1951

M351

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GERSTER, OTTMAR, 1897-

\*Kleine Musik zu festlichem Tag; für drei  
Violinen in der ersten Lage, von Ottmar  
Gerster. (Edition Schott, 4113) [Parts:  
3 violins] © Schott & Co., ltd., Mainz;  
11Apr50; EF0-3224.

I. Title.

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Copyright Office

JUL - 7 1950

Gerster, Ottmar, 1897-

M1578  
.S39

SCHOTT'S CHORBUCH. In Originalsätzen  
und Bearbeitungen von O. Gerster, J.

Haas, P. Hindemith [and others], hrsg.  
von Hans Lang. (Edition Schott, 4051-  
4053) © on editing, arrangement &  
compilation; Schott & Co., ltd., Mainz;  
Bd. 1-2, 30Dec49; Bd. 3, 31Dec49;  
EF0-2921, 2920, 2918.

I. Lang, Hans, 1897-  
Ottmar, 1897-  
Hindemith, Paul, 1895-  
buch]

[II. Gerster,  
III. Haas, Joseph. IV.  
V. Title: Chor-

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Copyright Office

JUN 1 8 1950

Gerster, Ottmar.

M1578    SCHOTT'S CHORBUCH; in Originalsätzen  
.S39        und Bearbeitungen von O. Gerster, J.  
Bd.4        Haas, P. Hindemith [and others], hrsg.  
              von Hans Lang. (Edition Schott, 4054)  
              [Score: 3 mixed voices] © on editing &  
              compilation; Schott & Co., ltd., London;  
              Bd.4, 13Dec50; EF0-7016.

JUN 28 1951

I. Lang, Hans, 1897-        [II. Gerster,  
Ottmar. III. Haas, Joseph. IV. Hindemith,  
Paul, 1895-                V. Title: Chorbuch]

Library of Congress  
Copyright Office

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M1503  
.G

GERSTER, OTTMAR, 1897-

\*Das verzauberte Ich; heiteres musikalisches  
Drama in vier Akten nach Raimunds Alpen-  
könig und Menschenfeind, frei gestaltet von  
Paul Koch, Musik von Ottmar Gerster.  
Klavierauszug. (Edition Schott 3996)  
Mainz, B. Schott's Söhne. © Schott & Co.,  
ltd.; 5Oct49; EF-0971. Piano-vocal score.

I. Koch, Paul, 1899-

librettist. II. Title.

art.

Library of Congress  
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GERSTLE, HARRY.

It's Seweasy to make a skirt.

KK86343. SEE Novella.



M1625

.G47R8

Gerstle, Henry S.

The Rubaiyat of Omar Khayyam; musical accompaniment.

© 2-22-46; Radio corporation of America, RCA Victor division, Camden, N. J.; EU14974.

Gerstlé, Henry S.

SPRING SADNESS; a threnody, poem by  
Helen R. L. Valentine, m Henry S.  
Gerstlé; low or med. voice.

© 3Mar22, E531781. R58655, 23Feb50,  
Eleanor D. Gerstlé (W)

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Copyright Office

MAR 24 1950

Gerstlé, Henry S.

YOUTH; w Helen R. L. Valentine, m

Henry S. Gerstlé; high voice.

© 6Aug23, E568476. R77569, 23Apr51,

Eleanor D. Gerstlé (W)

JUN 21 1951

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Gerstley, Jean L 1907-

Starry eyes; words by J. L. Gerstley,  
music by J. L. Gerstley and Alan Kerr.

© 6-21-46; J. L. Gerstley and A. Kerr,  
Chicago; EU30466.

Gerstman, Blanche.

M1993      ROBERTS, HELEN V      S  
.R67      Sixty melodies for movement; arranged  
M4      and edited for piano by Helen V. S.  
            Roberts and Blanche Gerstman. 3/-  
            © on arrangement; Bosworth & Co., ltd.,  
            London; 15Nov50; EF0-6094.

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I'll hope and pray; w H. M.

Gerstmar, m Ronald Buck. ©

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Ronald Buck. © Harold M.  
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[Game rules] [By C. J. Gerth,  
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AS LONG AS YOU ARE HEALTHY; w Charles  
Gertler & George Schwartz m Herman  
Wolfson © Charles Gertler, George  
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CAN'T LIVE WITHOUT YOU; w George  
Schwartz & Charles Gertler m Herman  
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HUM; w George Schwartz & Charles  
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Gertler, Charles.

HONEY; w Charles Gertler & George  
Schwartz m Herman Wolfson © Charles  
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Gertler, Charles.

HOW DO YOU KNOW; w Charles Gertler &  
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I WANNA GOOD GIRL BAD; w George  
Schwartz & Charles Gertler m Herman  
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THE LORD IS STRONG; w Charles Gertler  
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MY TEXAS DARLIN'; w George Schwartz &  
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George Schwartz & Charles Gertler  
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George Schwartz m Herman Wolfson ©  
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GERTRUDE; mazurka, arr. Peter Tesio;  
violin 1-2 or mandolin & guitar.  
© 20Dec19; E468043. R25469;  
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YOUR ATTITUDE © w & m John  
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MT746  
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[see card under Toklas, Alice]

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.A4B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Gertrude's dream waltz; [by] Beethoven, arr.  
for accordion solo by Anthony Galla-Rini.  
35¢ © Polyphonic Publications,  
Minneapolis; 10Sep53; EP74680.

I. Title. [II. Galla-Rini, Anthony, 1907- ]

GERTRUDE'S WALTZ; m & © Arthur Arnold  
Gordon 3Apr50 EU199102

Library of Congress  
Copyright Office

APR 17 1950



GERTS, JACK, SR. SEE  
Gerts, John Alexander, 1896-

EU296662

Gerts, John Alexander.

HONEY, I'M IN LOVE WITH YOU; w, m & ©  
John Alexander Gerts & Marjory Woefle  
8Dec52 EU296662

Library of Congress  
Copyright Office

M1630

GERTS, JOHN ALEXANDER, 1896-

.2

Honey, I'm in love with you; words & music

.G

by Jack Gerts, Sr. Appl. states prev. reg.

8Dec52, EU296662, © George A. Gibbs,

Jr., d.b.a. Music for Frets, Chicago;

19Feb53; EP71475.

I. Title.

Library of Congress  
Copyright Office

Gerts, John Alexander.

I NEVER CARED; w, m & © William N.  
Merwin & John Alexander Gerts  
22Dec52 EU298081

Library of Congress  
Copyright Office

M1630

GERTS, JOHN ALEXANDER, 1896-

.2

I never cared; words & music by Wm. N.

.G

Merwin & Jack Gerts, Sr. Appl. states  
prev. reg. 22Dec52, EU298081. © George  
A. Gibbs, Jr., d.b.a. Music for Frets,  
Chicago; 19Feb53; EP71476.

I. Merwin, William N., 1890-

II. Title.

GERTS-LUMBARD AND COMPANY. ©

U-Do-It brush, Dupont tynex nylon.

Label. Appl. author: Ray V.

Abraham. © 1Sep54; KK100076.

GERTSCH, WILLIS JOHN.

American spiders. 285 p. illus. (The  
New illustrated naturalist) © D. Van  
Nostrand Co., inc., New York, 28Oct49;  
A37792.

L. Van Nostrand (D,) Co., inc.

93  
Library of Congress  
Copyright Office

vp/r

Gertsen, Ellen Inger Marie.

HOW IS OUR LOVE AFFAIR; w, m & © Ellen  
Inger Marie Gertsen 14Aug50 EU213247

SEP 13 1950



GERTSEN, INGER. SEE  
Gertsen, Ellen Inger Marie.

EU213247

SEP -1 1950

GERTZ, DAVID, AND LOUIS GERTZ, d.b.a.  
GERTZ BROTHERS. SEE Gertz Brothers.

GERTZ, HELEN XANTHE.

Pinky, the rabbit. [Short story]

© Helen Xanthe Gertz; 1c 4Feb49;  
C3356.

Gertz, Irving.  
ALBATA WALTZ; m & © Irving Gertz  
23Apr51 EU236364

MAY 18 1951

Library of Congress  
Copyright Office

M1630

.2

.G

GERTZ, IRVING, 1915-

Ever-lovin'; lyrics by Irvin Gwirtz,  
music by Irving Gertz. 50¢ © Viking  
Music Corp., Hollywood; 2Sep53;  
EP73997.

I. Title. [II. Gwirtz, Irvin Robert,  
1903- ]

Library of Congress

Gertz, Irving.

EVER-LOVIN; w Irvin Gwirtz m Irving  
Gertz © Irvin Gwirtz & Irving Gertz  
11May53 EU315785

Gertz, Irving.

HEADIN' WEST; w, m & © Irving Gertz  
23Apr51 EU236365

MAY 24 1951

Library of Congress  
Copyright Office

Gertz, Irving.

LARAMEE; w, m & © Irving Gertz 23Apr51  
EU236366

MAY 24 1951

Library of Congress  
Copyright Office



Gertz, Irving.

OUR LOVE IS BORN; w, m & © Irving  
Gertz 7May51 EU237725

MAY 29 1951

Library of Congress  
Copyright Office



Gertz, Irving.

STRADELLA WALTZ; m & © Irving Gertz  
23Apr51 EU236367

Library of Congress  
Copyright Office

MAY 4 1951

Gertz, Irving.

VALSE SUZANNE; m & © Irving Gertz  
23Apr51 EU236368

MAY 18 1951

Library of Congress  
Copyright Office

GERTZ, Jack Louis. SEE Theatre  
Advertising Sales.

GERTZ, JO. SEE  
Gertz, Josephine Eyer, 1914-

EU292913

Gertz, Josephine Eyer.

THE JOLLY LITTLE FELLOW WITH THE  
BRIGHT RED PANTS; w, m & ©  
Josephine Eyer Gertz 4Nov52  
EU292913 .

Gertz, Josephine Eyer.

THAT'S WHAT CHRISTMAS MEANS TO ME © w  
& m Josephine Eyer Gertz 6Dec48  
EU150912

Library of Congress  
Copyright Office

Gertz, Josephine Eyer.

WALKING ON AIR © w & m Josephine  
Eyer Gertz 5Jul47 EU83163



GERTZ, LOUIS, AND DAVID GERTZ, d.b.a.  
GERTZ BROTHERS. SEE Gertz Brothers.

GERTZ, Mitchell M. C. SEE

Overgard, William.

The adventures of Zorro. GU9977.

GERTZ, PHILIP.

Just ignore it, a television comedy  
sketch. © Philip Gertz; 7Mar51;  
DU26914.

MAR 22 1951

GERTZ, PHILIP ©.

Let's play Slamjam. [Four boys]

Drawing. © 26Feb51; GU17769.

MAR 19 1951

GERTZ, PHILIP.

Let's play slamjam, a sample audition  
script for radio or television.

© Philip Gertz; 23Feb51; DU26813.

MAR - 5 1951

GERTZ, SAM C.

Car-0; brings more biz! means extra  
\$. [Game rules] Folder, illus.  
© 31Mar50; AA147138.

APR 21 1950

GERTZ, SAM C.

Play Car-o, now being booked in  
every part of the United States  
by drive-in theatres. Folder,  
illus. © on revisions; 10Jun50;  
AA156232.

AUG - 8 1950

GERTZ BROTHERS.

Chag Pesach. cFamily at table

Drawing. Appl. author: Siegmund

Forst. © David Gertz & Louis

Gertz, d.b.a. Gertz Bros.;

17Aug53; GU21967.

t.

a.



GERTZ BROTHERS.

Chanukah. cMenorah and packages

Col. drawing. Appl. author:

Siegmund Forst. © David Gertz

& Louis Gertz, d.b.a. Gertz

Bros.; 17Aug53; GU21964.

t.

a.

GERTZ BROTHERS.

Chanukkah. cTwo male figures  
standing before towers Draw-  
ing. Appl. author: Siegmund  
Forst. © David Gertz & Louis  
Gertz, d.b.a. Gertz Bros.;  
17Aug53; GU21966.

t.

a.

GERTZ BROTHERS.

Crown-Menorah. cFigures of lions  
holding crown; candelabrazz Col.  
painting. Appl. author: Sigmund  
Forst. © David Gertz & Louis  
Gertz, d.b.a. Gertz Bros.;  
12Feb54; GU22880.

GERTZ BROTHERS.

Hagadah shel Pesach. cLamb,  
menorah, and open Torah: Col.  
drawing. Appl. author: Siegmund  
Forst. © David Gertz & Louis  
Gertz, d.b.a. Gertz Bros.;  
17Aug53; GU21961.

t.

a.

GERTZ BROTHERS.

Happy Purim. cFemale figure  
standing before tower; Draw-  
ing. Appl. author: Siegmund  
Forst. © David Gertz & Louis  
Gertz, d.b.a. Gertz Bros.;  
17Aug53; GU21965.

t.

a.

GERTZ BROTHERS.

Kiddush. cCandelabra, chalice &  
large star in background: Col.  
painting. Appl. author: Sig-  
mund Forst. © David Gertz &  
Louis Gertz, d.b.a. Gertz Bros.;  
12Feb54; GU22878.

GERTZ BROTHERS.

March of Torahs. cChildren march-  
ing with flags; Drawing. Appl.  
author: Siegmund Forst. © David  
Gertz & Louis Gertz, d.b.a.  
Gertz Bros.; 17Aug53; GU21957.

t.  
d.b.a.

GERTZ BROTHERS.

Mattan Torah Saynue. cScroll and  
Moses with tablets Col. draw-  
ing. Appl. author: Siegmund  
Forst. © David Gertz & Louis  
Gertz, d.b.a. Gertz Bros.;  
17Aug53; GU21963.

t.

a.



GERTZ BROTHERS.

Mordechai Purim. cMan on horse-  
back, sorvant leading horses  
Col. drawing. Appl. author:  
Siegmund Forst. © David Gertz  
& Louis Gertz, d.b.a. Gertz  
Bros.; 17Aug53; GU21960.

t.

a.

GERTZ BROTHERS.

Pesach panorama. cBiblical scenes

Col. drawings. Appl. author:

Siegmund Forst. © David Gertz &

Louis Gertz, d.b.a. Gerts Bros.;

17Aug53; GU21962.

t.

a.

GERTZ BROTHERS.

Rosh Ha-Shanah. cCandlesticks  
and open books. Drawing. Appl.  
author: Siegmund Forst. © David  
Gertz & Louis Gertz, d.b.a.  
Gertz Bros.; 17Aug53; GU21968.

t.

a.

GERTZ BROTHERS.

Simchas Torah. cChildren carry-  
ing flags and scrolls: Drawing.

Appl. author: Siegmund Forst.

© David Gertz & Louis Gertz,

d.b.a. Gertz Bros.; 17Aug53;

GU21958.

t.

a.

GERTZ BROTHERS.

Temple bound. [Façade of synagogue]

Col. painting. Appl. author:

Sigmund Forst. © David Gerts &

Louis Gerts, d.b.a. Gerts Bros.;

12Feb54; GU22879.

GERTZ BROTHERS.

Torah Ark. cRabbi in sanctuary

Col. painting. Appl. author:

Sigmund Forst. © David Gertz &

Louis Gertz, d.b.a. Gertz Bros.;

12Feb54; GU22881.

GERTZ BROTHERS.

Yumim naroyim. cPalm branch and  
open book; Col. drawing. Appl.  
author: Siegmund Forst. © David  
Gertz & Louis Gertz, d.b.a.  
David Bros.; 17Aug53; GU21959.

t.

a.

Gertzman, Zane Henry.

CHAMELEON LOVE; w David Herbert Horowitz m Zane Henry Gertzman © David Herbert Horowitz & Zane Henry Gertzman 18Aug50 EU212778

SEP - 6 1950

Library of Congress  
Copyright Office



Gertzman, Zane Henry.

THIS I SAY; w David Herbert Horowitz m  
Zane Henry Gertzman © David Herbert  
Horowitz & Zane Henry Gertzman  
26Dec51 EU259510

JAN 16 1952

Library of Congress  
Copyright Office

GERULAK, JAROSLAWA T.

To greet you at Christmastide. SEE  
Studio Angelico.

Geruschat, Carl Theodore.

MY BLUE FLAME; w J. Thomas Ehrhart  
m Carl Theodore Geruschat © J.  
Thomas Ehrhart & Carl Theodore Geru-  
schat 10Aug53 EU326714

GERVAIS, ALBERT.

AEsculape dans la Chine en révolte.

317 p. © Librairie Gallimard;

30Jun53; AFO-12105.

I. Gallimard, Librairie.

Library of Congress

3/1

Gervais, André Charles.

... Propos sur la mise en scène. [Paris] Éditions françaises nouvelles, 1943.

5 p. l., [3]-156 p., 1 l. illus. (plans) plates, diagrs. 23<sup>cm</sup>.

At head of title: A. C. Gervais.

"De cet ouvrage ... il a été tiré: 100 exemplaires sur vélin des papiers de Renage, numérotés de 1 à 100 ... [Exemplaire num.] 85."

1. Theaters—Stage-setting and scenery. I. Title.

PN2091.S8G4

47-36334

© 30Dec43; 1c 8Aug46; Éditions Bordas, Paris; AF1960.

Library of Congress

[2]

Gervais, Audrey Laura.

JUST FOR A DAY © w & m Paul Edward  
Gervais & Audrey Laura Gervais  
11Apr49 EU163553

Library of Congress  
Copyright Office

Gervais, Barbara, 1925-

M1503  
.S8777  
1952

STONE, ROBERT B

1908-

School for wives; a light opera in three acts adapted from L'école des femmes by Molière, book and lyrics by Barbara Gervais, music by R. B. Stone. [Score; with piano acc.] [Schenectady, N. Y., Printed] by Schenectady Light Opera Co. © on dialogue, lyrics & music; Barbara Gervais & Robert Stone; 30Jan52; DP1105. Appl. states prev. version: L'école des femmes.

I. Gervais,  
Library of Congress  
Copyright Office

Barbara, 1925-  
II. Title.

SL

2/2

Gervais, Barbara, 1925-

ML50  
.S8733  
S3  
1952

STONE ROBERT B

1908-

School for wives; a light opera in three acts adapted from L'école des femmes by Molière, book and lyrics by Barbara Gervais, music by R. B. Stone.

[Schenectady, N. Y., Printed] by Schenectady Light Opera Co. [Libretto] © on dialogue, lyrics & music; Barbara Gervais & Robert Stone; 30Jan52; DP1105. Appl. states prev. version: L'école des femmes.

I. Gervais,

Library of Congress  
Copyright Office

Barbara, 1925-

II. Title.

SL

1/2



Gervais, Donat.

THERE'S SOMEONE NEW IN YOUR DREAMS;  
w Cecil Joseph Kennedy m Donat  
Gervais © Cecil Joseph Kennedy &  
Donat Gervais 20Feb53 EU304776

Library of Congress  
Copyright Office

Gervais, Donat.

WALTZES ARE ONLY FOR SWEETHEARTS; w  
Cecil Joseph Kennedy m Donat Gervais  
© Cecil Joseph Kennedy & Donat Ger-  
vais 21Jun51 EU242011

Library of Congress  
Copyright Office

JUL 9 1951

Gervais, Donat Joseph.

Tell me truly; m D. J. Gervais. ©  
Donat Joseph Gervais, Chicago;  
13Feb47; EU46989.

Gervais, Donat Joseph.

WALTZES ARE ONLY FOR SWEETHEARTS; m &  
© Donat Joseph Gervais 15Jun51  
EU242212

Library of Congress  
Copyright Office

JUL 11 1951

Gervais, Donat Joseph.

You don't care; m D. J. Gervais. ©

Donat Joseph Gervais, Chicago; 2Apr47;  
EU48558.

Gervais, Gilbert G                      joint composer  
Steveken, Frederick Joseph, Jr. The  
bobby-soxers.

Gervais, Gilbert George

Fantasie for trumpet.

© 4-22-46; G. G. Gervais, Farragut, Id.; EU 17889.

Gervais, Gilbert George, joint  
composer.

Steveken, Frederick Joseph, jr.  
This song.



Gervais, Gilbert George

Why should I dream? Words and  
music by G. G. Gervais and Frederick  
Joseph Steveken, jr.

Melody.

© 5-17-46; F. J. Steveken, jr.  
and G. G. Gervais, Farragut, Id.;  
EU 21720.

GERVAIS, JOHN ALLEN ©.

A scientific treatise on magnetic,  
electric and radioelectric theory.

5 p. © 17Mar51; 2c 19Mar51;

AIO-1038.

APR 2 - 1951

GERVAIS, JOHN ALLEN ©.

A scientific treatise on magnetic,  
electric and radioelectric theory.  
Kitchener, Ont., Justrite Printing.  
5 p. © on revisions; 10Apr51;  
2c 8May51; AIO-1442.

OCT - 2 1951

Gervais, Johnny Warren.

HOLDING YOU TIGHT IN MY ARMS © w

William John Kelly m Johnny Warren

Gervais 12Mar48 EU120620

Gervais, Lola.

DON'T COUNT ON ME m Ronald Buck © w  
Lola Gervais 14Apr48 EU128648

Library of Congress  
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Gervais, Paul Edward.

JUST FOR A DAY © w & m Paul Edward  
Gervais & Audrey Laura Gervais  
11Apr49 EU163553

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Copyright Office



**Gervais de Rouville, Henri Auguste André, 1882—**

**Les ports maritimes, par A. de Rouville ... Paris, Dunod, 1946.**

2 p. l., 182 p. illus., diagrs. 21<sup>cm</sup>. (*On cover: Études de synthèse et de documentation, l'actualité technique*)

"Bibliographie": p. [151]-177.

1. Harbors. 2. Hydraulic engineering.

TC205.G4

627.2

47-15458

© 15Feb46; publisher; AF1338.

Gervaise, Claude.

Music for four hands. First book,  
ancient dances; arr A. M. Dorolle.  
© Anne Marie Dorolle, Paris; on arr;  
21Mar47; EU75031-75050. Contents.-  
Menuet. Rigaudon, by Henry Purcell.-  
Gavotte, by Jean Philippe Rameau.-  
Branle, by Claude Gervaise.- Polo-  
naise, by Johann Sebastian Bach.-  
La chasse du roi, by John Bull.-  
Valse alsacienne.- Pavane, by Luis  
Milan.- Chaconne grave, by Nicolas

(Continued on  
next card)

Revised



Gervaise, Claude.

Music for four hands. First book; arr  
A. M. Dorolle. (Card 2)

Le Begue.- Passepied, by André Cam-  
pra.- Menuet, by Johann Chrysostom  
Wolfgang Amadeus Mozart.- Chaconne,  
by Georg Friedrich Händel.- Menuet-  
trio, by Johann Sebastian Bach.-  
Ecossaise, by Franz Peter Schubert.-  
Valse, by Robert Alexander Schumann.-

(Continued on  
next card)

Revised

## Gervaise, Claude.

Music for four hands. First book; arr  
A. M. Dorolle. (Card 3)

Danse villageoise, by Ludwig van  
Beethoven.- Rigaudon, by Henri Des-  
marêts.- Gavotte, by Johann Philippe  
Kirnberger.- Passacaille, by Michel  
Richard de La Lande.- Menuet, by  
Jean Philippe Rameau.

Revised

\*

Gervaise, Claude.

M1003 POULENC, FRANCIS, 1899-

.P882 Suite française pour orchestre,  
F7 d'après Claude Gervaise [by]  
Francis Poulenc. © Durand & Cie,  
Paris; 31Dec47 (in notice: 1948);  
EF8970.

GERVAISE, SAM. See  
Gervaise, Samuel Charles

EU192636 (1950)

Gervaise, Samuel C

Como veni si ne va. Why worry? w &  
m S. C. Gervaise. © Samuel C.

Gervaise, Fredonia, N. Y.; 25Feb47;  
EU47404.

Gervaise, Samuel C.

ONE MORE RIDE; w, m & © Samuel C.  
Gervaise 10Nov52 EU293639

Library of Congress  
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Gervaise, Samuel C.

WHEN WINTER COMES © w & m Samuel C.  
Gervaise 3Mar48 EU122324

Library of Congress  
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Gervaise, Samuel Charles.

CHURCH ON SUNDAY; w, m & © Samuel  
Charles Gervaise 3Feb50 EU192636

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FEB 23 1950



Gervaise, Samuel Charles.

DEAR OLD SANTA; w, m & © Samuel  
Charles Gervaise 23Jan50 EU191066

FEB 8 1950

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Gervaise, Samuel Charles.  
DON'T BOTHER KNOCKING; w, m & © Samuel  
Charles Gervaise 28Oct54 EU375445

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Gervaise, Samuel Charles.

ENDLESSLY; w, m & © Samuel Charles Ger-  
vaise 15Mar54 EU350975

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Gervaise, Samuel Charles.

GYPSY MOON © w & m arr Samuel Charles  
Gervaise 8Mar48 EU123019

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Gervaise, Samuel Charles.

GYPSY MOON; w & m Samuel Charles Ger-  
vaise arr Don Trismen © on w & m  
Samuel Charles Gervaise 8Feb52  
EU264467. Appl. states prev. reg.  
8Mar48, EU123019.

MAR 6 1952

Library of Congress  
Copyright Office

Gervaise, Samuel Charles.

I NEVER KNEW THAT I COULD CRY; w, m &  
© Samuel Charles Gervaise 9May52  
EU274191

Gervaise, Samuel Charles.

IS LOVE JUST A GAME © w & m Samuel  
Charles Gervaise 12Mar48 EU120771

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Copyright Office

Gervaise, Samuel Charles.

IT'S A GREAT LIFE IF YOU WEAKEN; w & m  
Samuel Charles Gervaise arr Ray  
Shahin © Samuel Charles Gervaise  
29Jan52 EU262840

FEB 26 1952

Library of Congress  
Copyright Office



Gervaise, Samuel Charles.

MY GYPSY GIRL; arr Don Trismen w, m &  
© Samuel Charles Gervaise 11May50  
EU203446

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JUL 11 1950

Gervaise, Samuel Charles.

SANDRA; arr Don Trismen w, m & ©  
Samuel Charles Gervaise 21Mar51  
EU233009

APR 16 1951

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Gervaise, Samuel Charles.

THERE IS SOMETHING CALLED LOVE IN  
YOUR EYES © w & m Samuel Charles  
Gervaise 18Jul49 EU173427

**GERVASI, FRANK HENRY.**

**Big government; the meaning and purpose  
of the Hoover Commission report.**

**New York, Whittlesey House. 366 p.  
illus. © Frank Gervasi; 31Aug49;  
A35734.**

**br/ r**

*F 667734*  
**Library of Congress  
Copyright Office**

A  
1150

**Gervasi, Frank Henry, 1906-**

... To whom Palestine? New York, London, D. Appleton-Century company, inc. [1946]

ix, 213 p. 20<sup>cm</sup>.

At head of title: Frank Gervasi.

© 2-15-46; 2 o 1-24-46; Frank Gervasi,  
New York; A 1150.

1. Jews in Palestine. 2. Arabs in Palestine. 3. Palestine—Pol. & govt.  
I. Title.

46-658

Library of Congress °

DS126.G4

[35]

956.9

GERVASI, PASQUALE ©, Newark, N. J.

The shavo-graph. Card, illus.

© 3Sep47; AA61361.

Gervasio, Danny.

\*1

M1630

CURTIS, PAUL, 1911-

.2

Feeling blue, words by Danny Ger-

.C

vasio, music by Paul Curtis. © Ar-  
lington Music, Hollywood, Calif.;  
20Jan48 (in notice: 1947); EP25415.

Gervasio-Tobani,

CIGARIÈRES; habanèra, m Gervasio-  
Tobani, rev. J. S. Seredy; full  
orch. © 29Jun22, E546034. R49763,  
1Jul49, Carl Fischer, inc. (PWH of  
J. S. Seredy)



GERVASUTTI, GIUSTO.

Montagnes, ma vie (Scalate nelle  
Alpi) Traduction de Félix  
Germain. Préf. de Lucien Devies.  
292 p., illus. © B. Arthaud,  
Grenoble, France; 5Aug49;  
AF-0167.

**GERVASUTTI, GIUSTO.**

**Montagnes, ma vie (Scalate nelle Alpi)**

**Tr. de Félix Germain. Préf. de Lucien  
Devies. 292 p. illus. © B. Arthaud,  
Grenoble; 5Aug49; on translation;  
AF-0167.**

**I. Germain, Félix, tr.**

**II. Arthaud, B.**

Library of Congress  
Copyright Office

ekd/r

Gervel, Gus Matthew

I couldn't wish for more than  
this; words by G. M. Gervel.

Melody.

© 4-7-46; G. M. Gervel, Kingston,  
Pa.; EU 15681.

Gervel, Gus Matthew.

It's easy to smile; words by G. M.  
Gervel.

Melody.

© 6-27-46; G. M. Gervel, Kingston,  
Pa.; EU 26904.

Gervel, Gus Matthew.

This is nice, being with you; words  
by G. M. Gervel.

Melody.

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Pa.; EU 26905.

Gervel, Gus Matthew

Would you rather do it now? Words  
by G. M. Gervel.

Melody.

© 4-7-46; G. M. Gervel, Kingston,  
Pa.; EU 15682.

Gervel, Gus Matthew.

You can't hurt me darling anymore; w &  
m G. M. Gervel. © Gus Matthew Gervel,  
Kingston, Pa.; 23Feb47; EU47357.

Library of Congress  
Copyright Office

GERVINA, sister.

Our Lady of Fatima, queen of the  
Rosary. Print. © Aquinas high  
school, La Crosse, Wis.; 1Dec46;  
G 4349.

mrm 1Jul47



Gervino, Serafino.

CALABRISELLA BRUNA w Frank La Cava  
m Serafino Gervino ©Joseph  
Cerabino 24Mar48 EU122525

Gervino, Serafino.

PICCOLA FARFALLA; m & © Serafino Gervino  
18Jul50 EU209750

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May 7 4 1950

Gervis, Bill. See  
Gervis, William.

Gervis, Ruth, illus.

LOVELL, PHYLLIS MARY.

We never thought of that! Illustrated by  
Ruth Gervis. 173 p. © William Heine-  
mann, ltd., London; 30Oct50; 2c 13Dec50;  
AI0-807.

I. Gervis, Ruth, illus.

II. Heinemann (William) ltd.

JAN 11 1951

vp/r

Library of Congress  
Copyright Office

Gervis, William

Betty; words by W. Gervis.  
Melody.

© 4-9-46; W. Gervis, New York:

EU 15663.

Gervis, William Irwin.

THE GIRLS I'VE KNOWN w & m Bill  
Irwin © William Irwin | Gervis  
10Jul47 EU84653

Gervis, William Irwin.

"Stroudsburg"; w & m Bill Irwin. ©  
William Irwin Gervis, New York;  
7Apr47; EU48658.

GERWICK (Ben C.) Inc. SEE Interna-  
tional Marine Platform Constructors.

MAY 24 1950



GERWICK (BEN C.) INC., AND STOLTE,  
INC. ©.

Extending off-shore oil production  
to deep water. San Francisco

[1949] 1 v., illus. © 25Nov49;  
AA134977.

Gerwick, James Alexander.

DO YOU; w, m & © James Alexander Ger-  
wick 16May52 EU274958

Gerwick, James Alexander.

LONESOME NIGHT; w, m & © James Alex-  
ander Gerwick 14Mar52 EU269142

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